Əziz müəllimim,
böyük sənətkar
Həmid Vəkilova
həsr edirəm.

Azərbaycan Respublikası
Mədəniyyət və Turizm Nazirliyi

AZƏRBAYCAN RESPUBLİKASI MƏDƏNİYYƏT VƏ TURİZM NAZİRLİYİ
MƏDƏNİYYƏTŞÜNASLIQ ÜZRƏ ELMİ-METODİKİ MƏRKƏZ

Azərbaycan və xarici ölkə bəstəkarlarının əsərləri

PYESLƏR MƏCMUƏSİ

(Musiqi məktəbinin tar sinfi üçün)

Azərbaycan Respublikası Mədəniyyət və Turizm Nazirliyi Mədəniyyətşünaslıq üzrə Elmi-Metodiki Mərkəzin 25 iyul 2012-ci il tarixli 298/2 №-li əmrinə əsasən çap olunur. (Mədəniyyətşünaslıq üzrə Elmi-Metodiki Mərkəzin Təhsil şöbəsi 25 iyun 2012-ci il tarixli 10 saylı protokol)

«ASPOLİQRAF»
BAKI – 2014

Tar ilə fortepiano üçün işləyəni: **Sahib Şamil oğlu Sultanov**
Bakı şəhəri 36 №-li UMM-nin müəllimi

Redaktor: **Natiq Kamal oğlu Mustafayev,**
Mədəniyyət və Turizm Nazirliyi Mədəniyyətşünaslıq üzrə Elmi-Metodiki Mərkəzin Təhsil şöbəsinin müdiri

Rəyçilər: **Ağaverdi Ağaəli oğlu Paşayev**
Azərbaycan Dövlət Xalq Çalğı Alətləri Orkestrinin bədii rəhbəri və baş dirijoru, respublikanın Xalq Artisti, professor

Elnarə Rəhim-Ağa qızı Dadaşova
Azərbaycan Respublikasının Əməkdar İncəsənət Xadimi, sənətşünaslıq üzrə fəlsəfə doktoru, Ü.Hacıbəyli adına Bakı Musiqi Akademiyasının professoru

Həmid Şamil oğlu Vəkilov
Azərbaycan Respublikasının Əməkdar Artisti, Ümumittifaq müsabiqəsinin laureatı, Azərbaycan Milli Konservatoriyasının dosenti

Vasif Kərim oğlu Allahverdiyev
Azərbaycan Respublikasının Əməkdar İncəsənət Xadimi, dosent

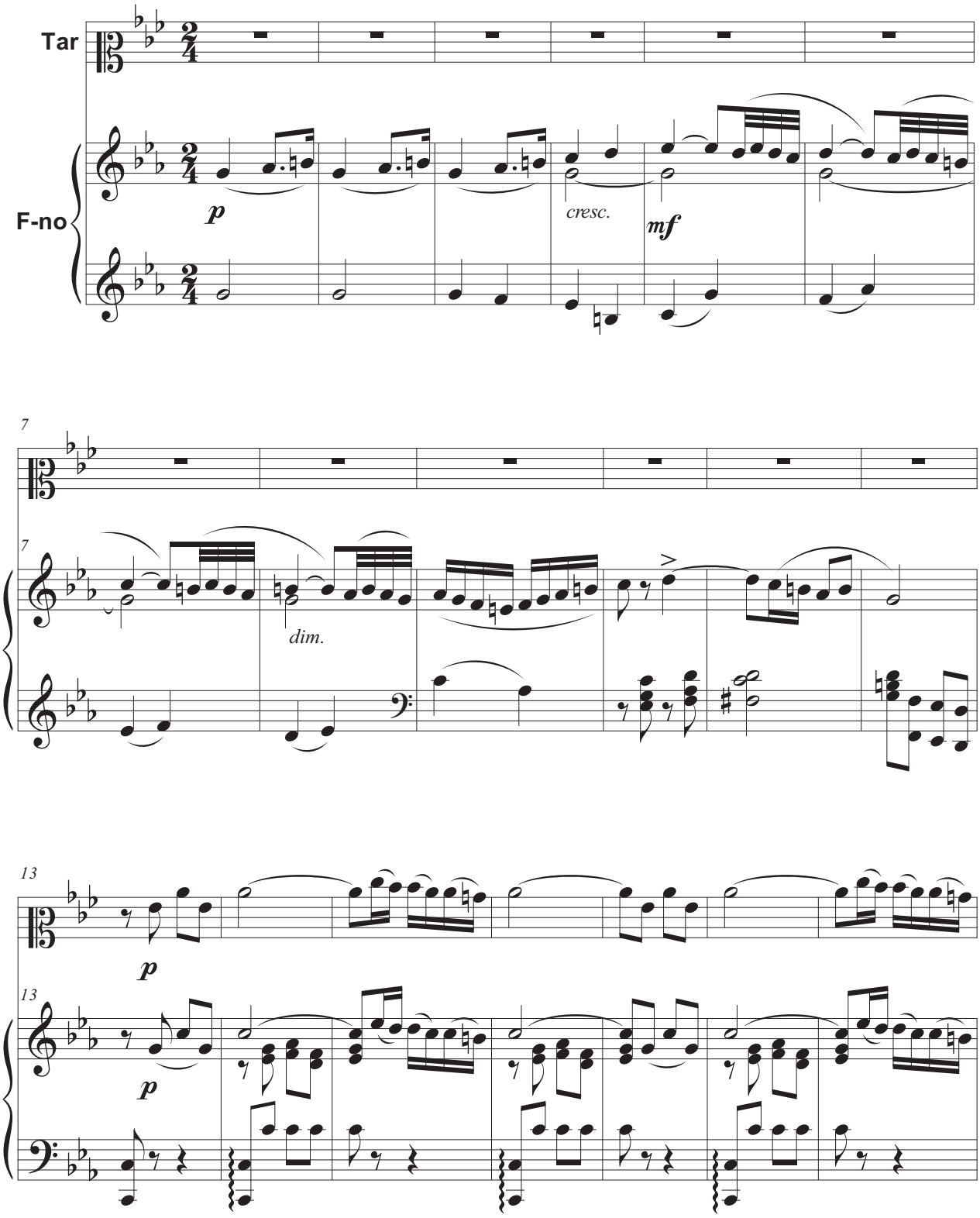
Məlik Hüseyn oğlu Məmmədov
Bakı şəhəri 36 №-li UMM-nin direktoru

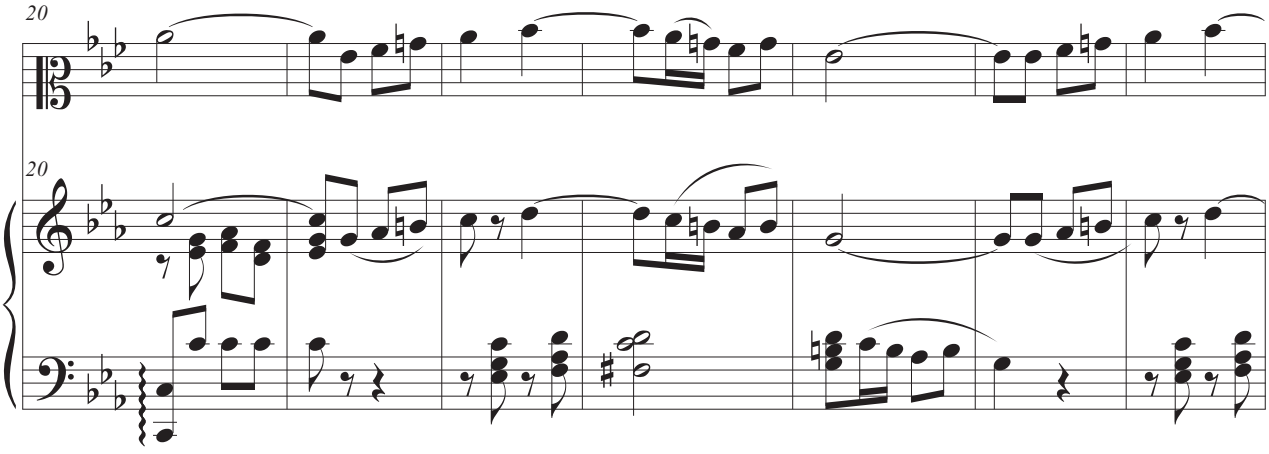
Gülçöhrənin naləsi

("Arşın mal alan"mus.kom-dan)

Ü.Hacıbəyli
(1885-1948)

Andante

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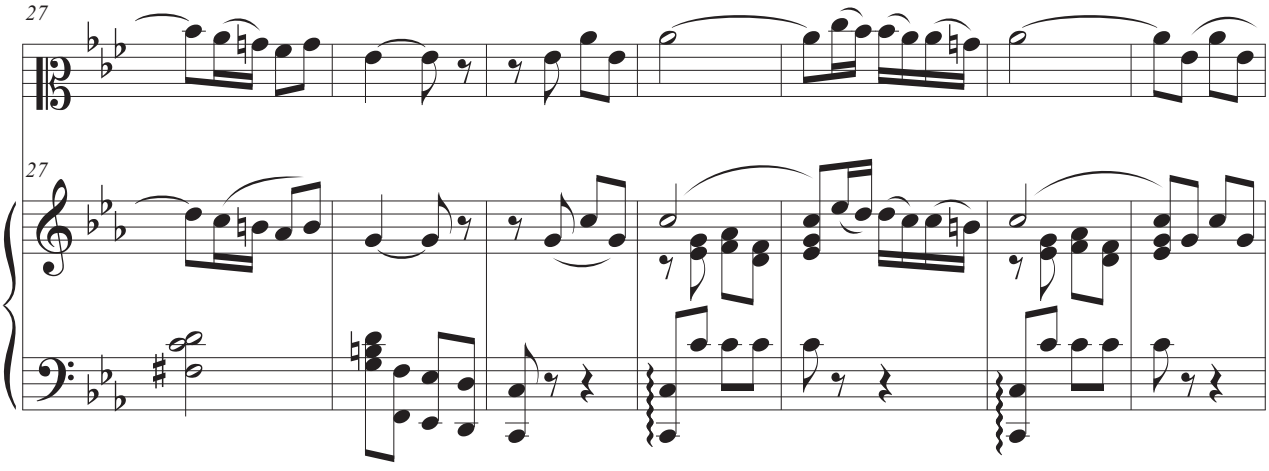
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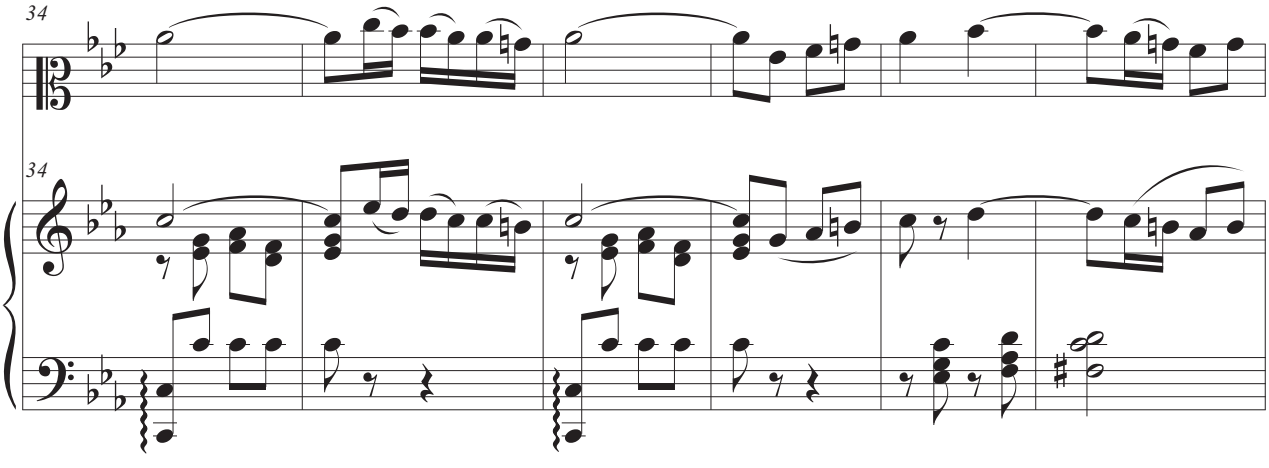
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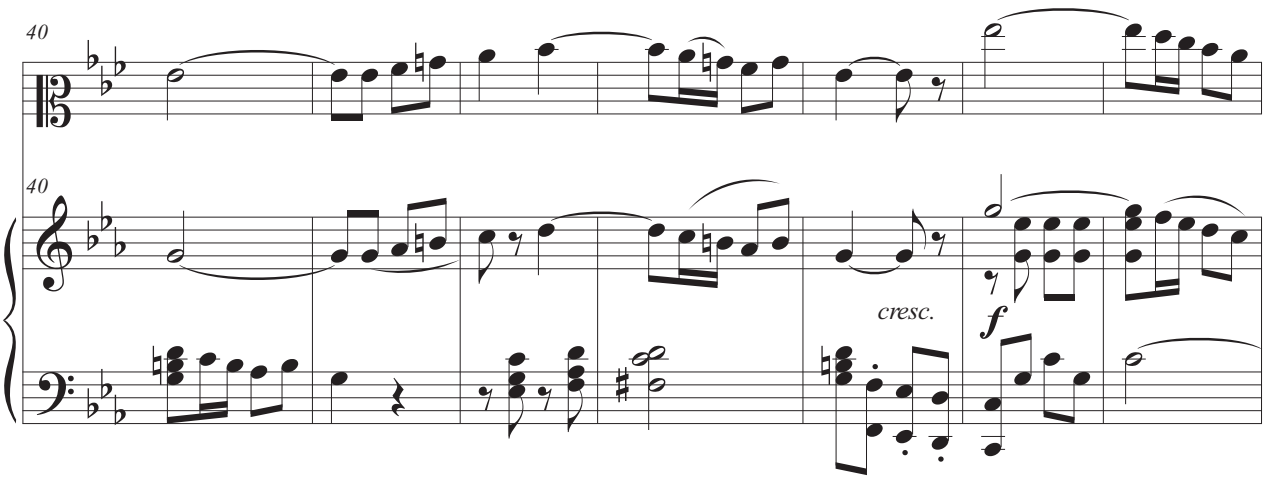
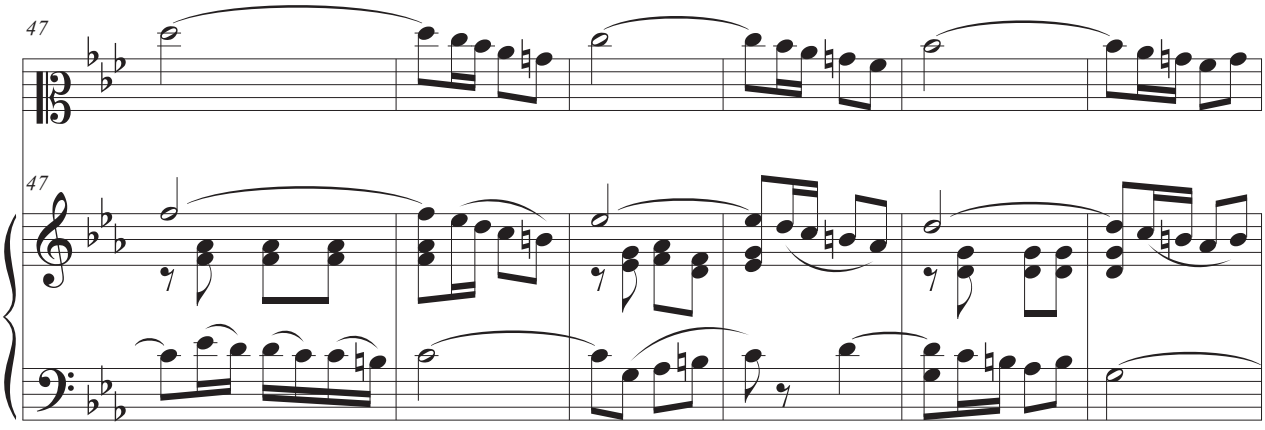

40
40
cresc.
f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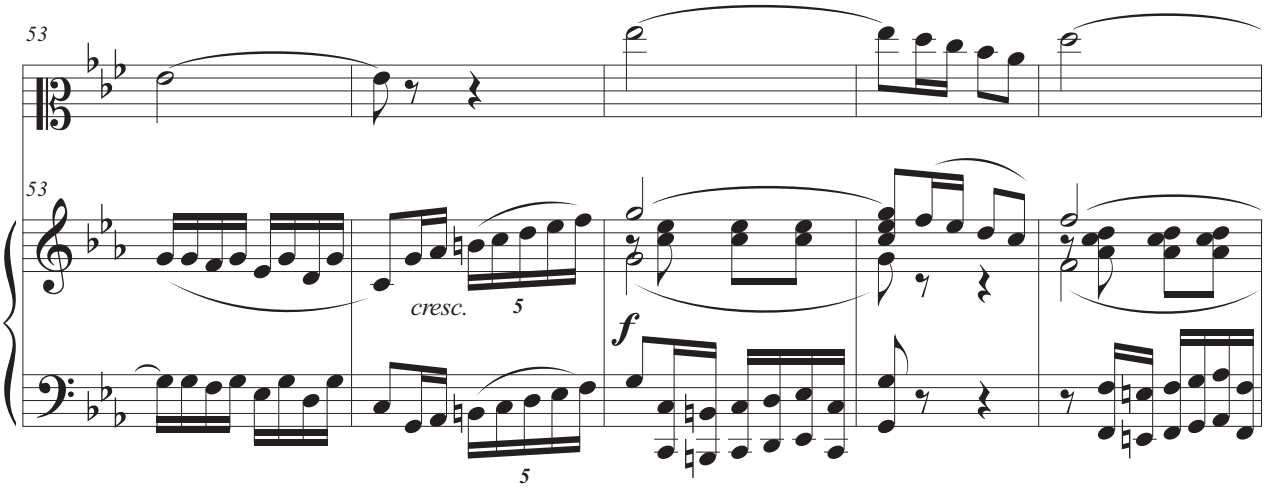
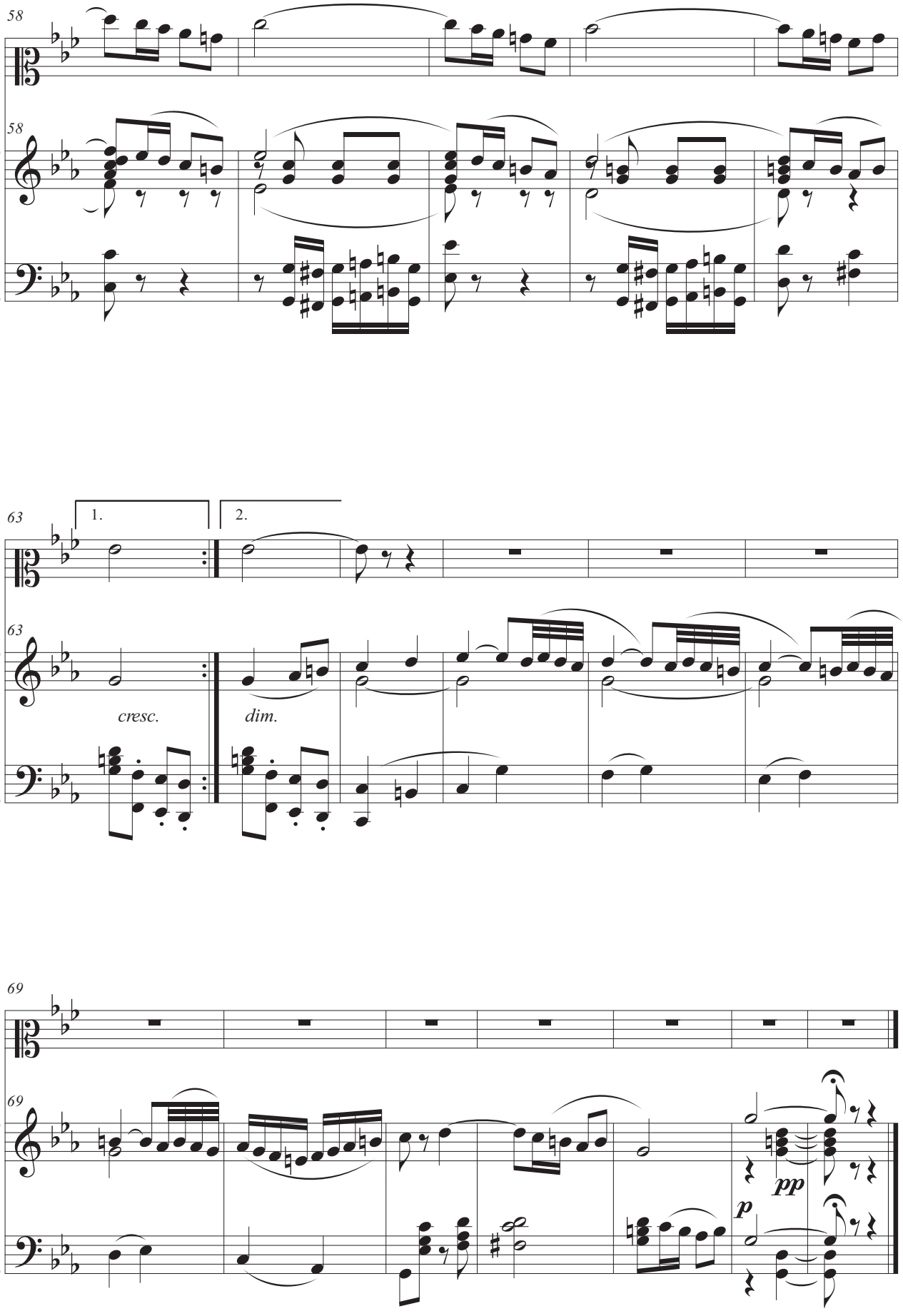

53
53
cresc.
5
f
5


58
58
63
1.
2.
63
cresc.
dim.
69
69
pp
p

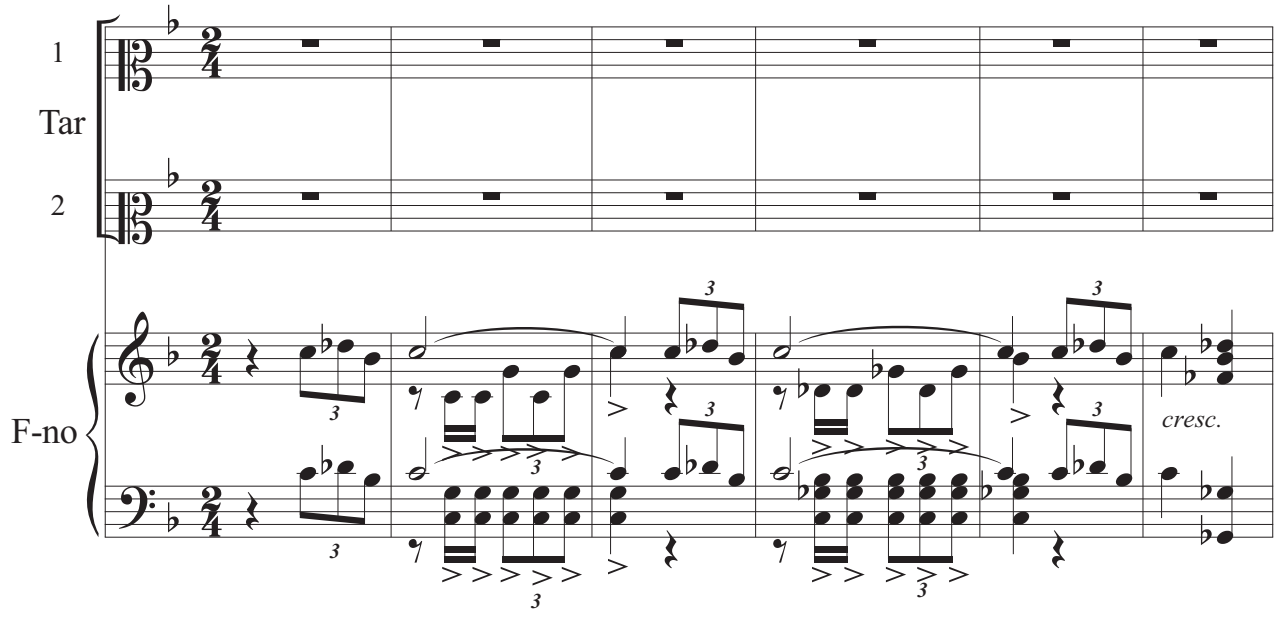
Dəniz neftçilərinin mahnısı

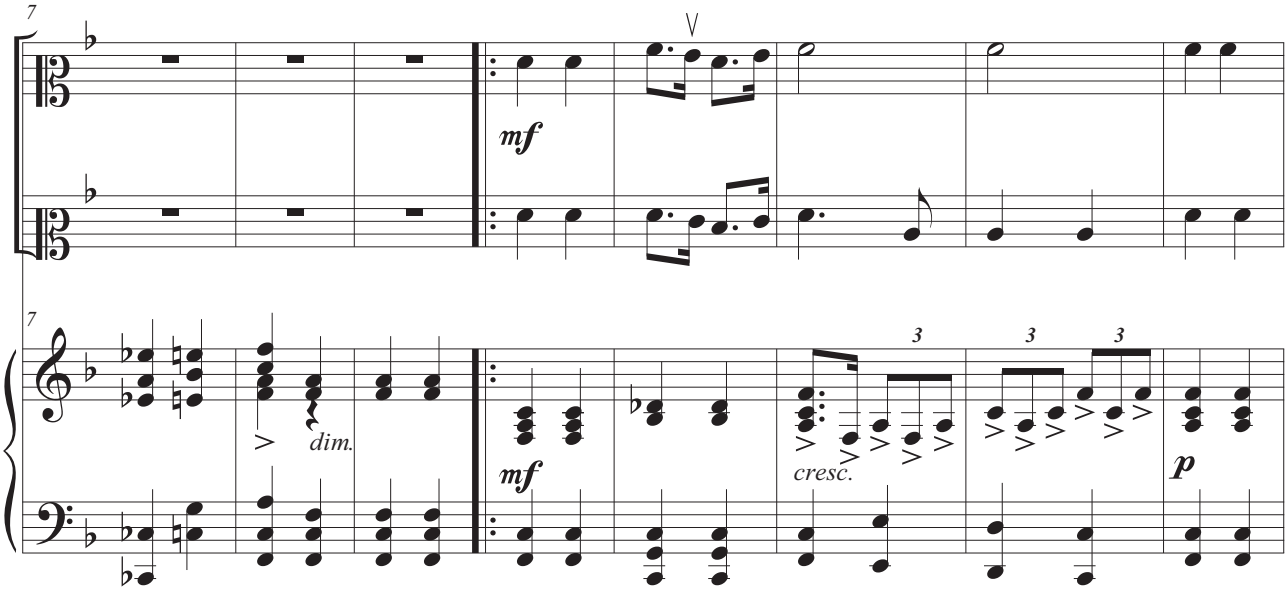
("Xəzər neftçiləri haqqında dastan"k/f-dən)

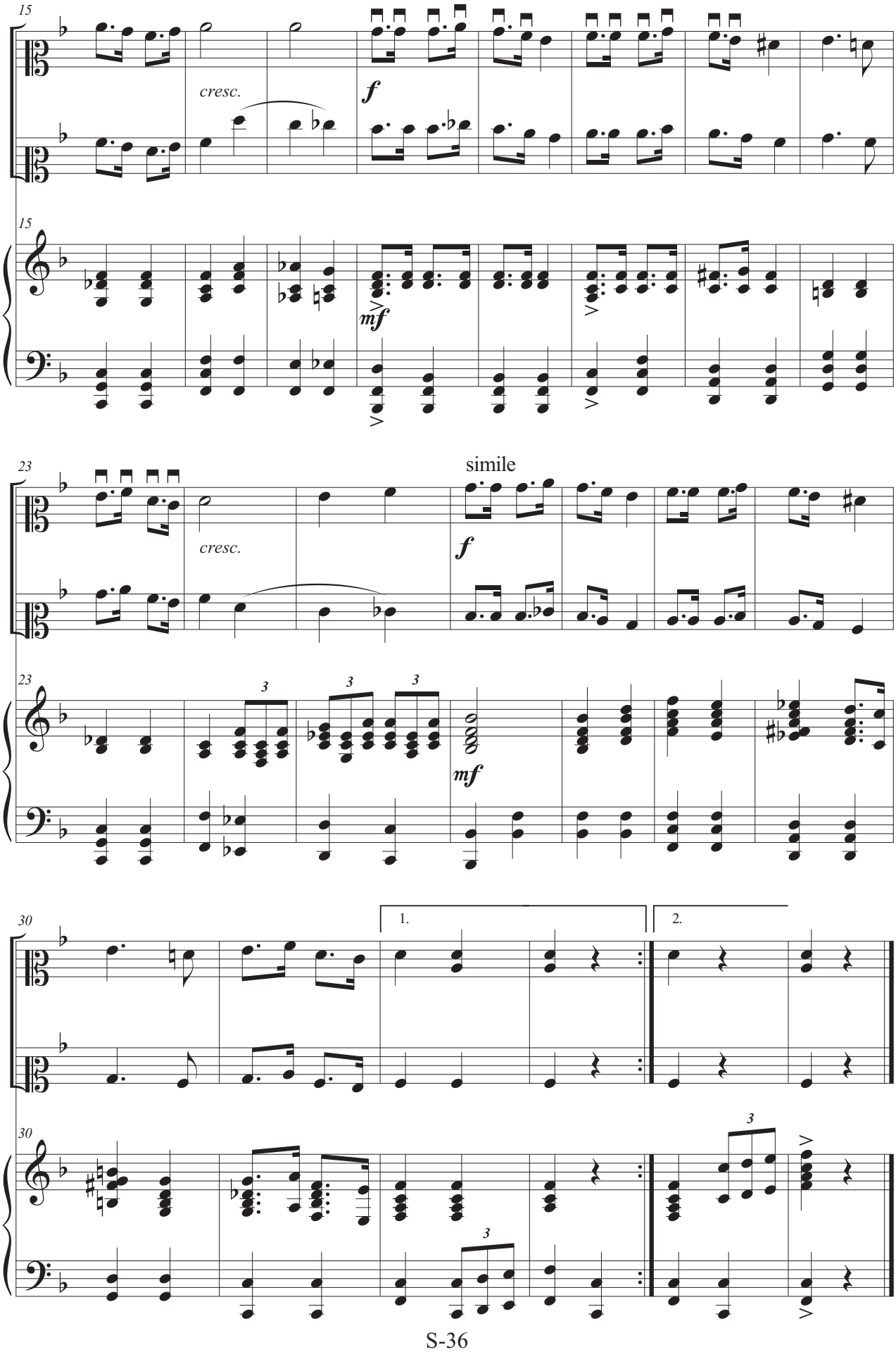
Q.Qarayev

(1918-1982)

Tempo di marcia



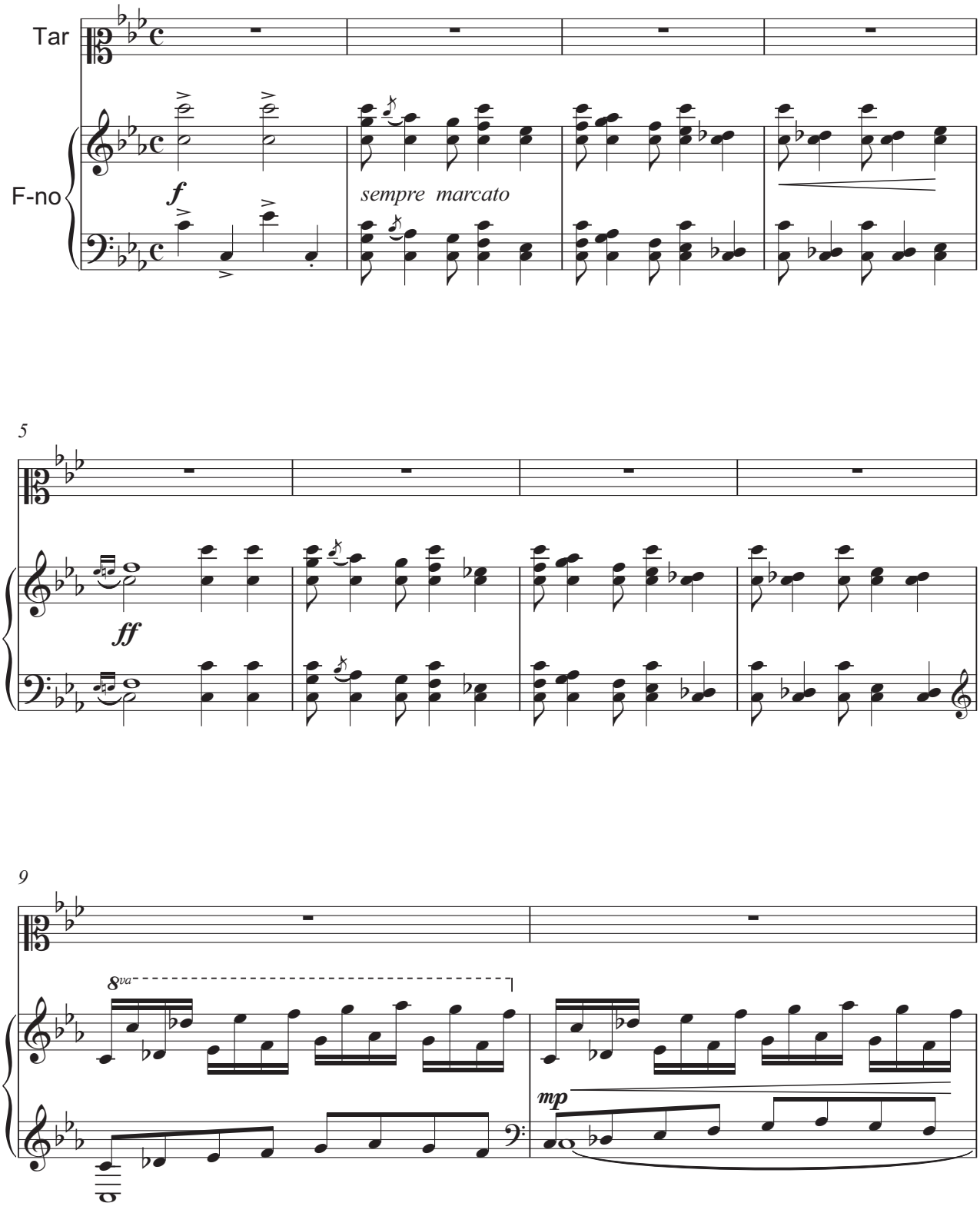


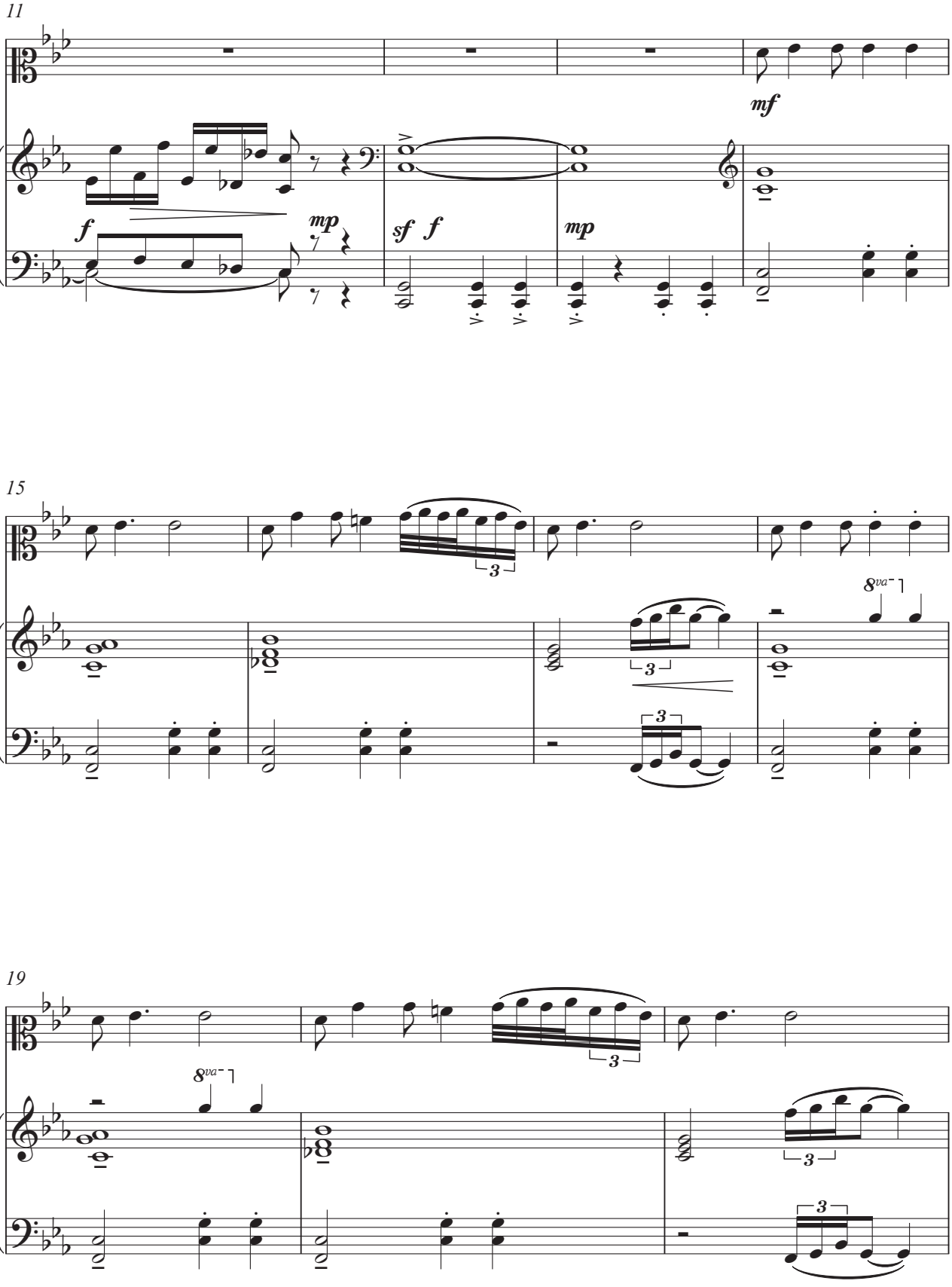

15
cresc.
f
15
mf
23
simile
cresc.
f
23
3
3
3
mf
30
1.
2.
30
3
3

Kor ərəbin mahnısı

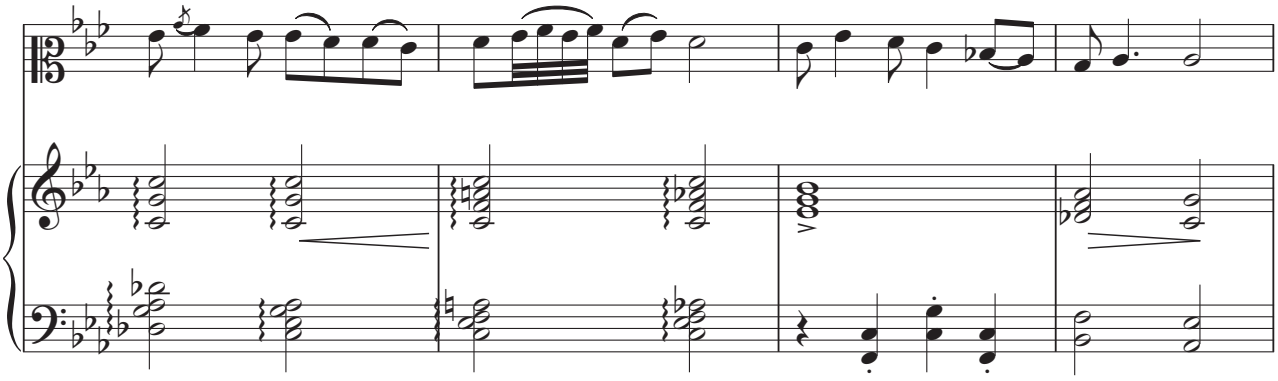
F.Əmirov
(1922-1984)

Andante passionato




11
mf
f
mp
sf f
mp
15
3
8va
3
3
19
8va
3
3

22



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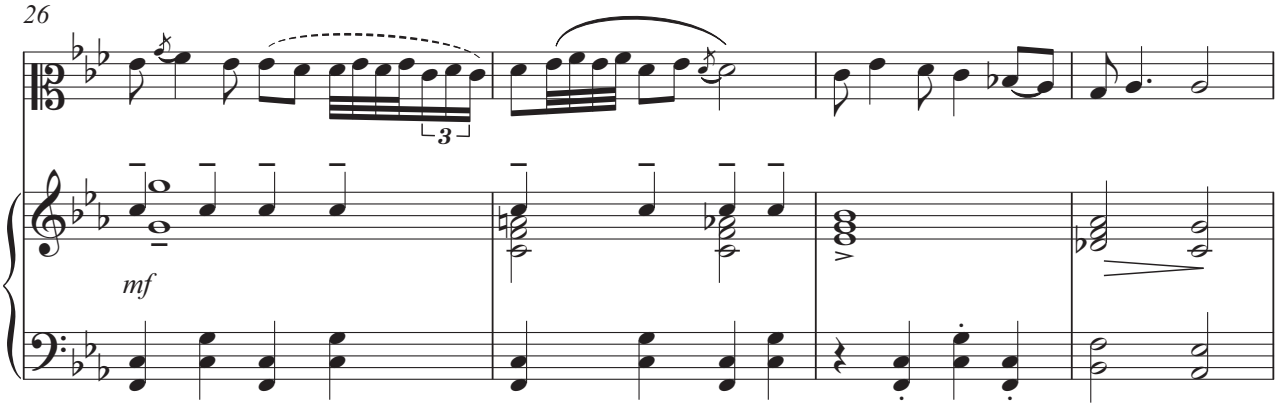

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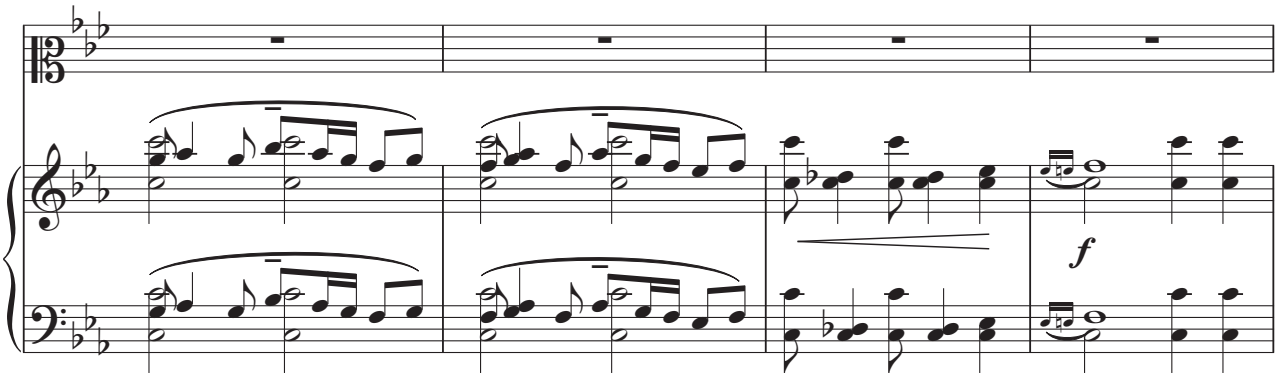
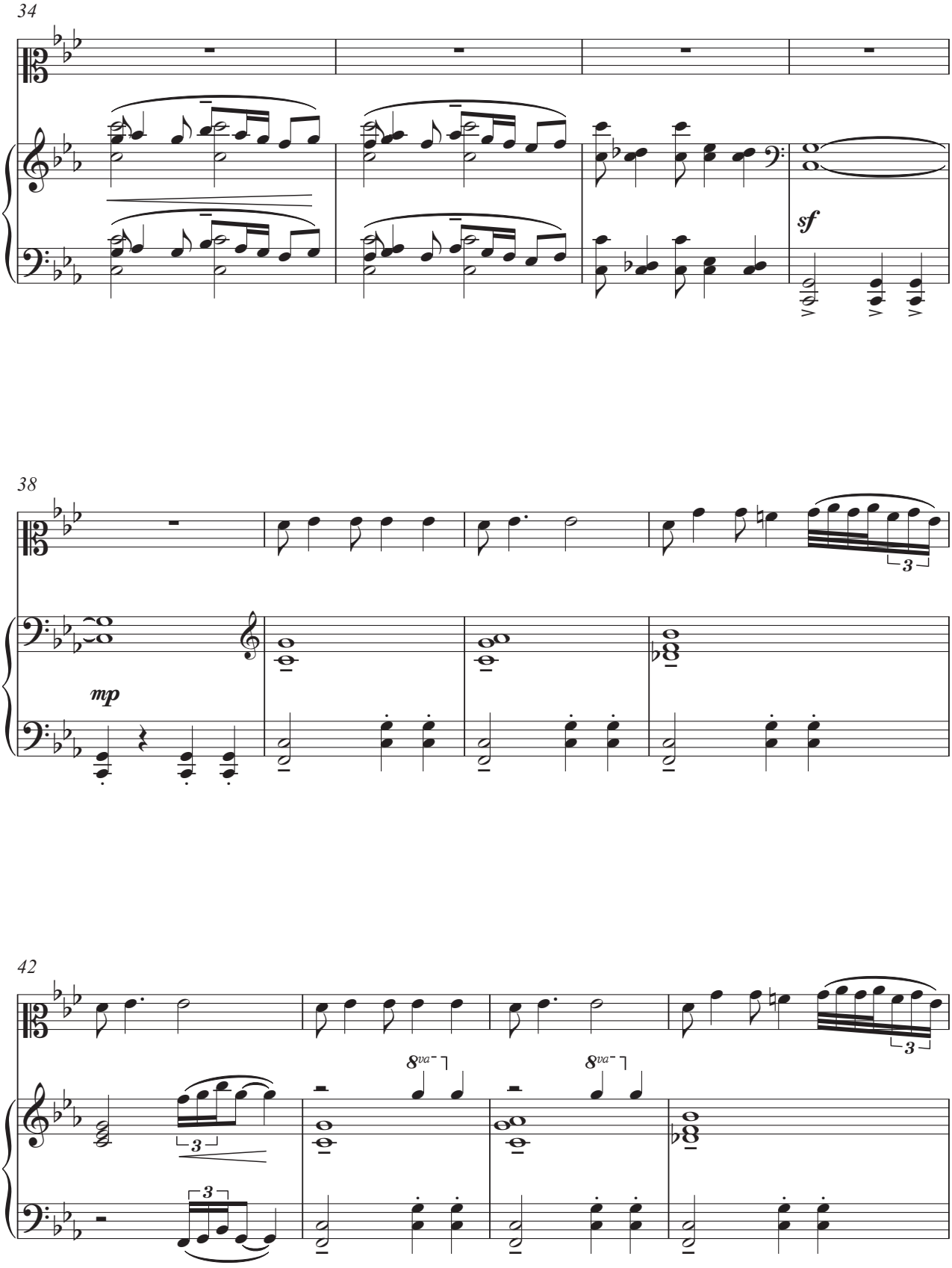
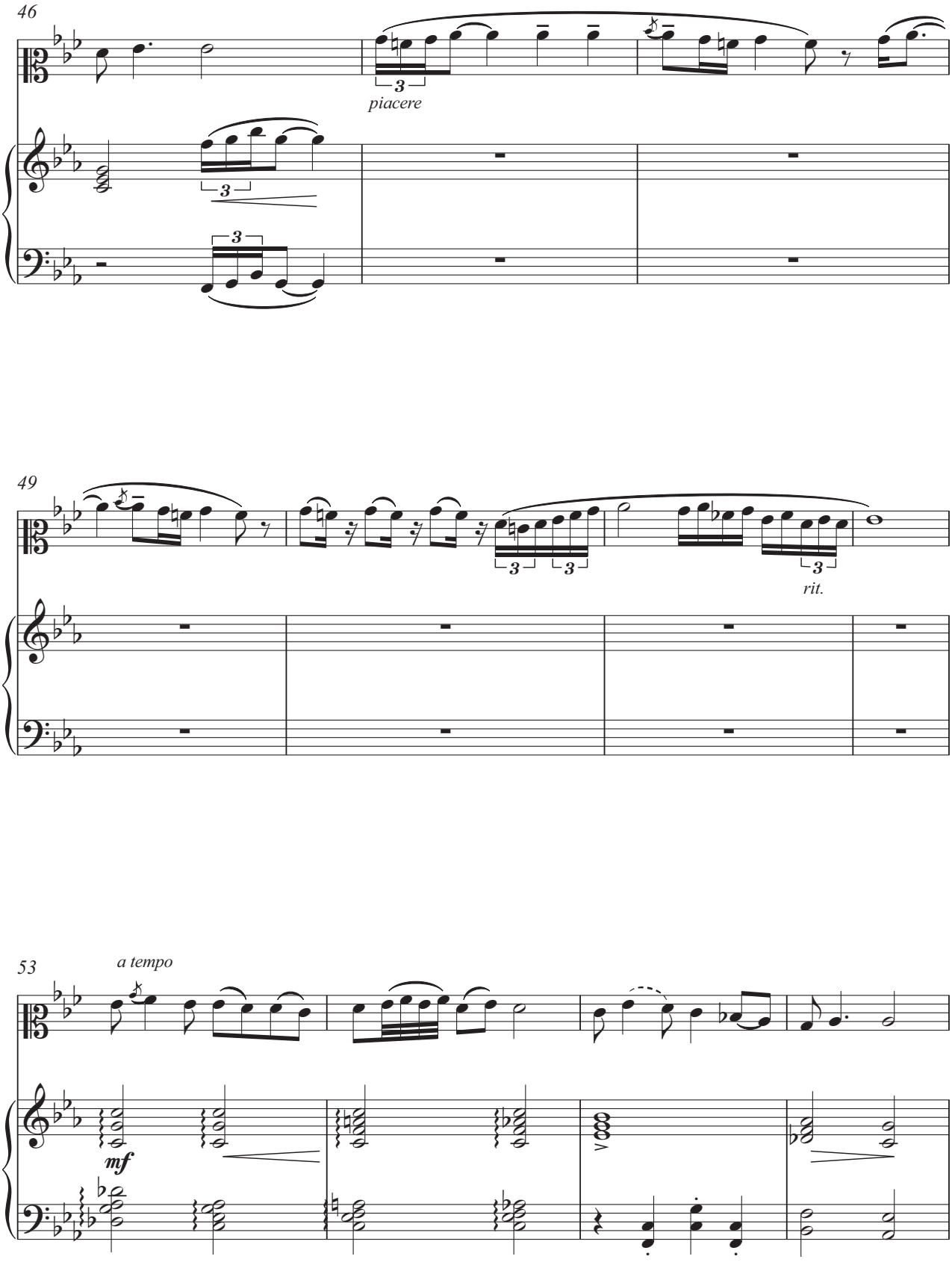
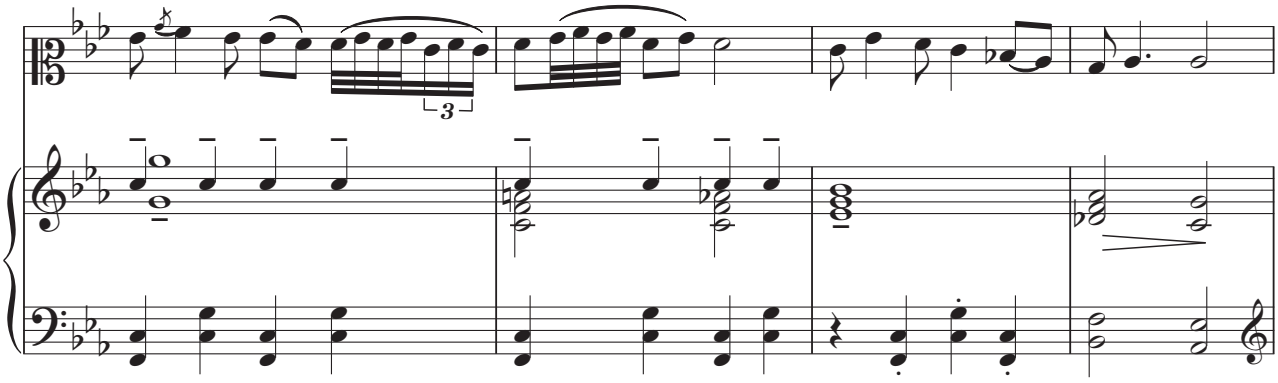



34
sf
38
mp
42
8va
8va


46
piacere
49
rit.
53
a tempo
mf

57



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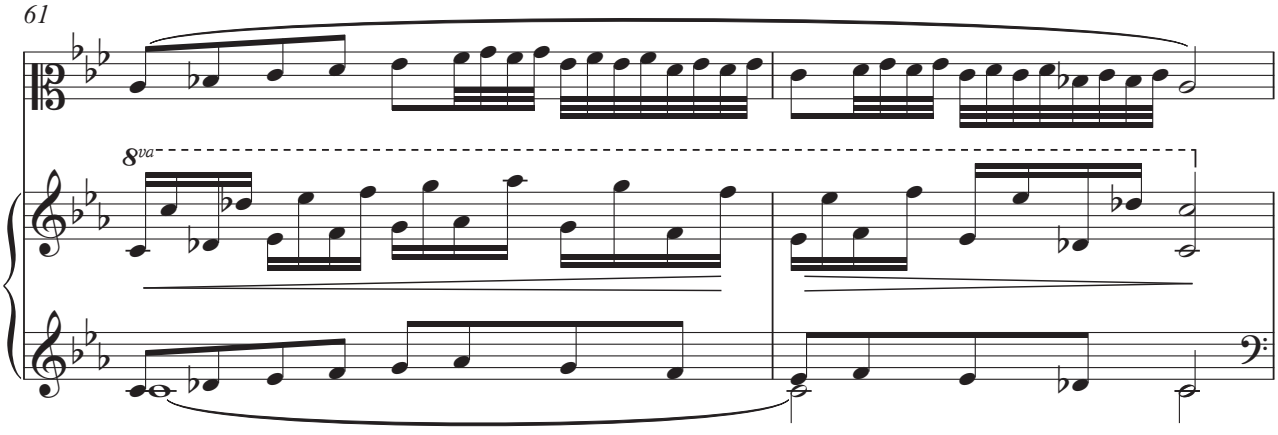

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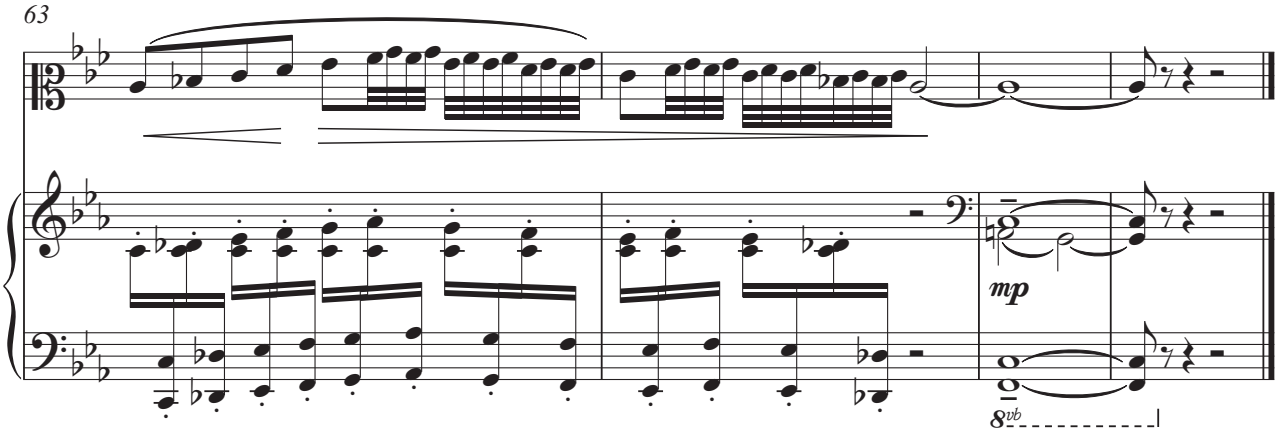
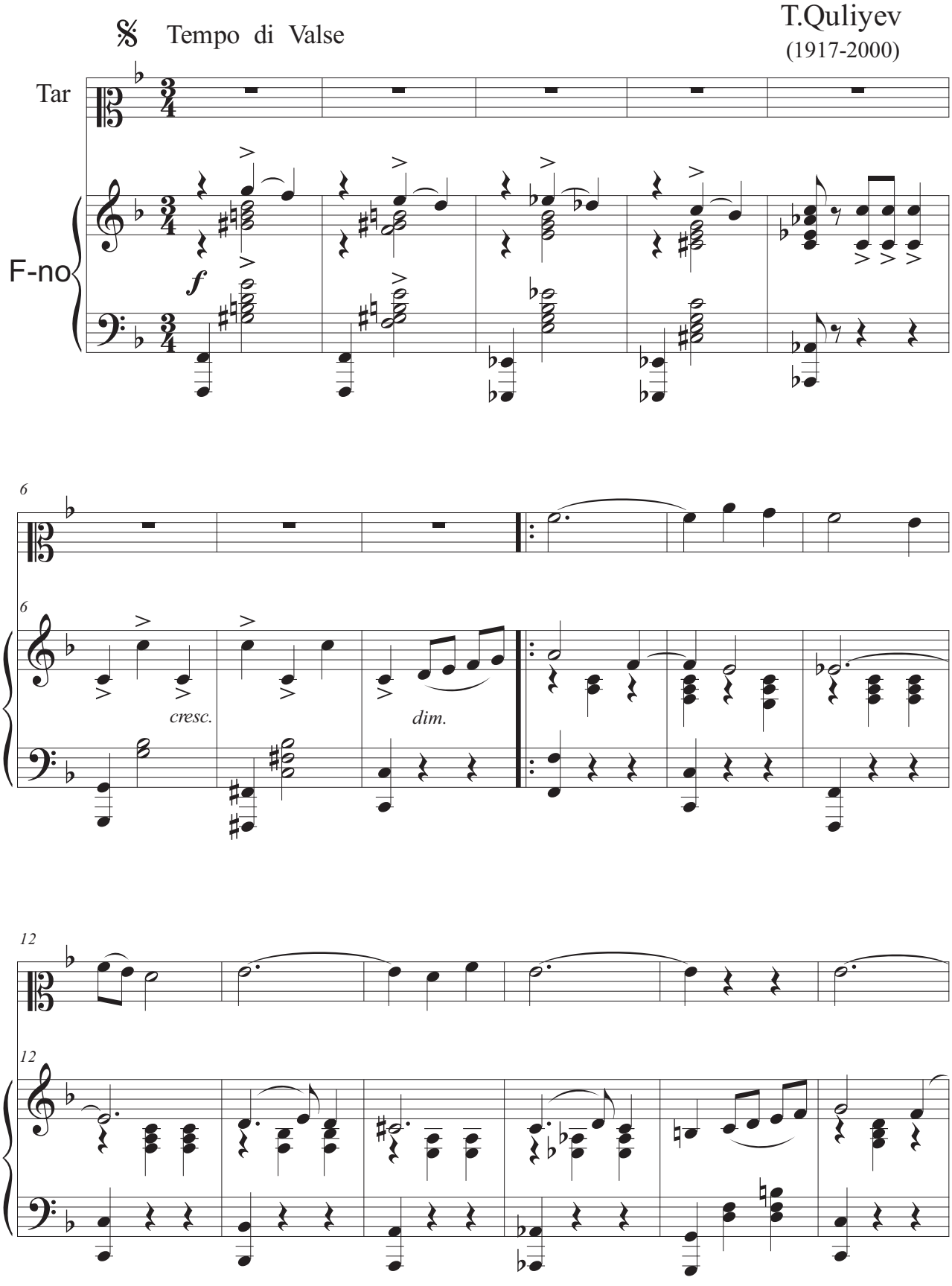
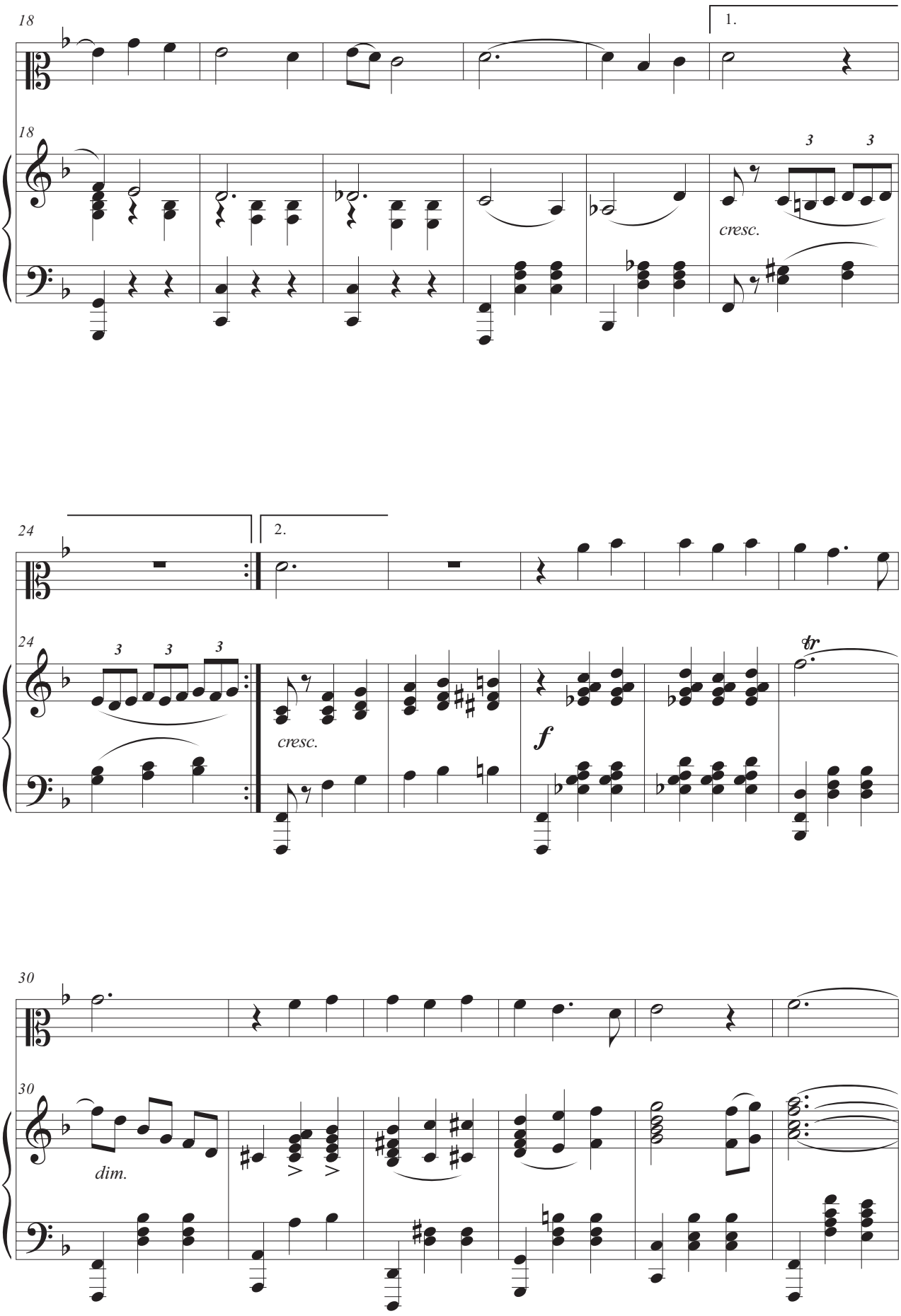


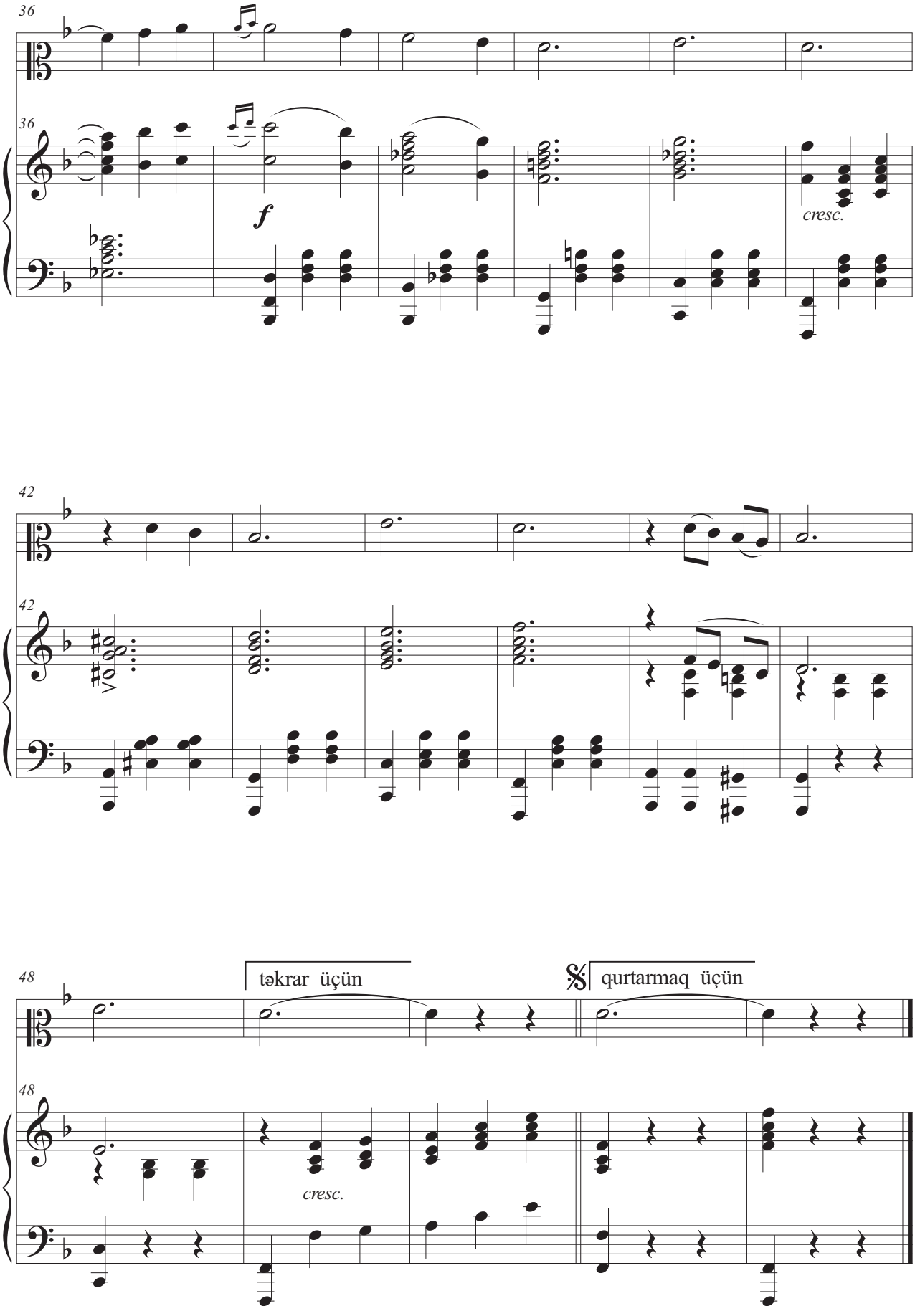
Bakı haqqında mahnı

("Telefonçu qız"k/f-dən)

T.Quliyev
(1917-2000)

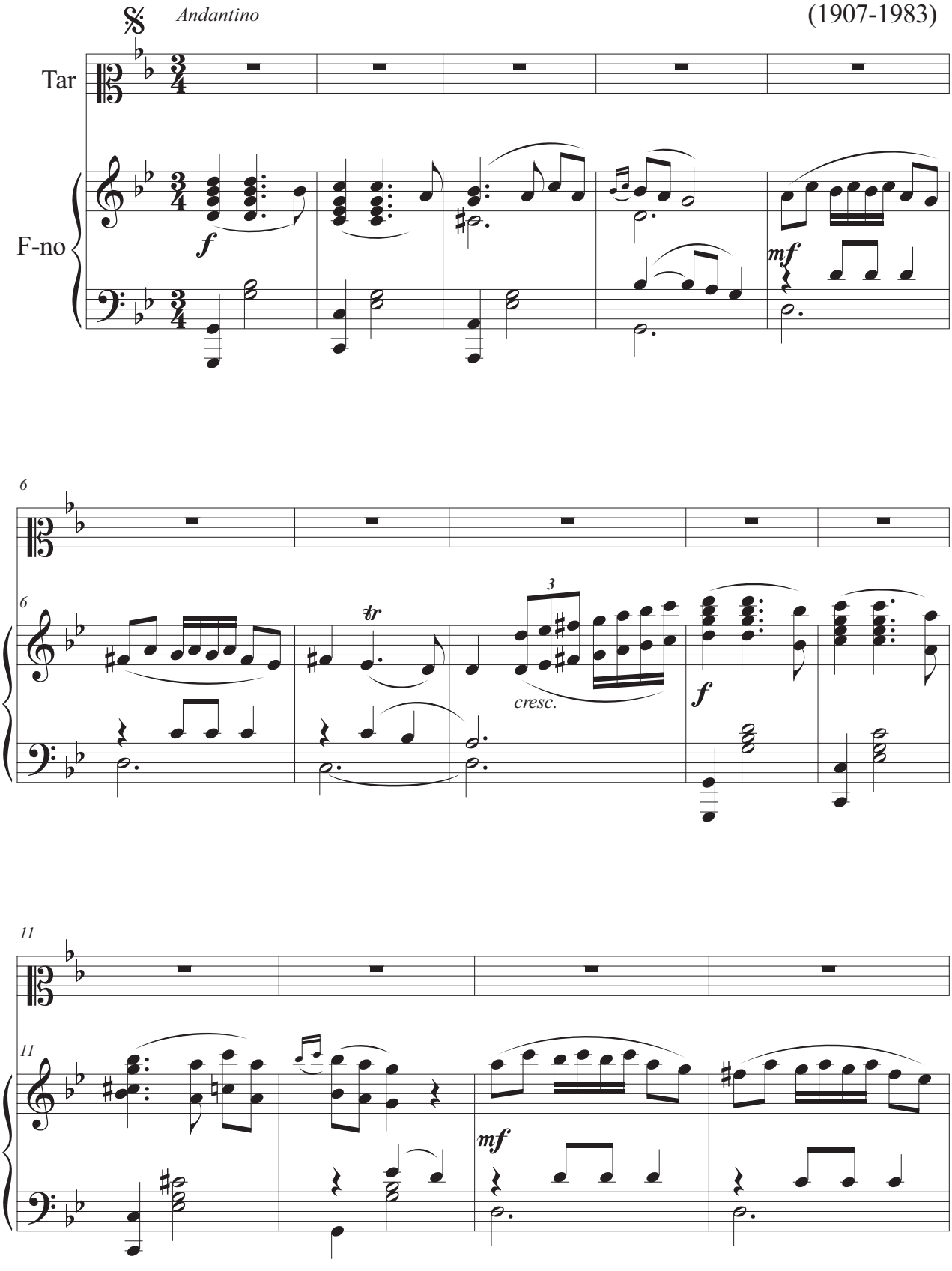


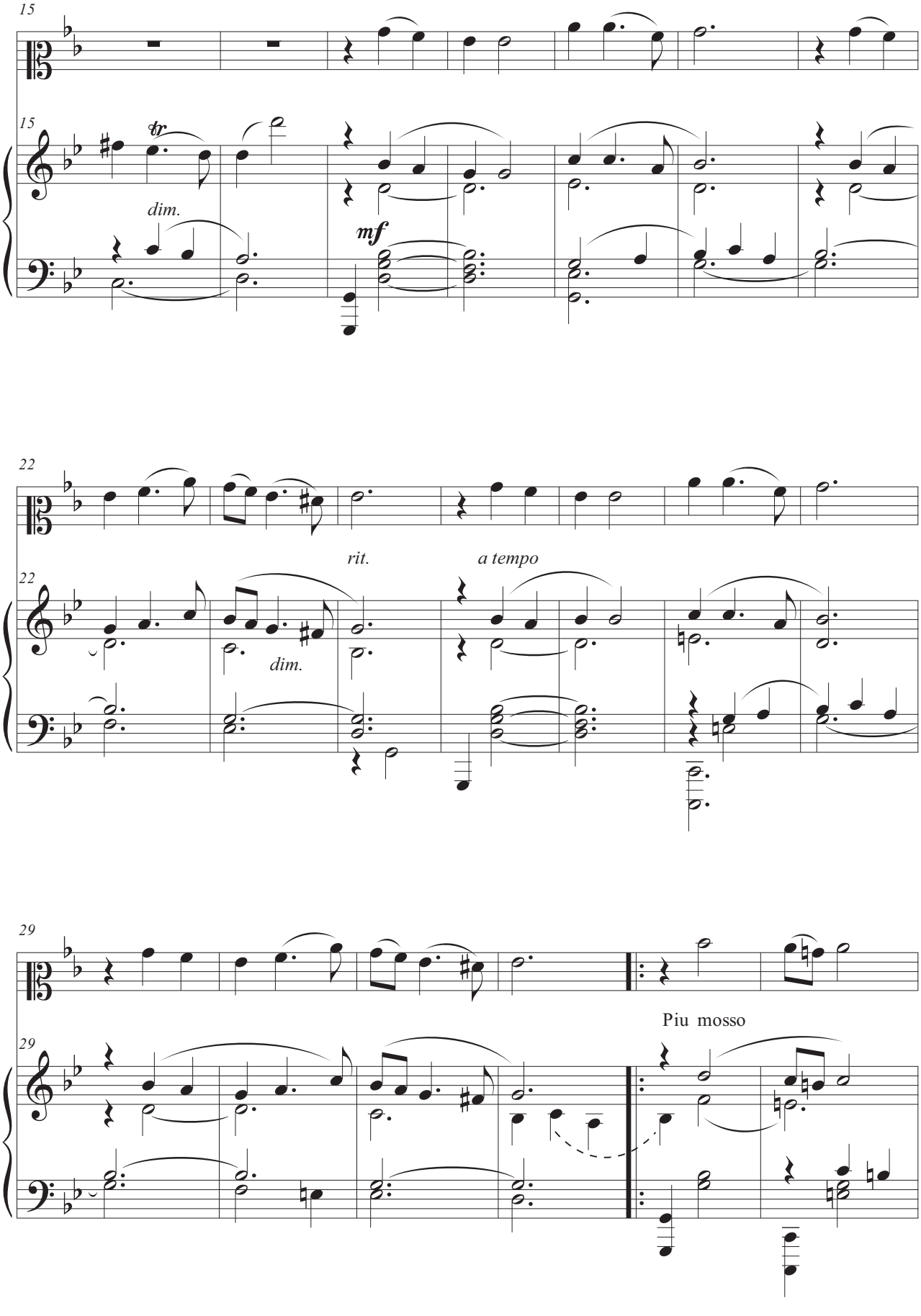

18
1.
cresc.
24
2.
cresc.
f
tr
30
dim.

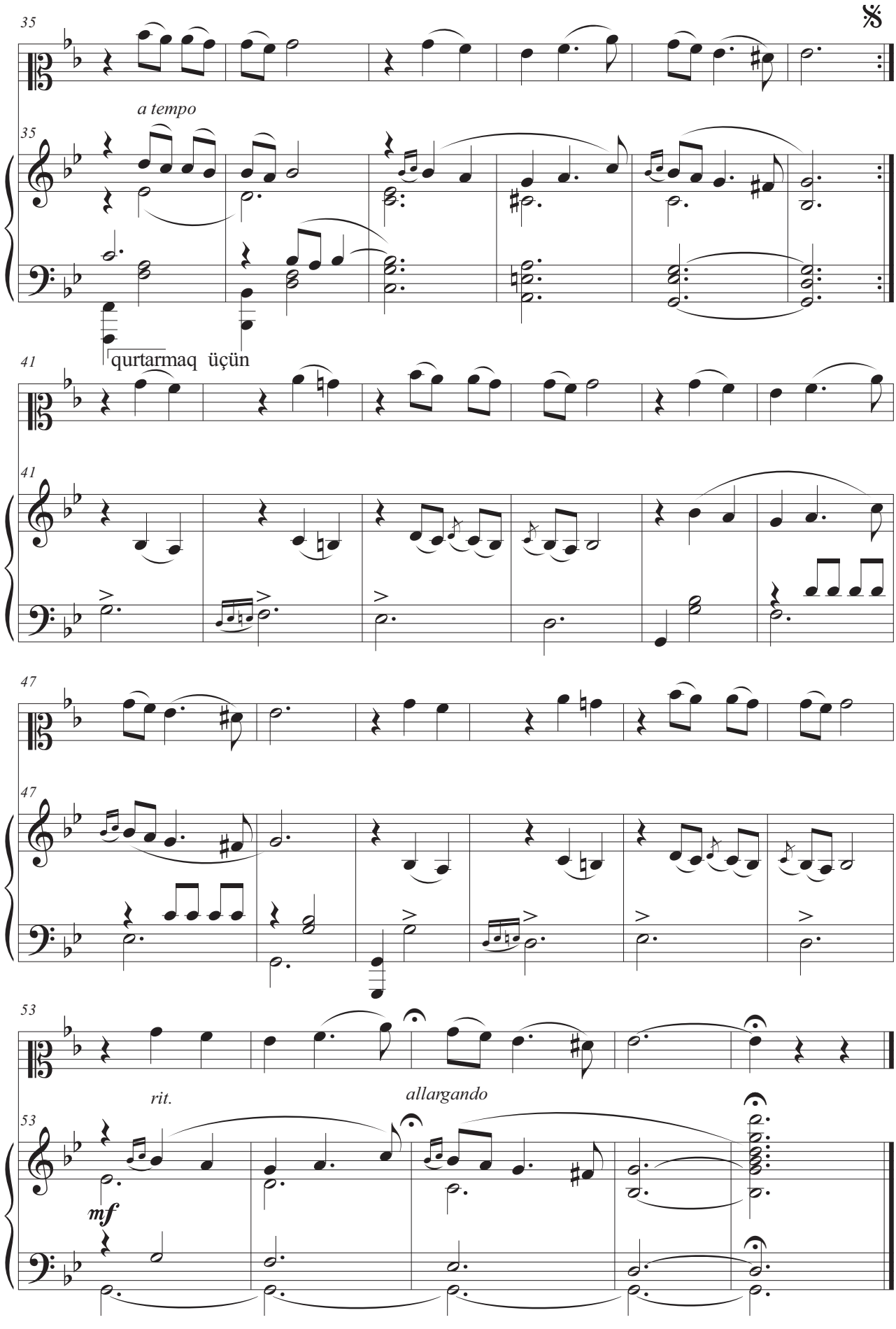

36
36
f
cresc.
42
42
48
təkrar üçün
qurtarmaq üçün
48
cresc.

Alagöz

S.Rüstəmov
(1907-1983)



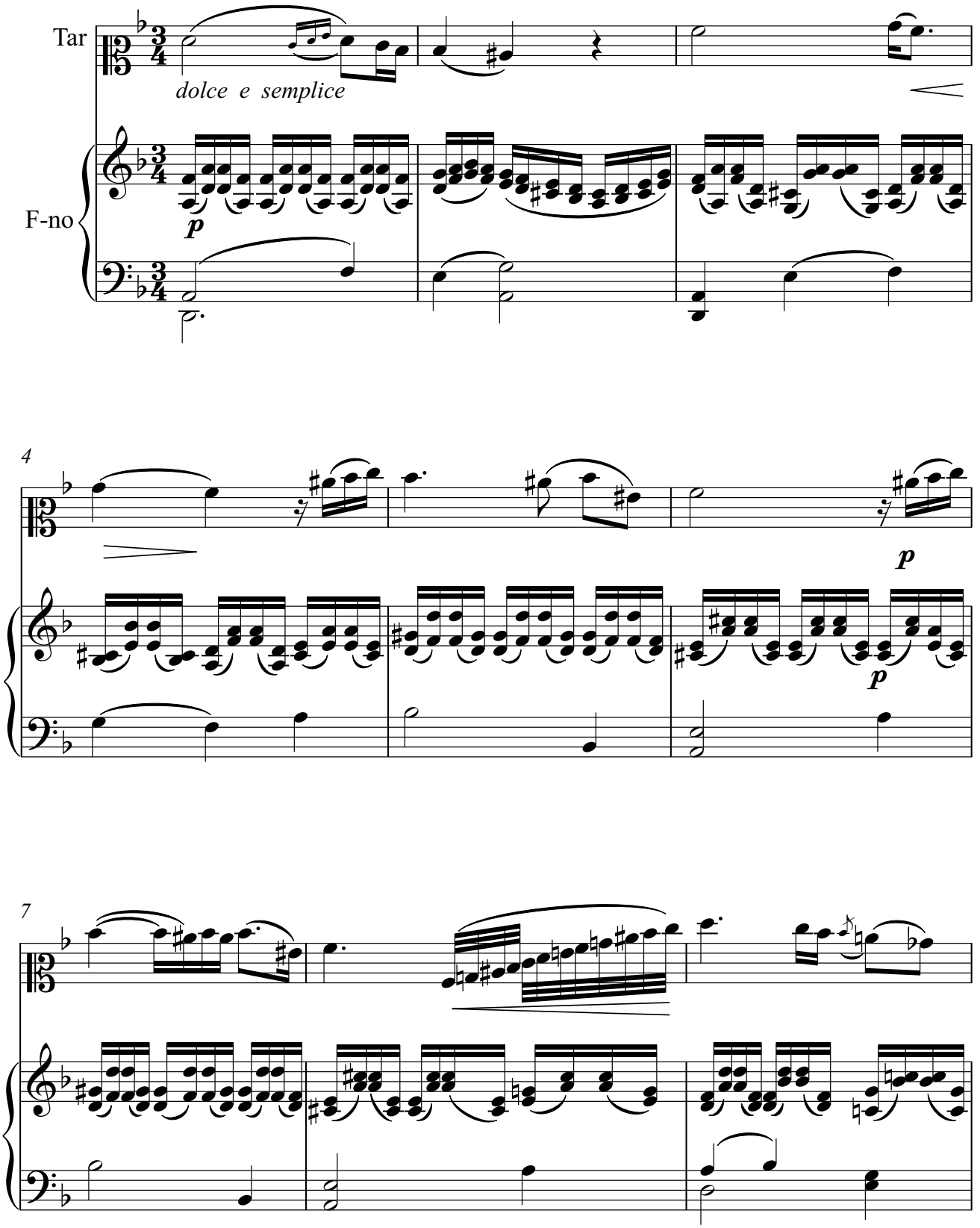

15
15
tr
dim.
mf
22
22
rit.
a tempo
dim.
29
29
Piu mosso

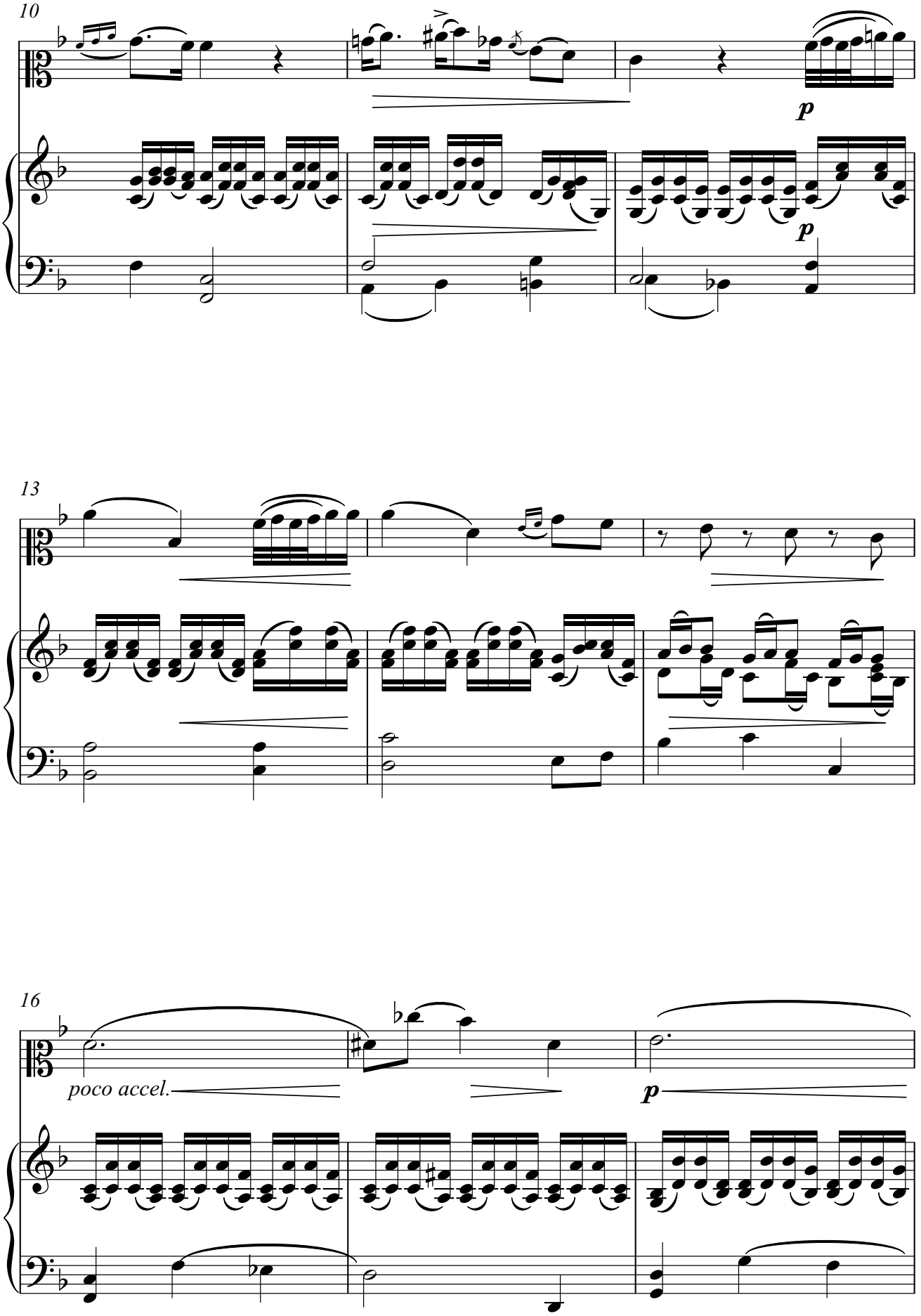

35
a tempo
35
qurtarmaq üçün
41
41
47
47
53
rit.
allargando
53
mf

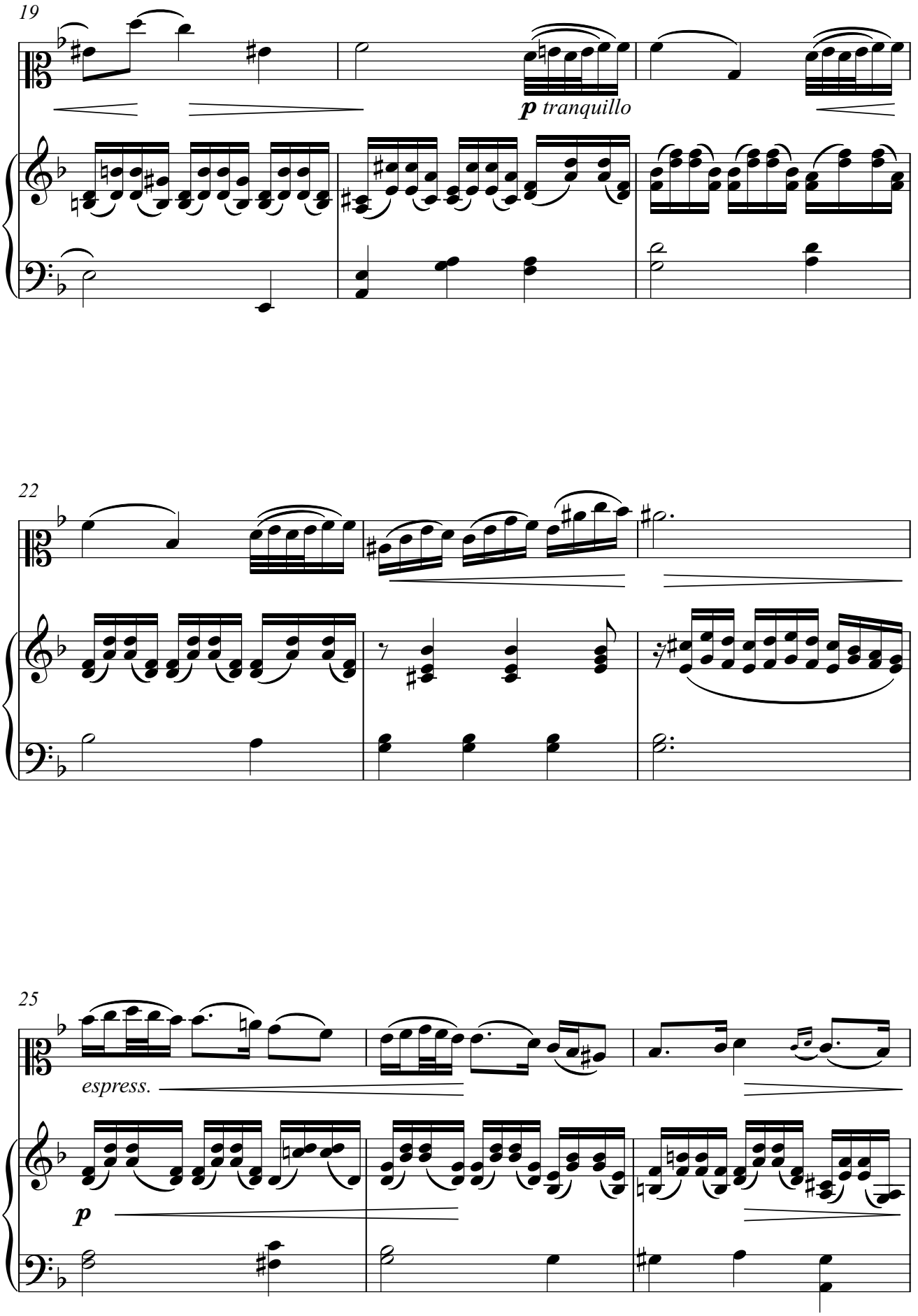
Melodiya

K.Qlyuk
(1714-1784)

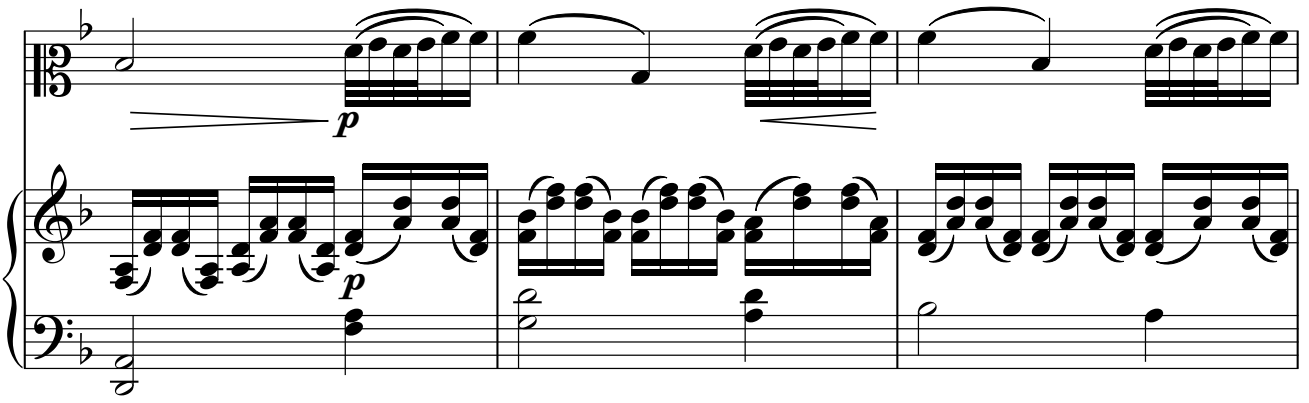
Andante con moto




10
p
p
13
16
poco accel.
p


19
p tranquillo
22
25
espress.
p

28



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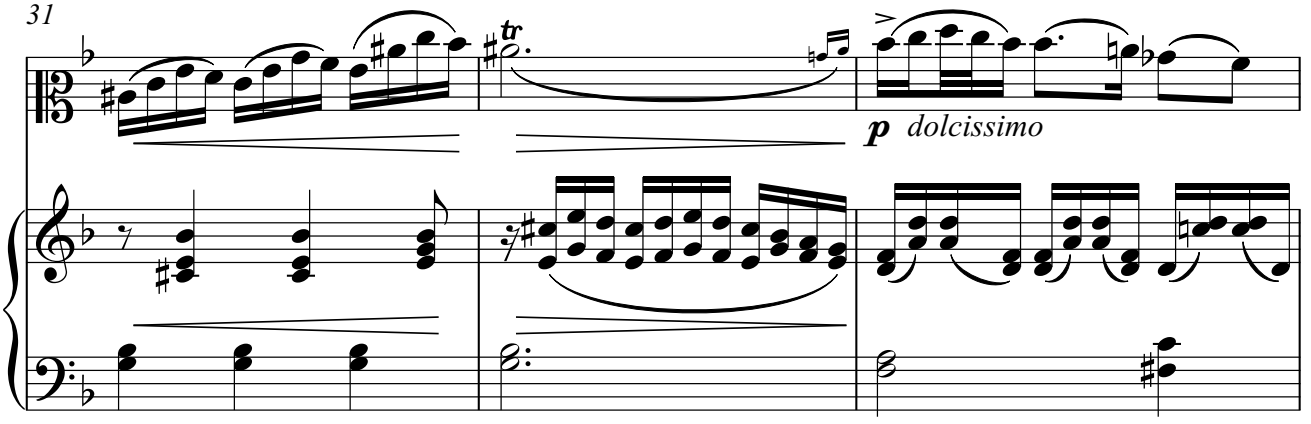

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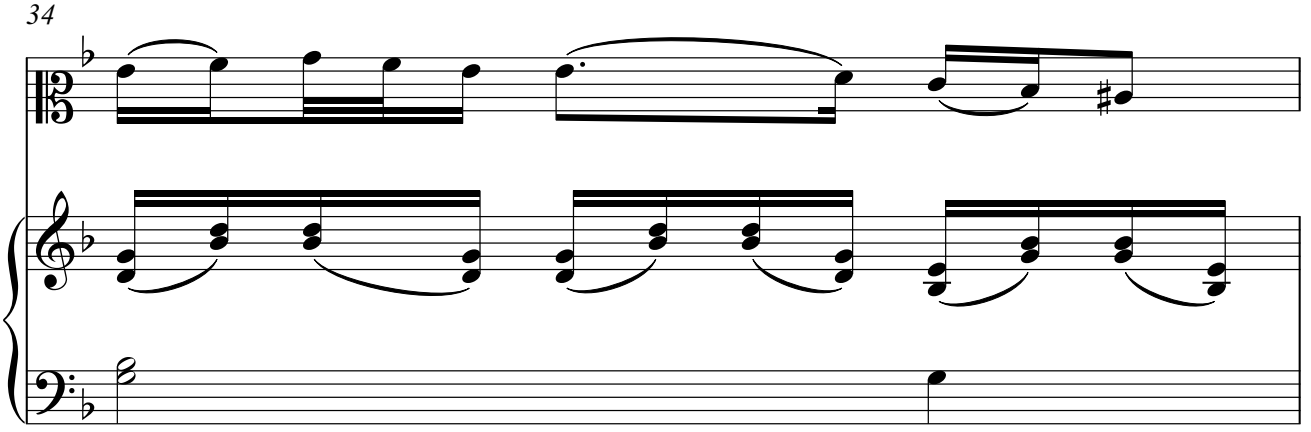
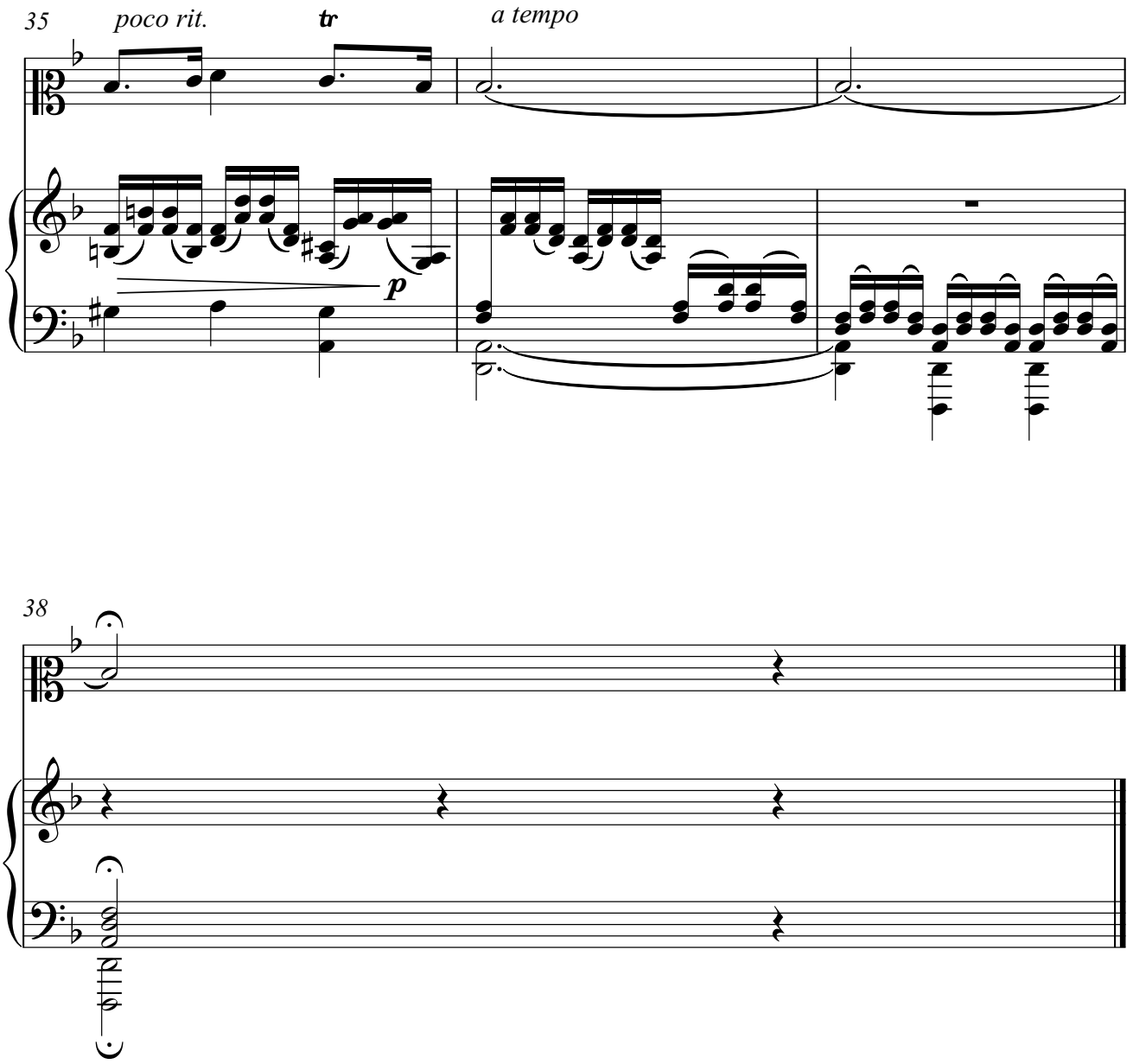


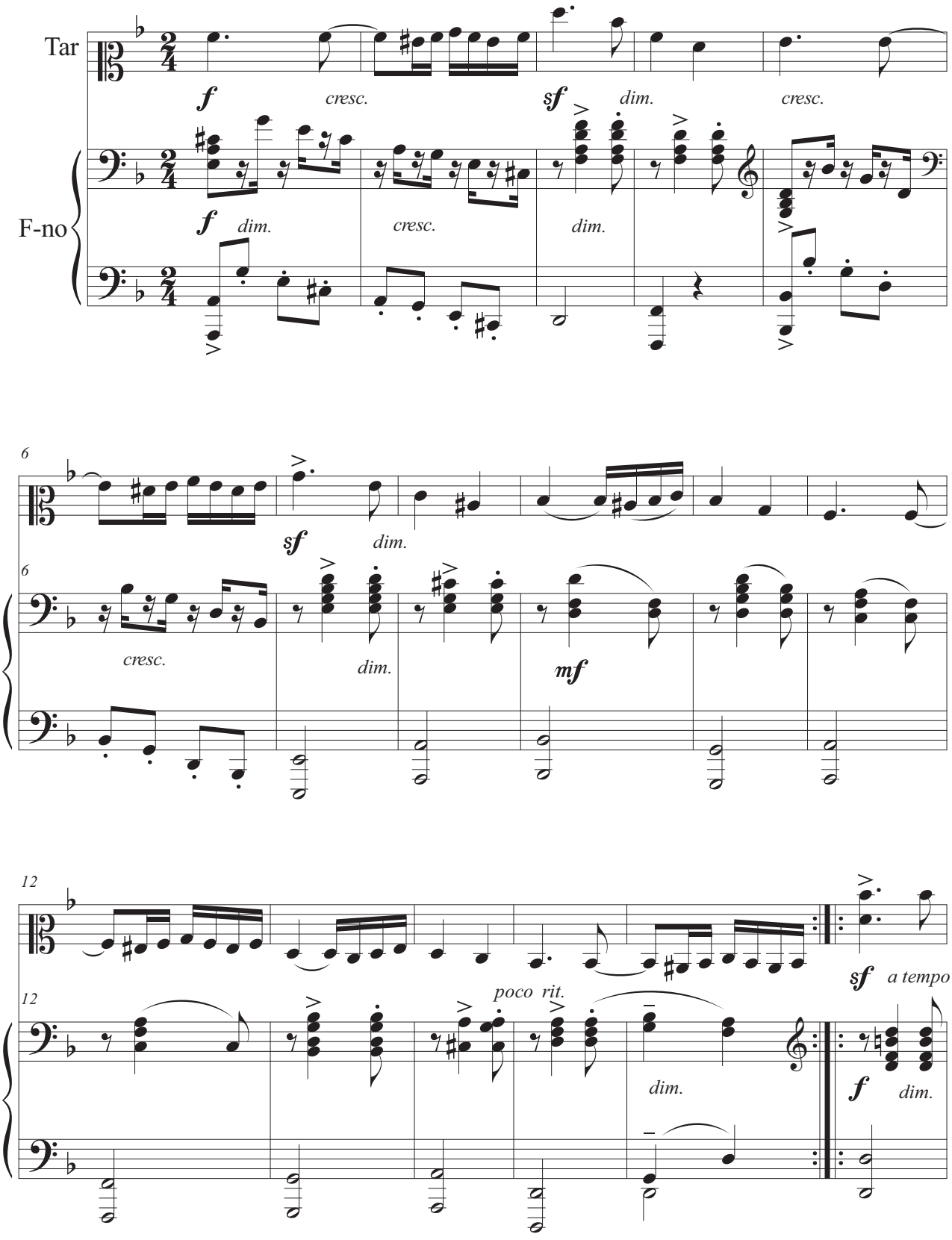

35
poco rit.
tr
a tempo
p

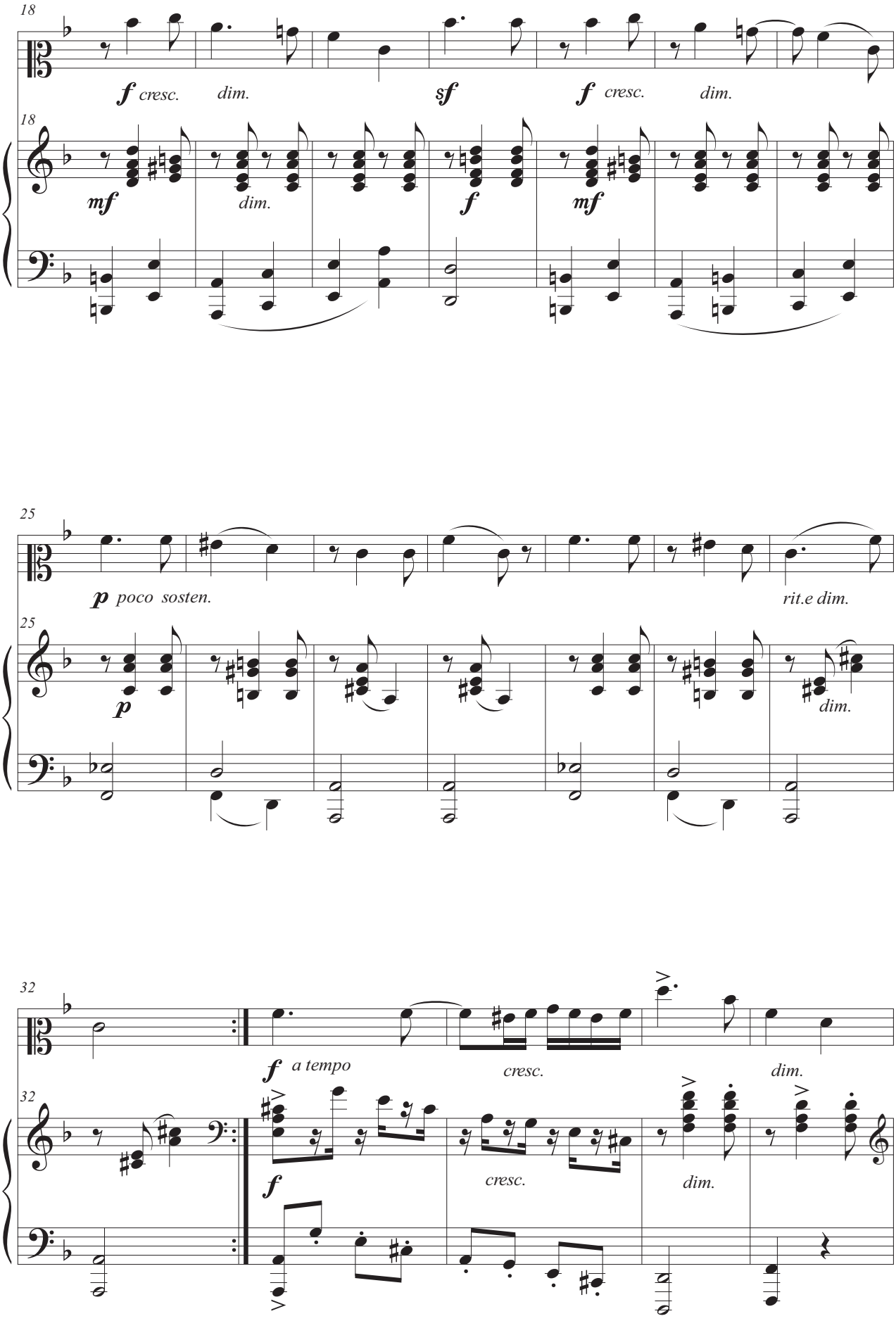
38

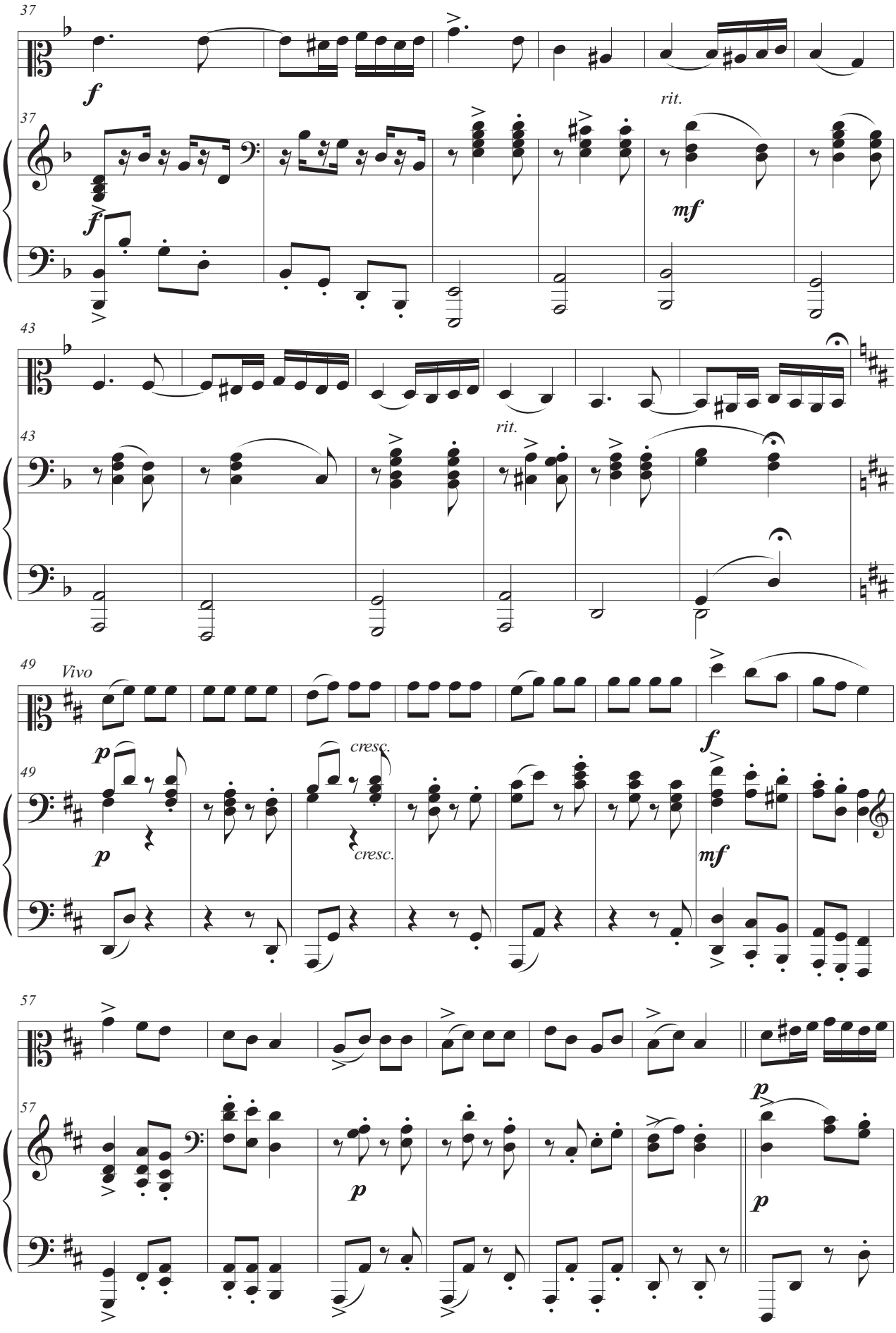
Macar rəqsi №2

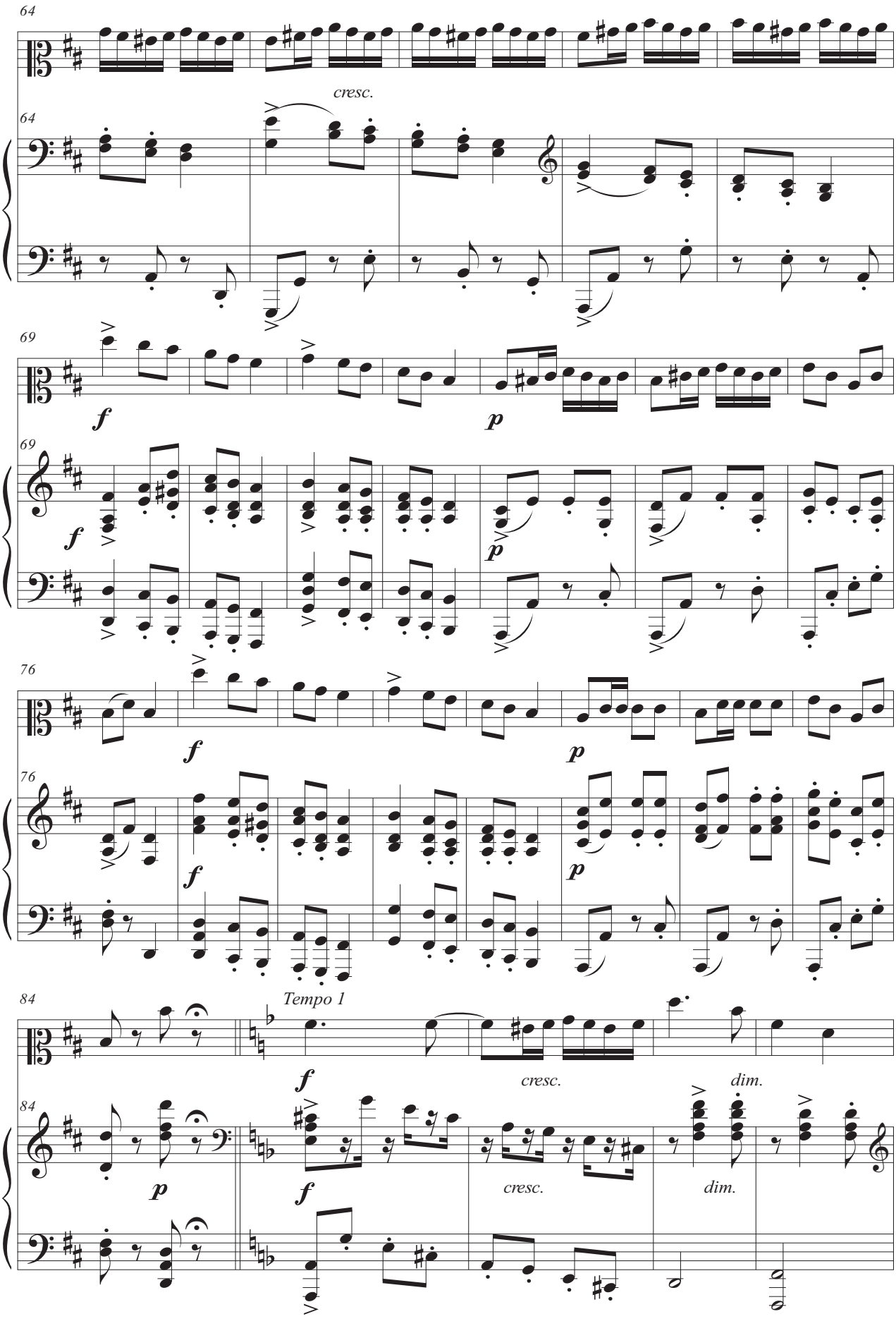
İ.Brams
(1833-1897)

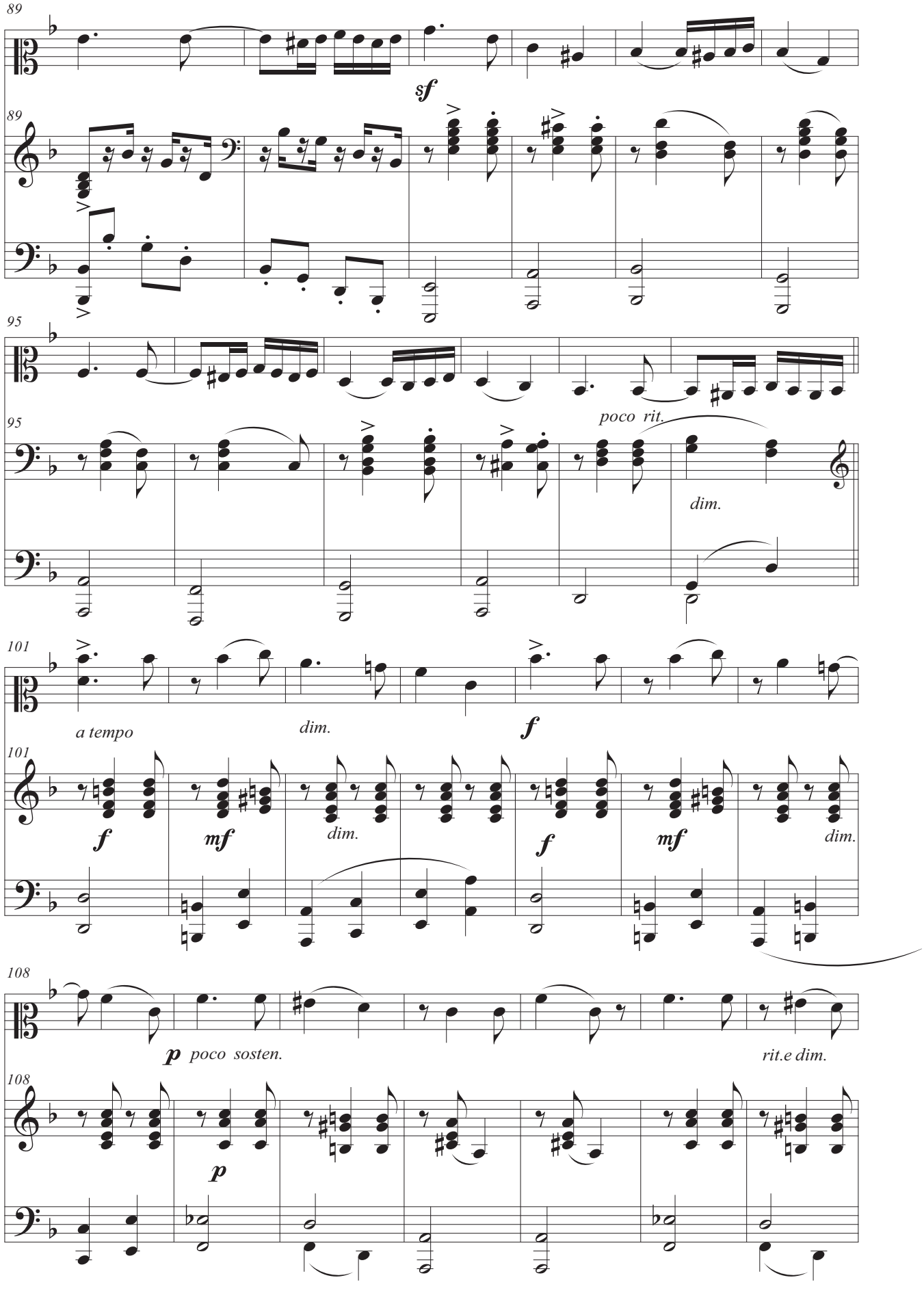
Allegro non assai

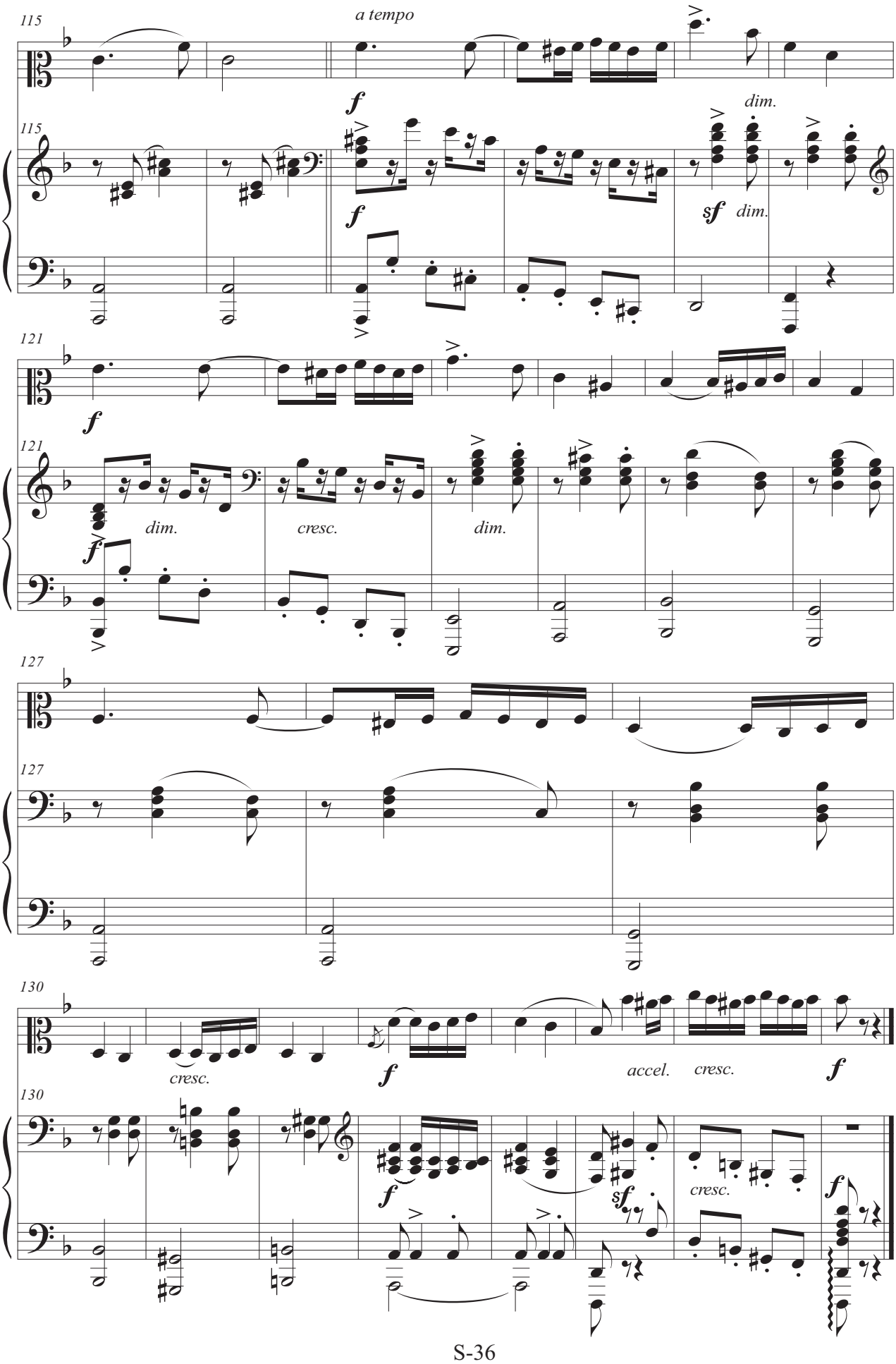



18
f cresc.
dim.
sf
f cresc.
dim.
18
mf
dim.
f
mf
25
p poco sosten.
rit.e dim.
25
p
dim.
32
f a tempo
cresc.
dim.
32
f
cresc.
dim.


37
f
37
f
rit.
mf
43
43
rit.
49
Vivo
49
p
p
cresc.
cresc.
f
mf
57
57
p
p
p


64
cresc.
64
69
f
p
69
f
p
76
f
p
76
f
p
84
Tempo 1
f
cresc.
dim.
84
p
f
cresc.
dim.

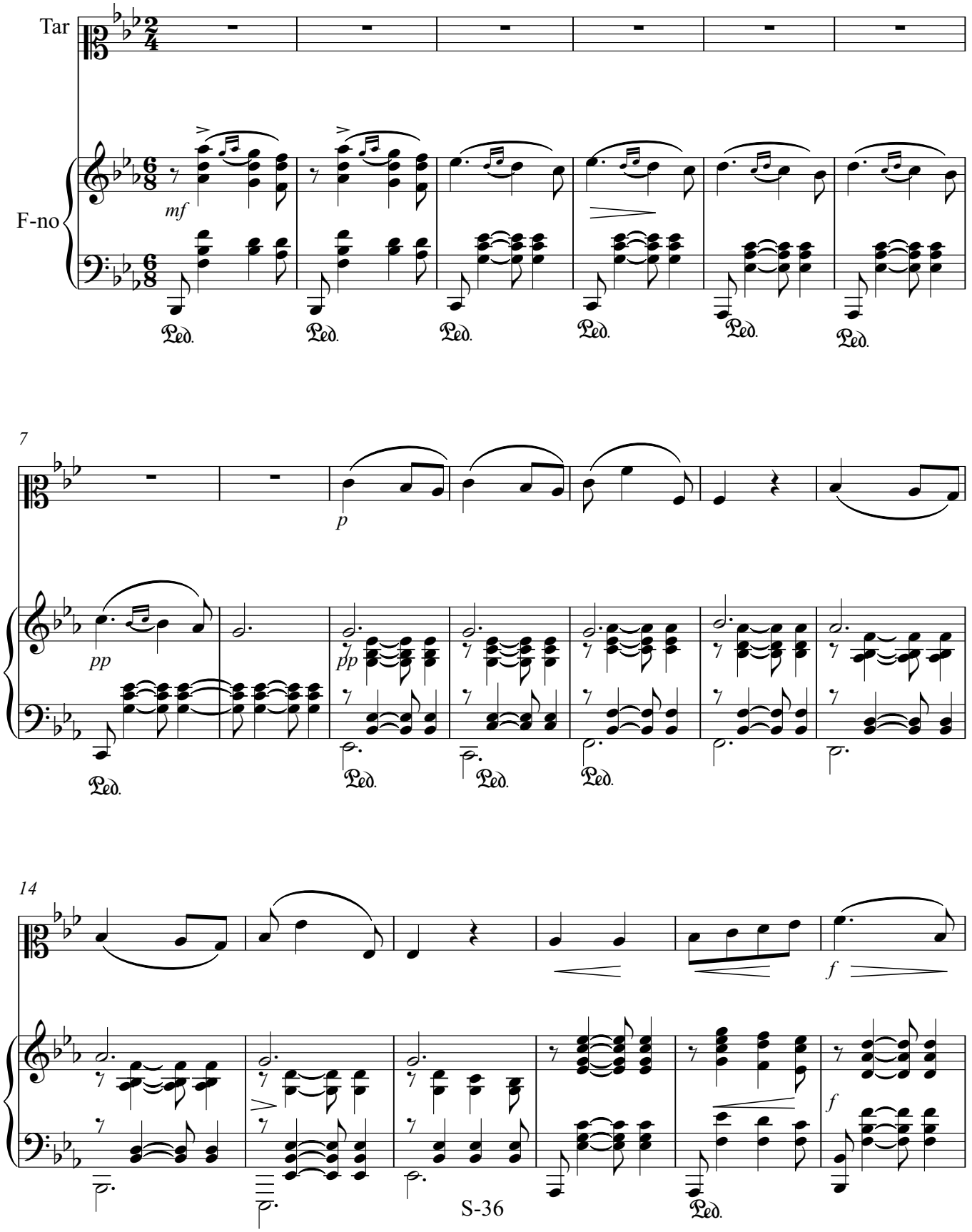

89
sf
89
95
poco rit.
95
dim.
101
a tempo
dim.
f
101
f
mf
dim.
f
mf
dim.
108
p poco sosten.
rit.e dim.
108
p

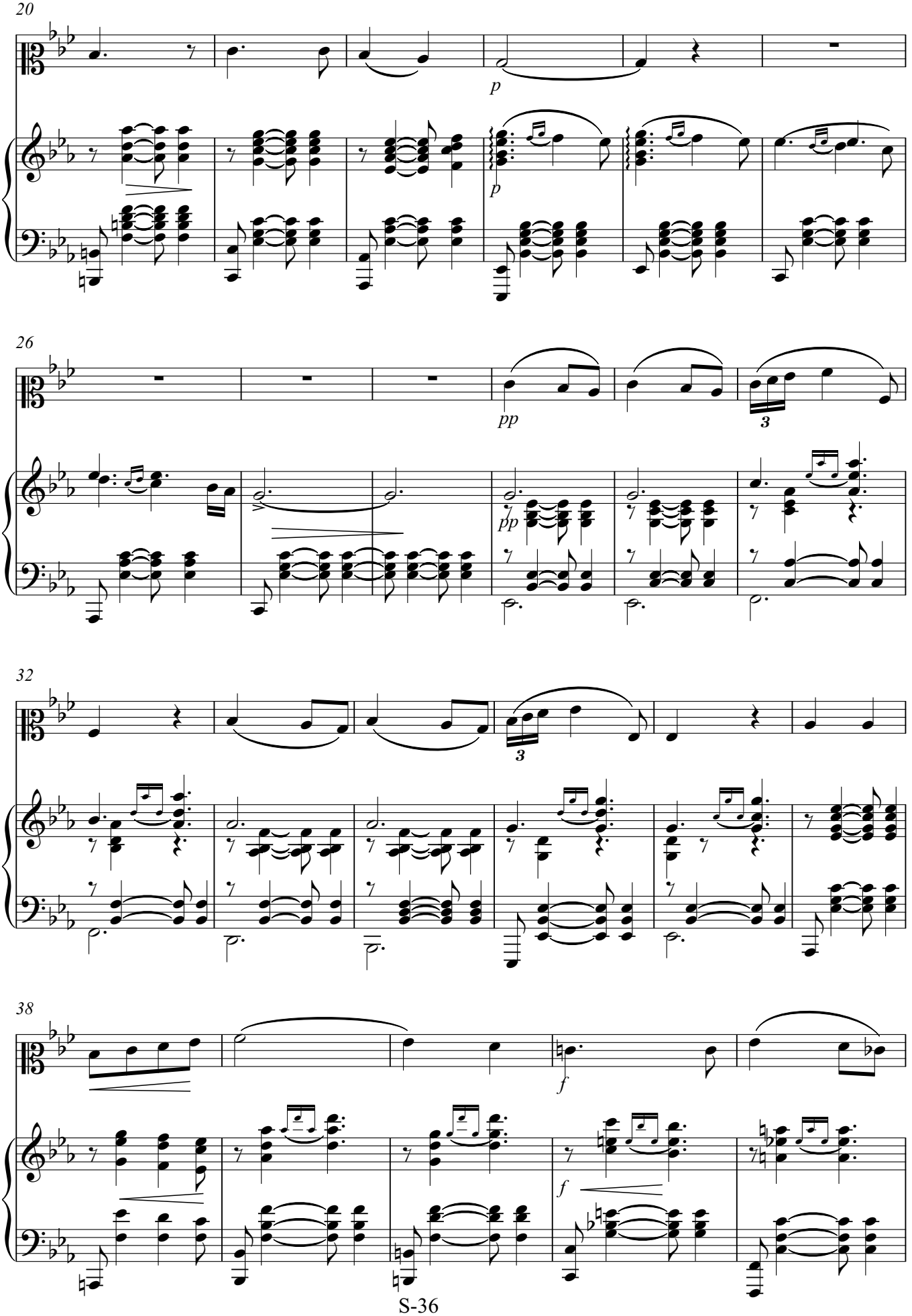

115
a tempo
f
dim.
115
f
sf
dim.
121
f
121
dim.
cresc.
dim.
f
127
127
130
cresc.
f
accel.
cresc.
f
130
f
sf
cresc.
f

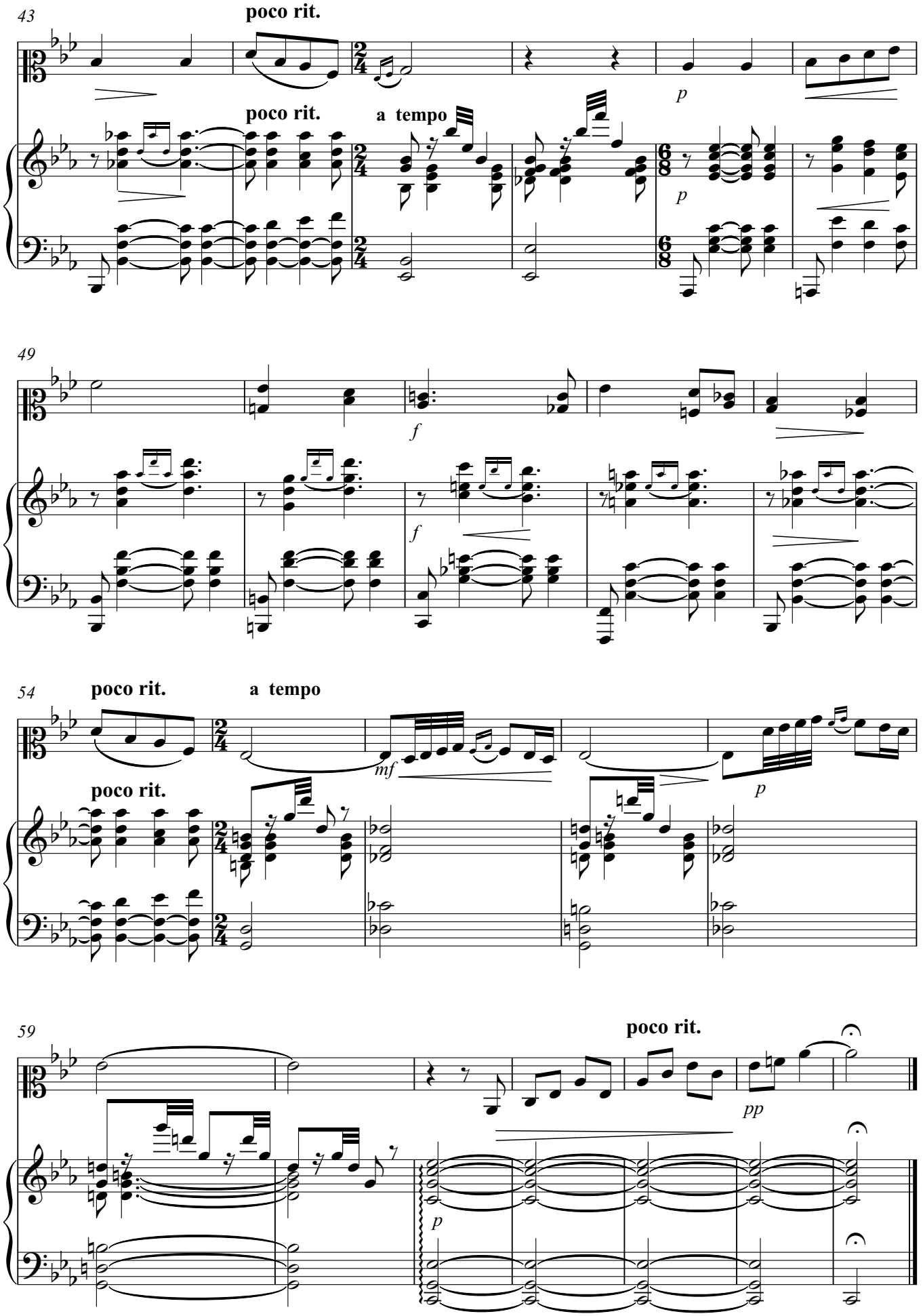
Qaraçı melodiyası

A.Dvorjak
(1841-1904)

Andante con moto




20
p
p
26
pp
pp
3
32
3
38
f
f

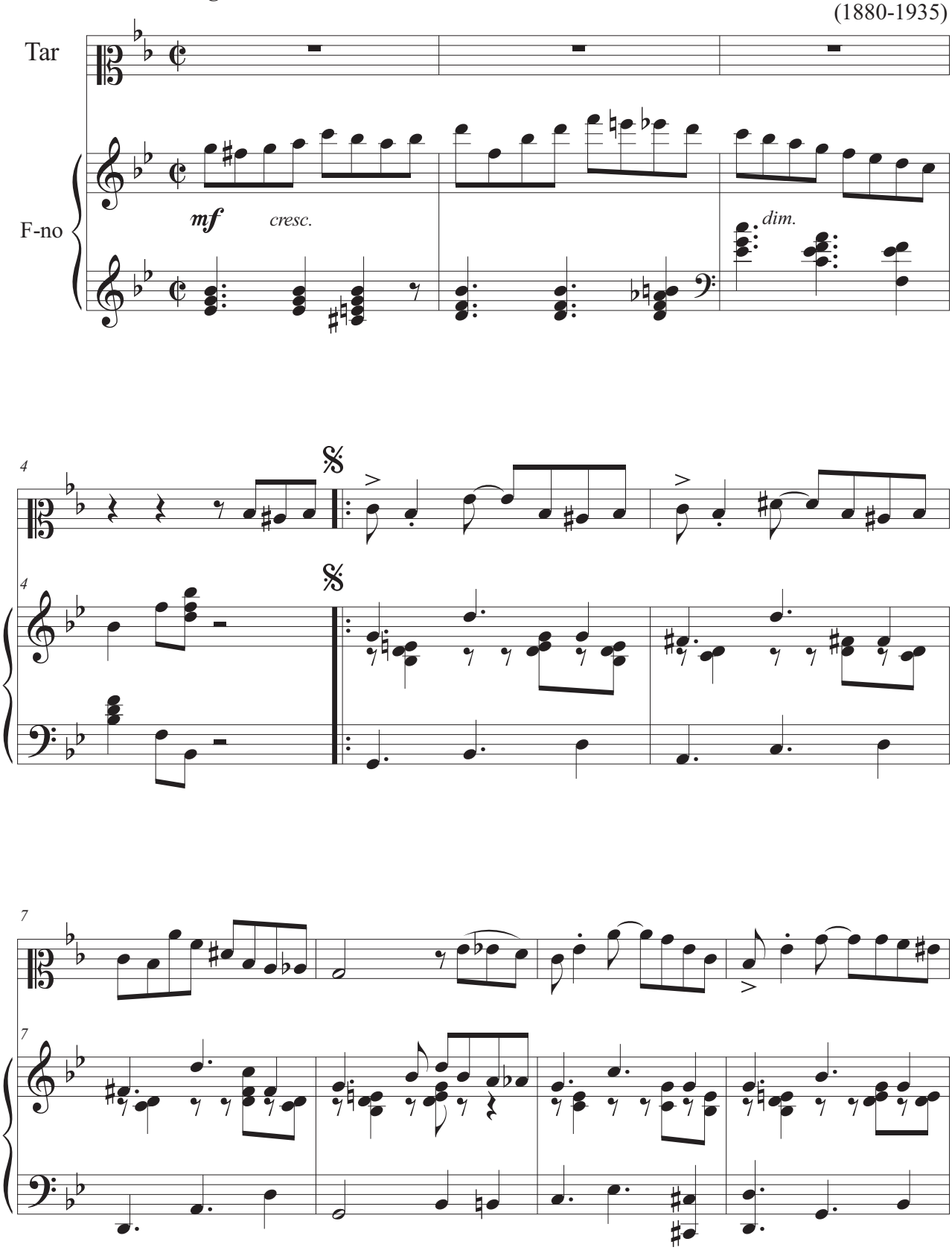

43
poco rit.
poco rit.
a tempo
p
p
49
f
f
54
poco rit.
a tempo
poco rit.
mf
p
59
poco rit.
pp
p

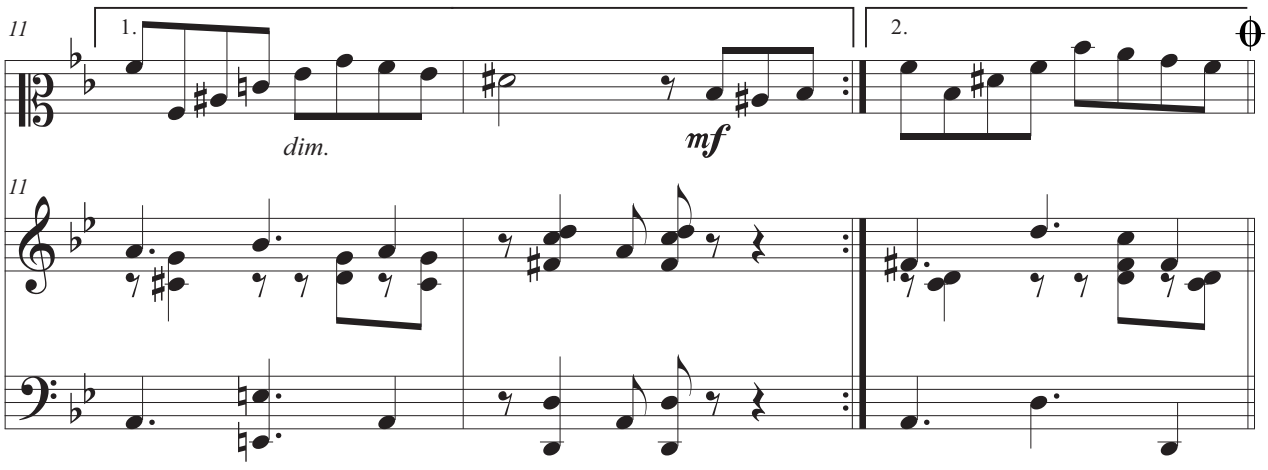
Tiko-Tiko

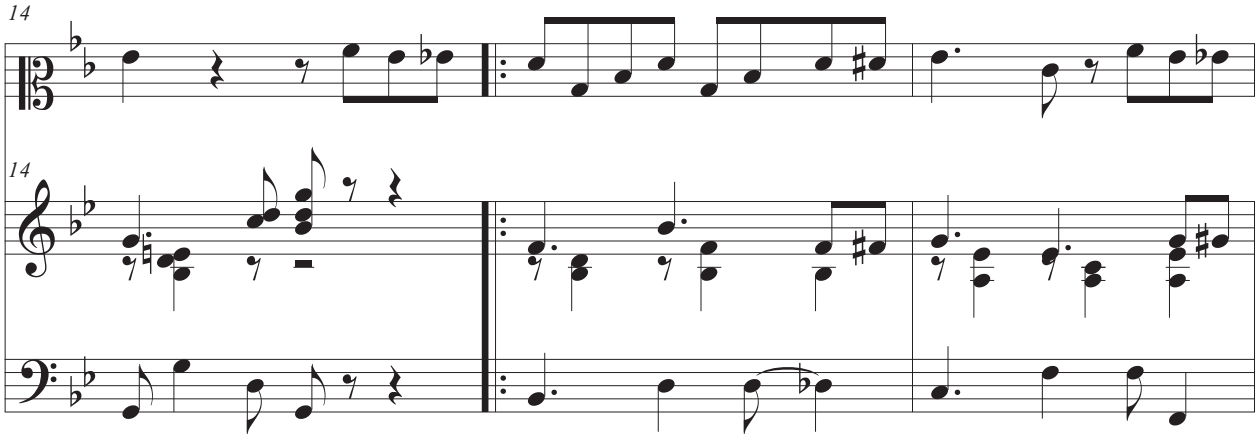
Samba

Allegro

Z.Abreu
(1880-1935)




11
1.
2.
dim.
mf
11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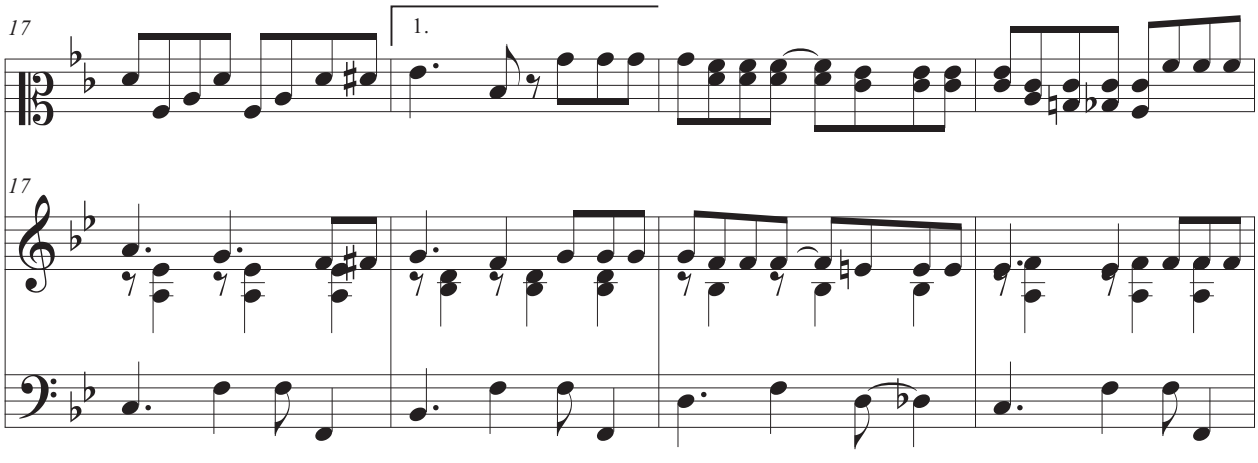
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1.
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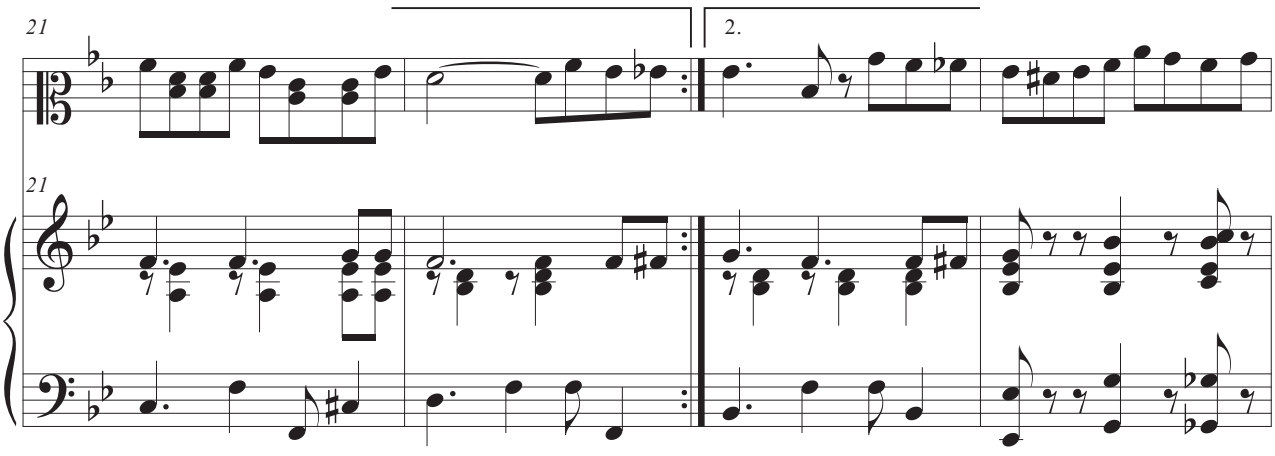
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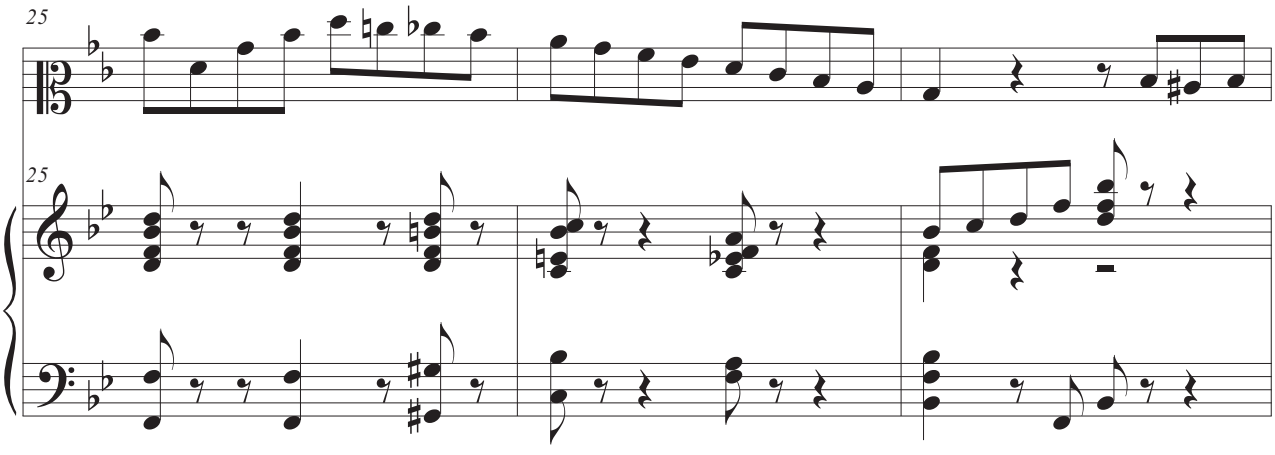
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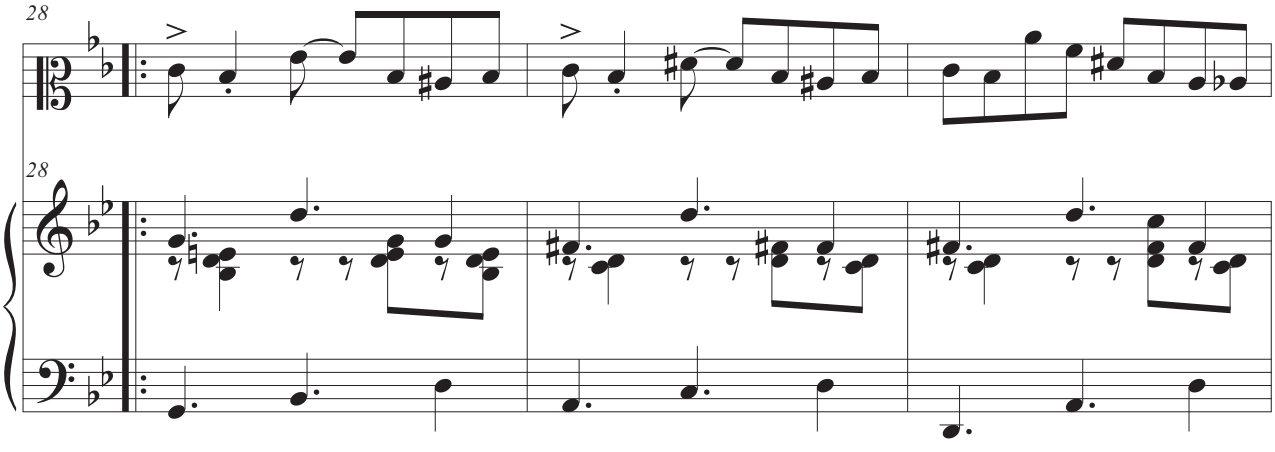
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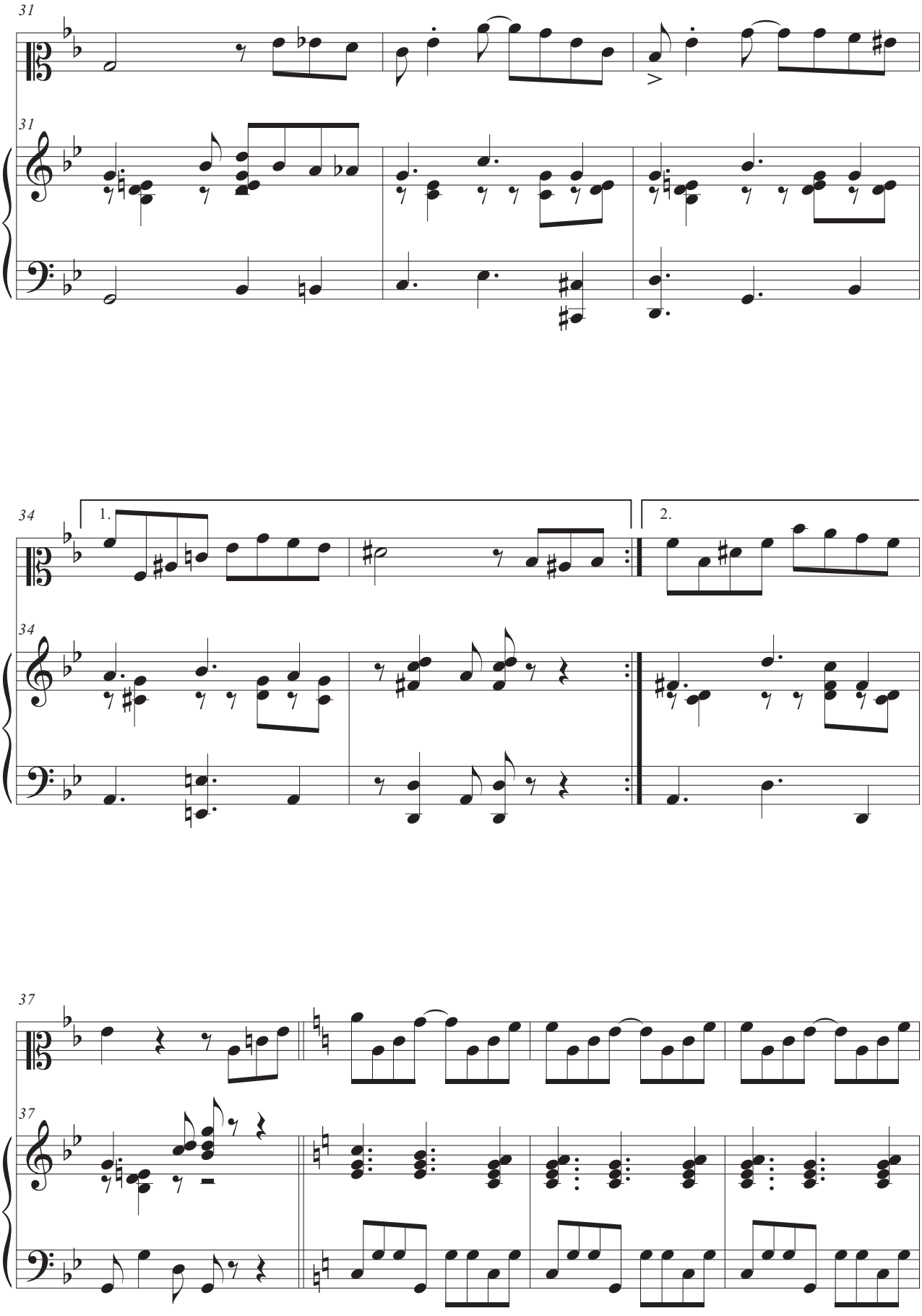
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1.
2.
34
37
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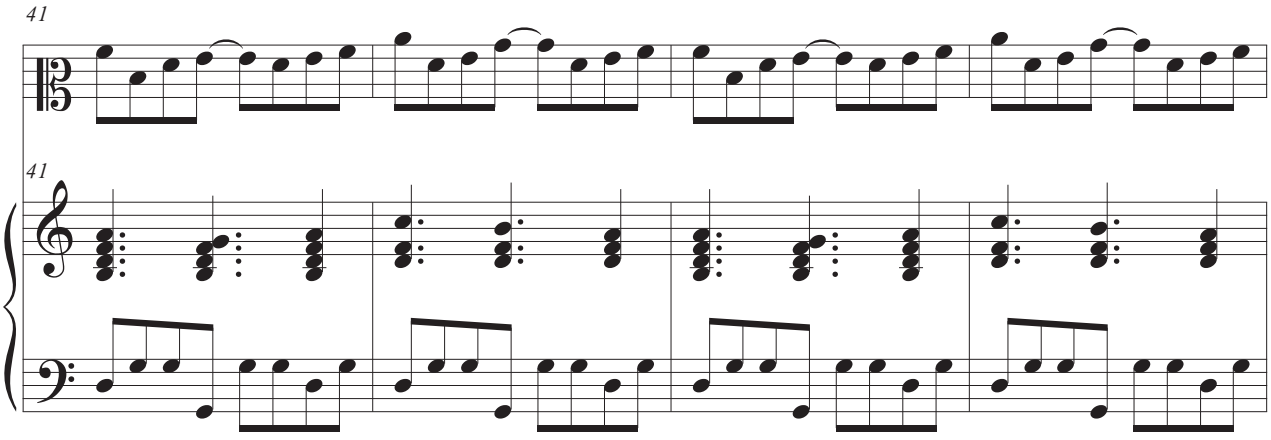
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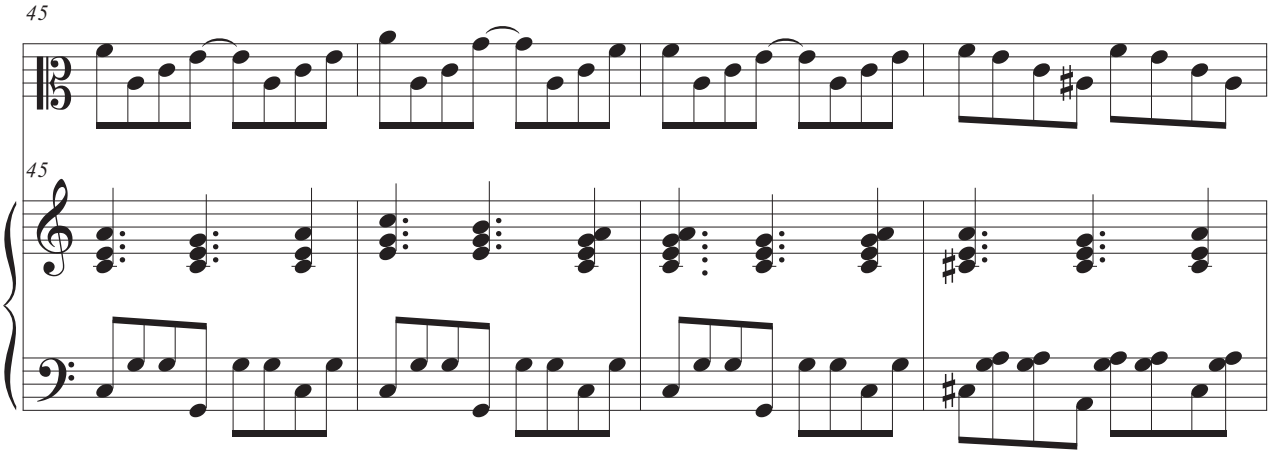
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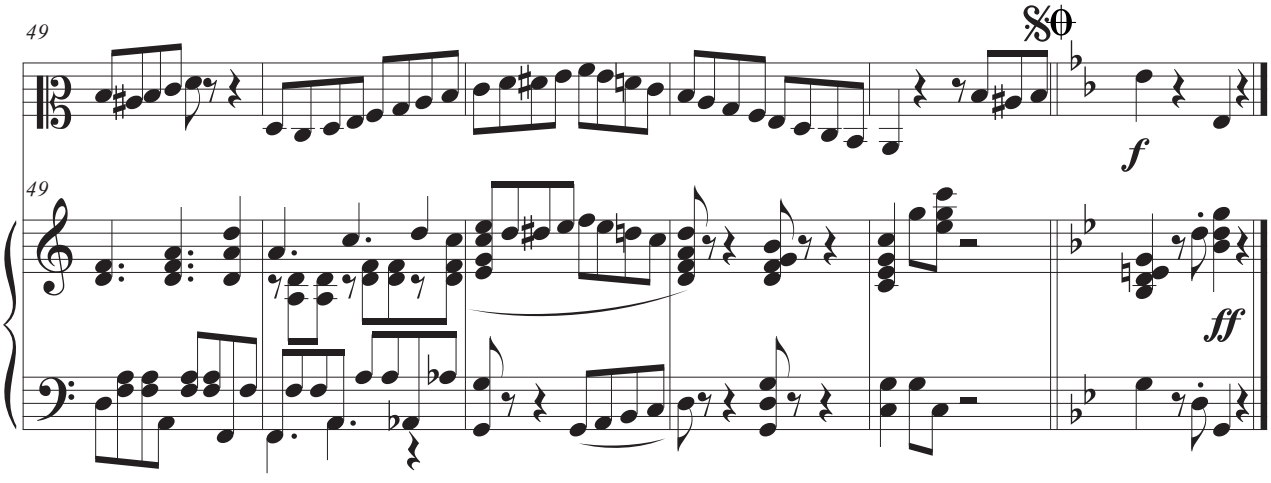
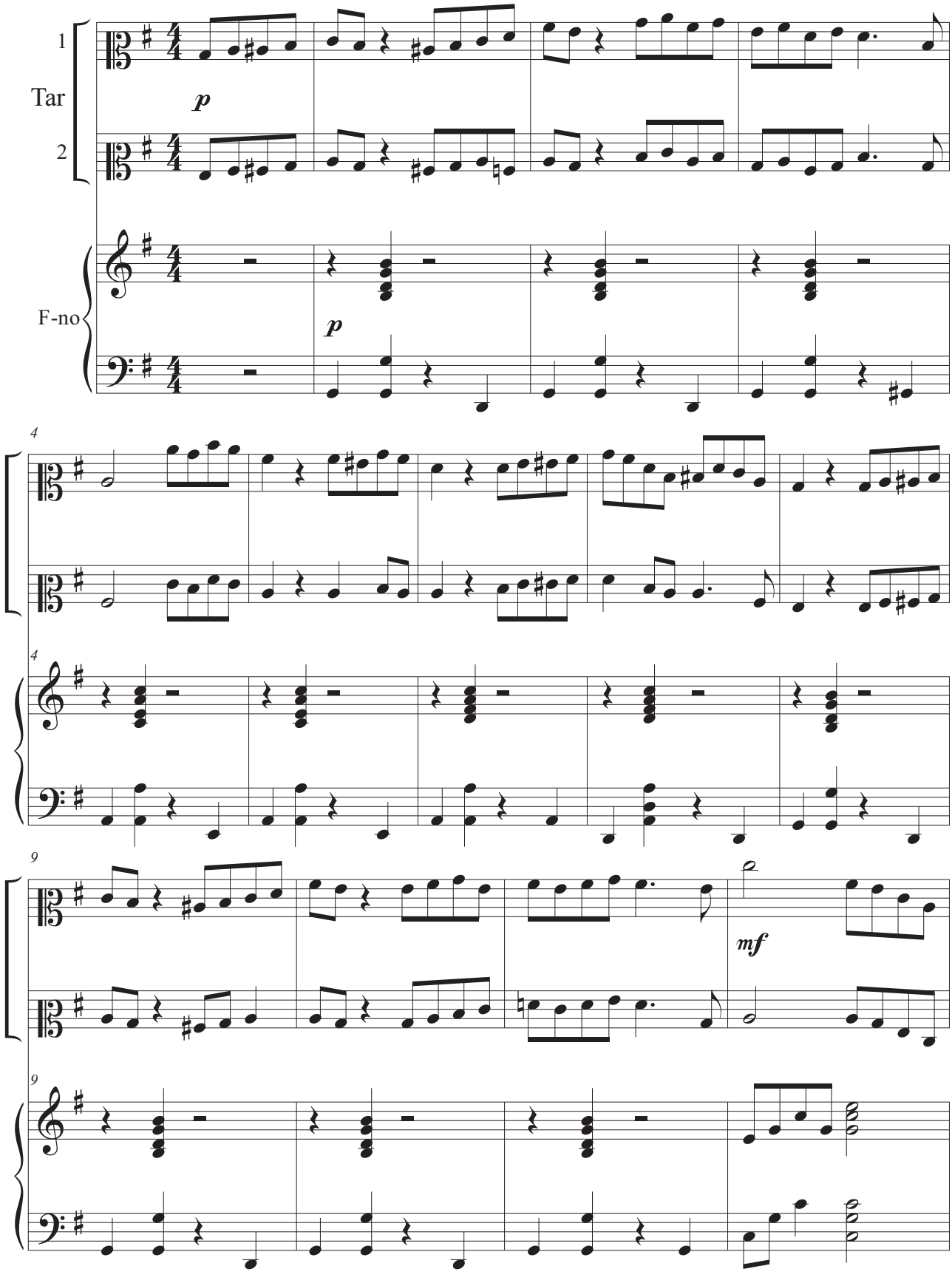

49
49
f
ff

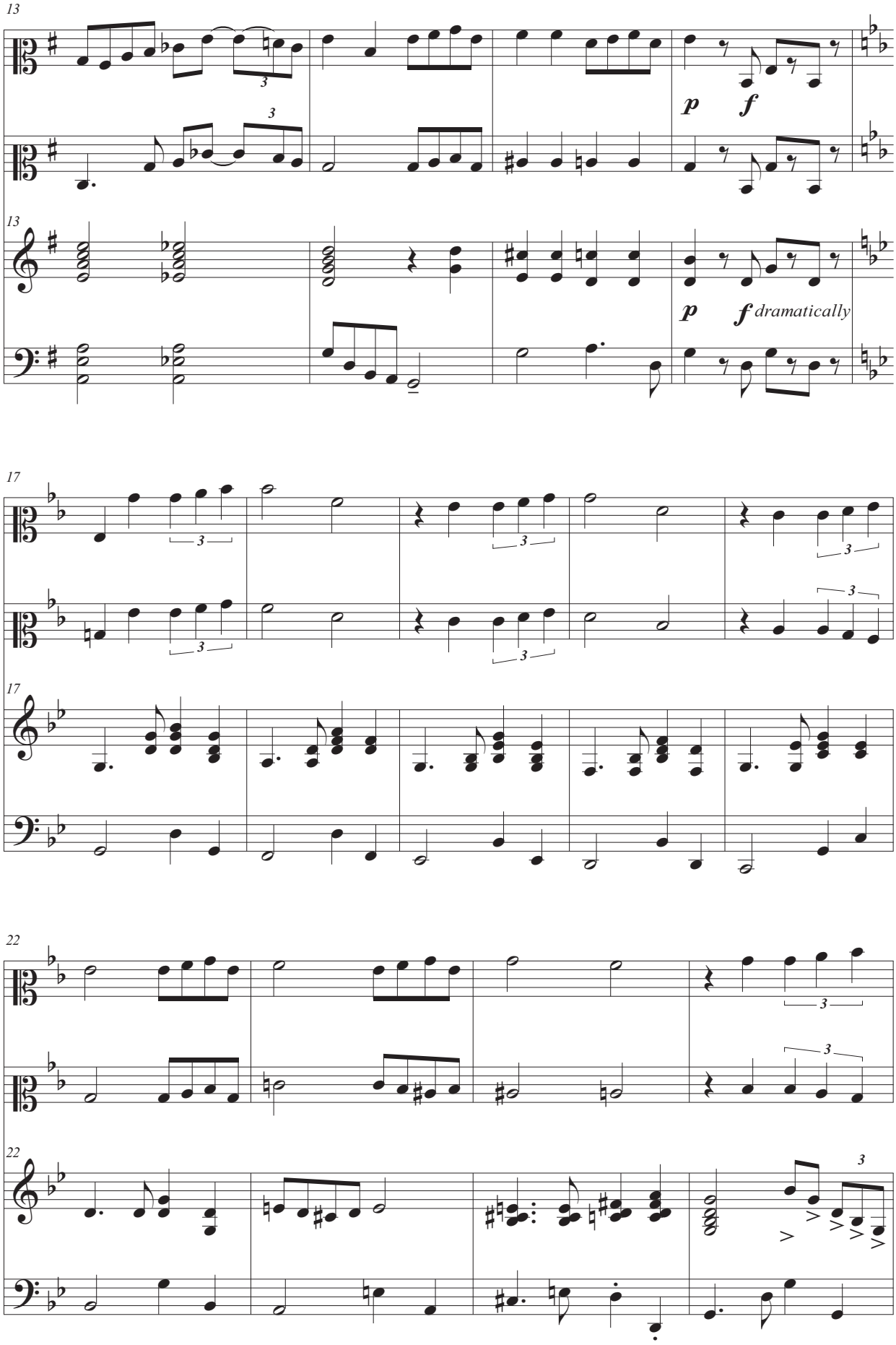
Por Una Cabeza

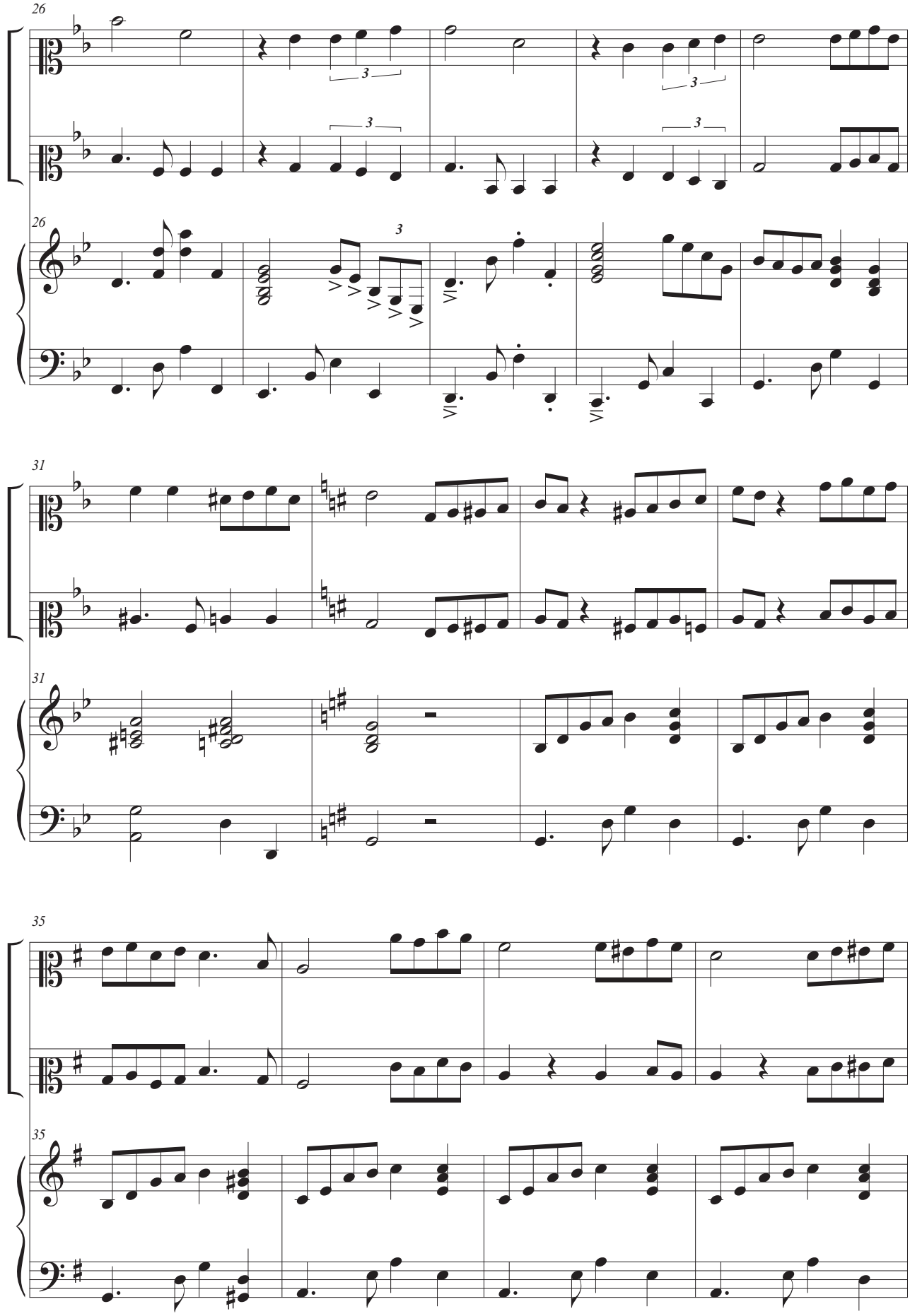
Tanqo

K.Qardel
(1890-1935)

Moderato




13
p
f
13
p
f dramatically
17
17
22
22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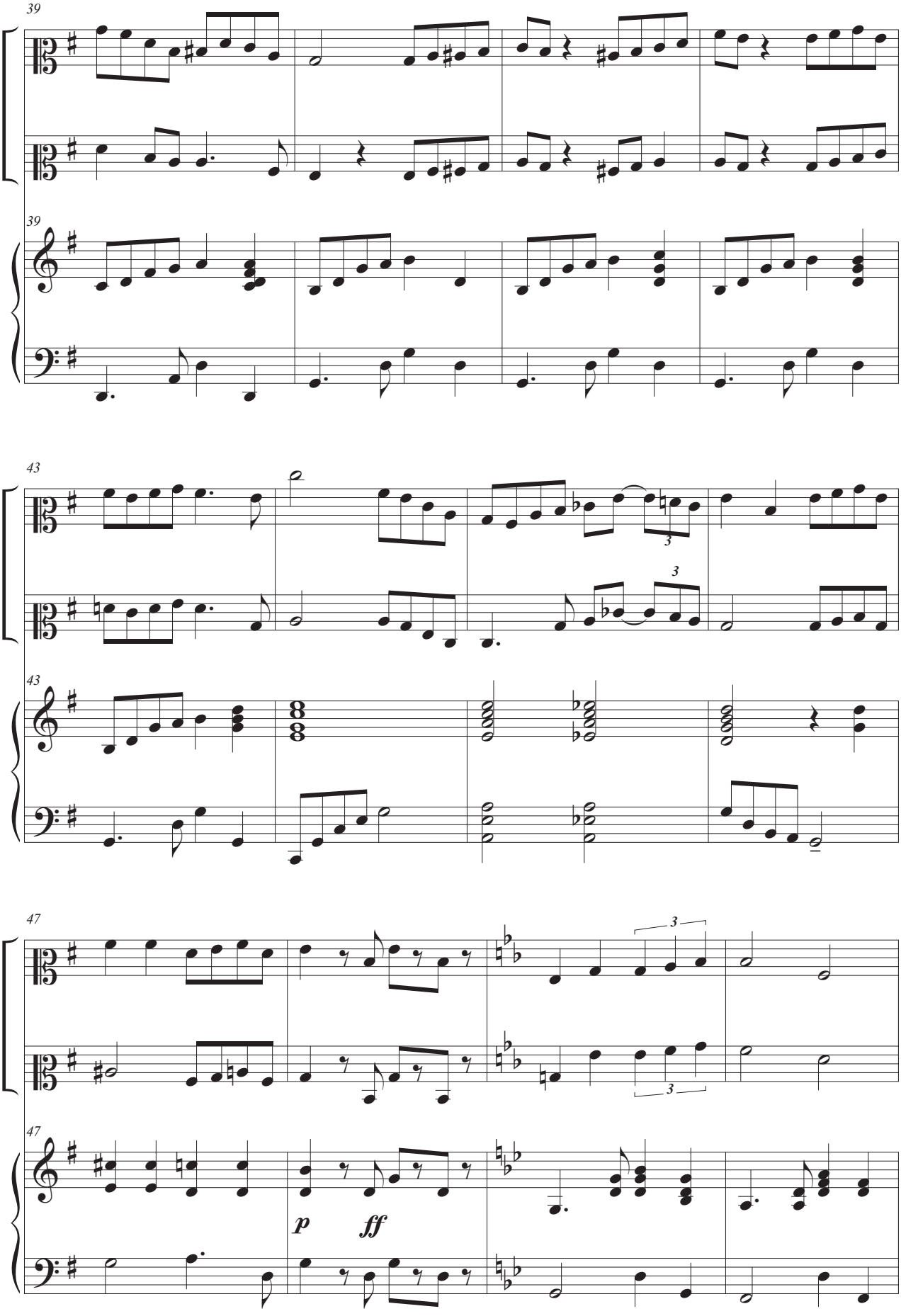
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43
43
47
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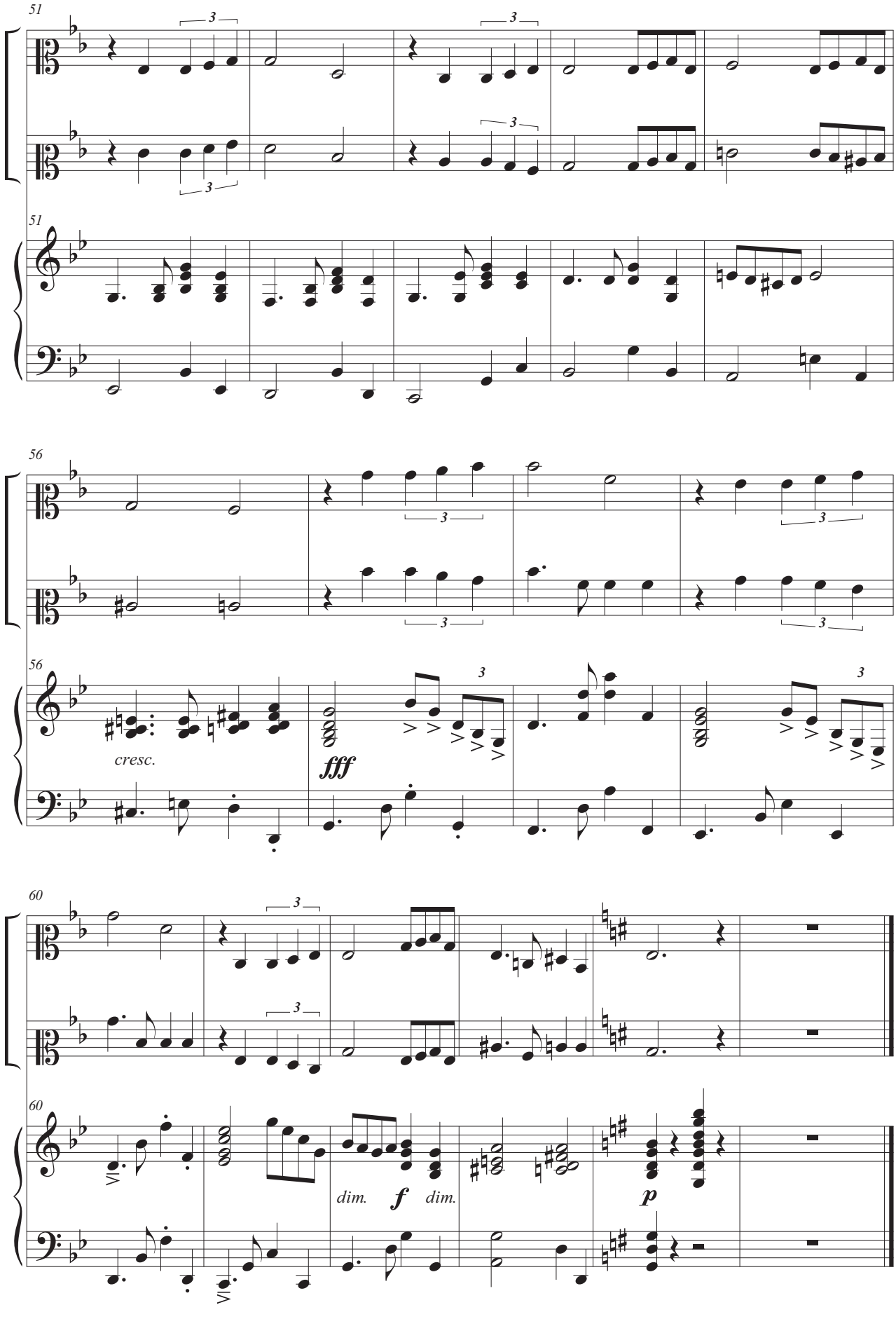
3
3
p
ff


51
51
56
56
cresc.
fff
60
60
dim.
f
dim.
p

MÜNDƏRİCAT

Ü.Hacıbəyli – Gülçöhrənin naləsi 5
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Azərbaycan və xarici ölkə bəstəkarlarının əsərləri

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Bakı, AZ 1052, F.Xoyski küç., 121B
e-mail: as_poliqraf@box.az

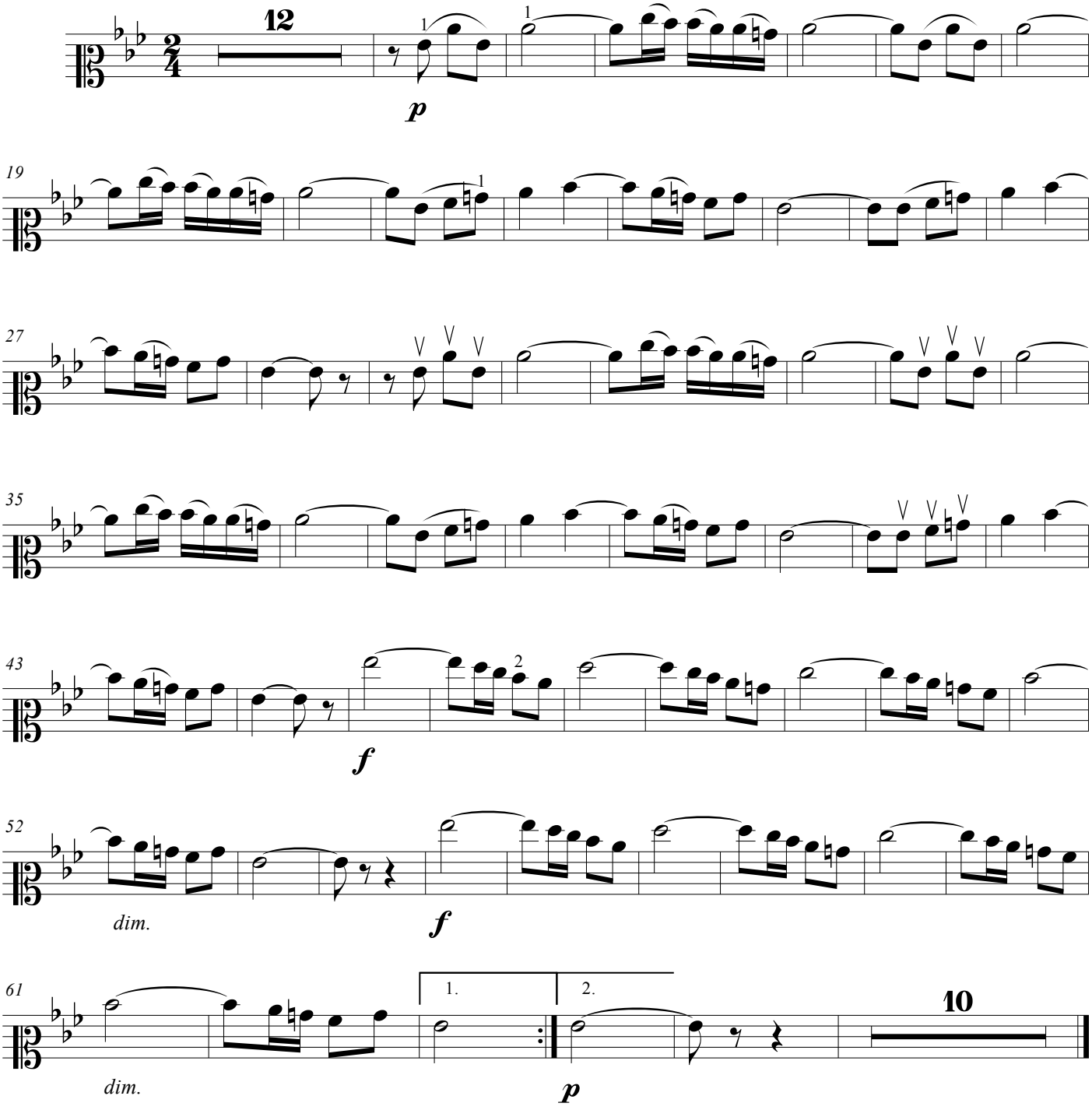
Gülçöhrənin naləsi

("Arşın mal alan"mus.komediyasından)

Tar

Andante

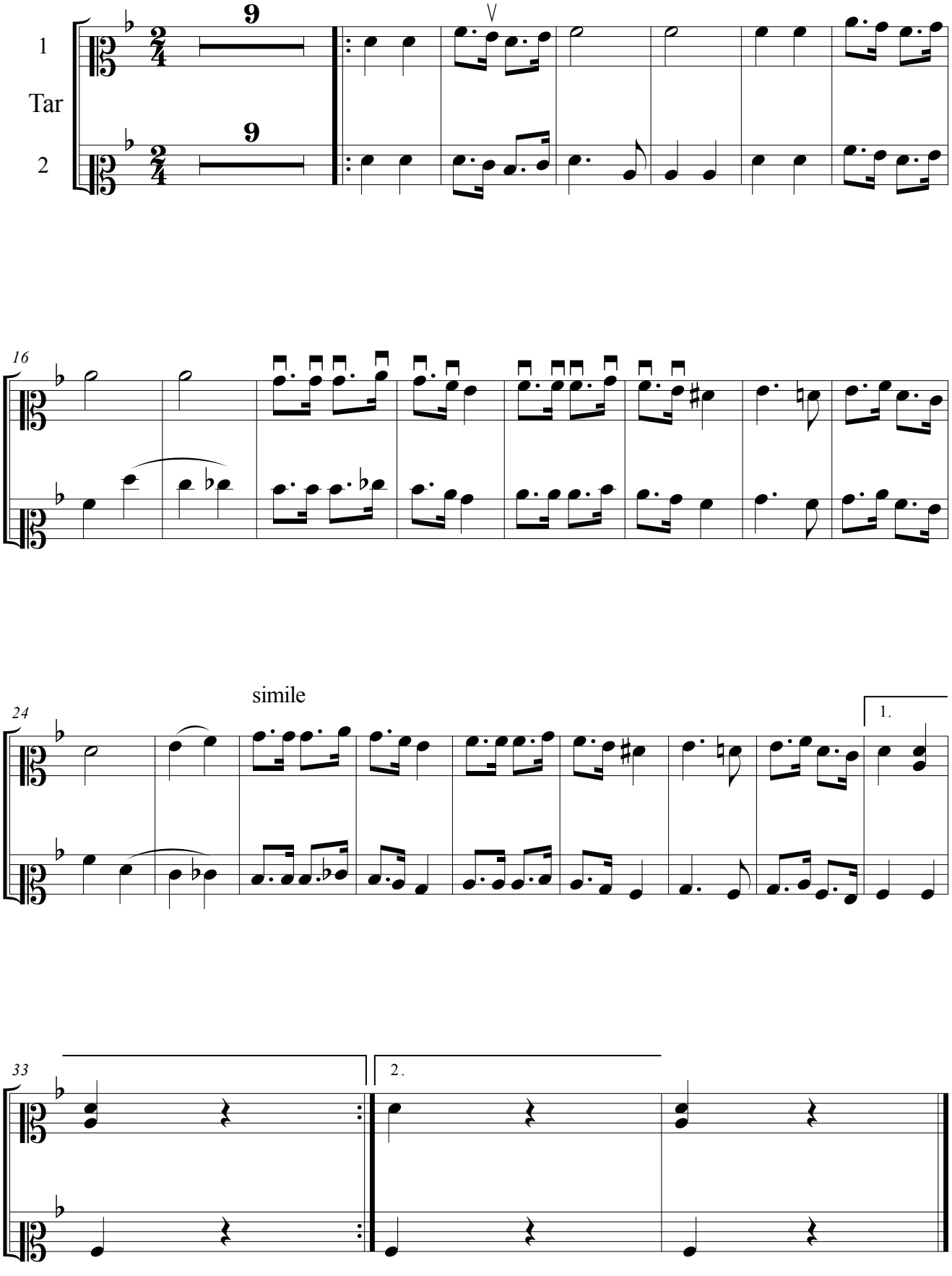
Ü.Hacıbəyli



Dəniz neftçilərinin mahnısı

Tempo di marcia

Q.Qarayev

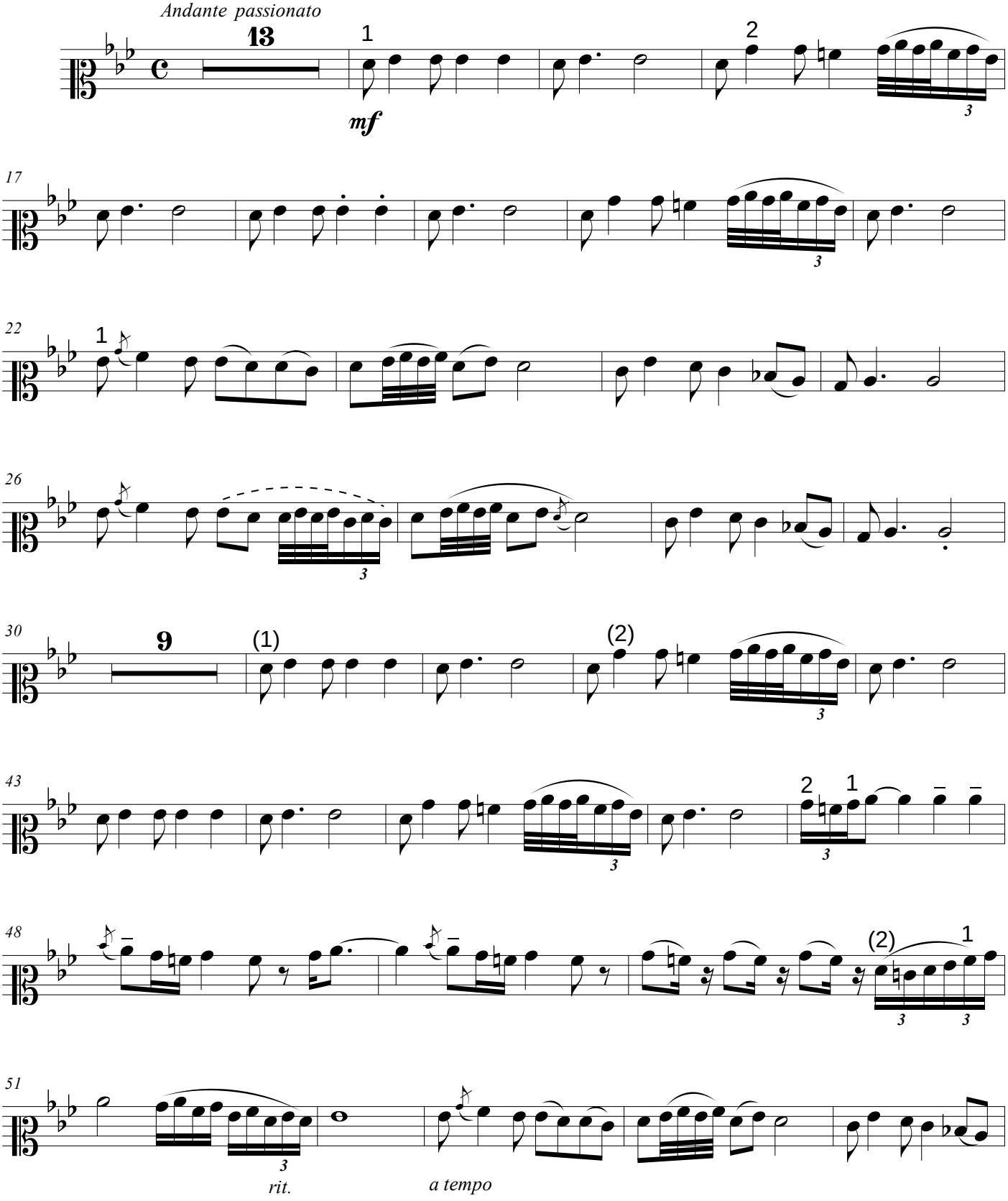


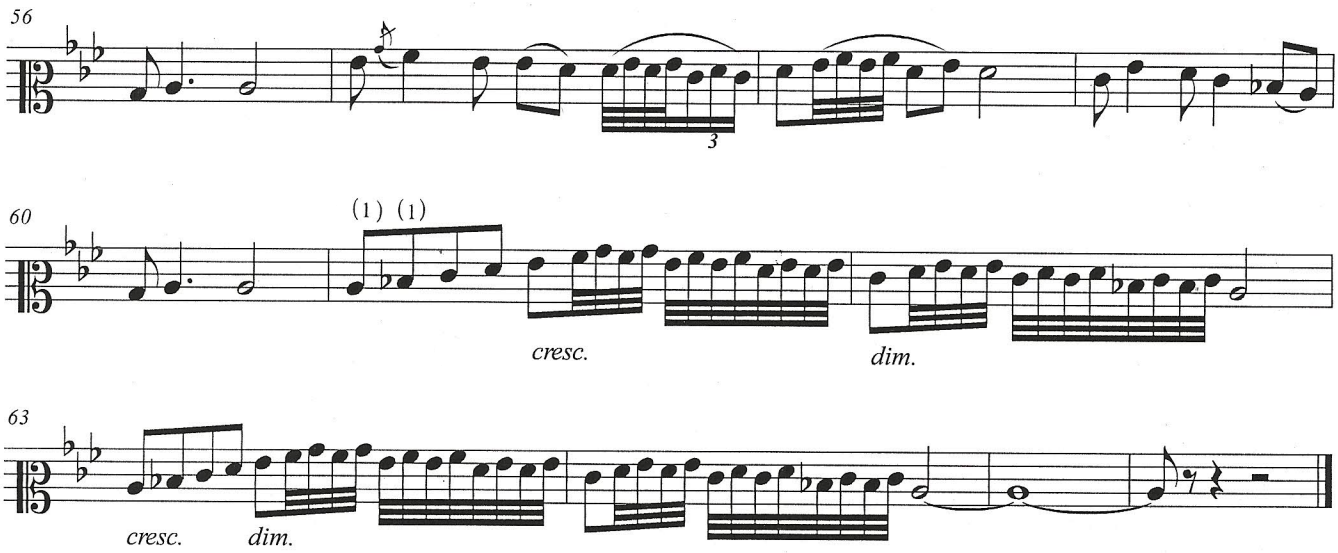
Kor ərəbin mahnısı

F.Əmirov

Tar

Andante passionato

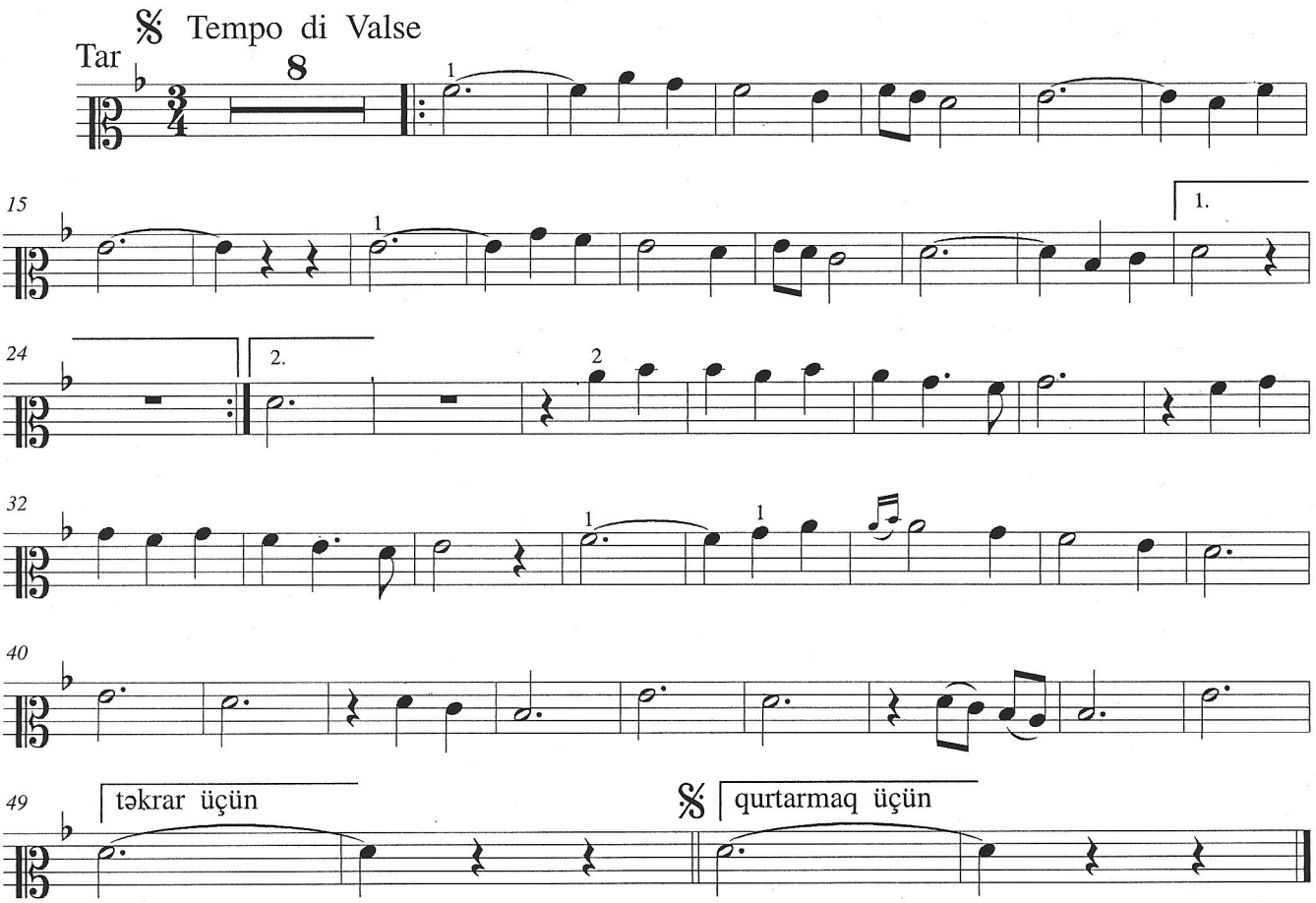




Bakı haqqında mahnı

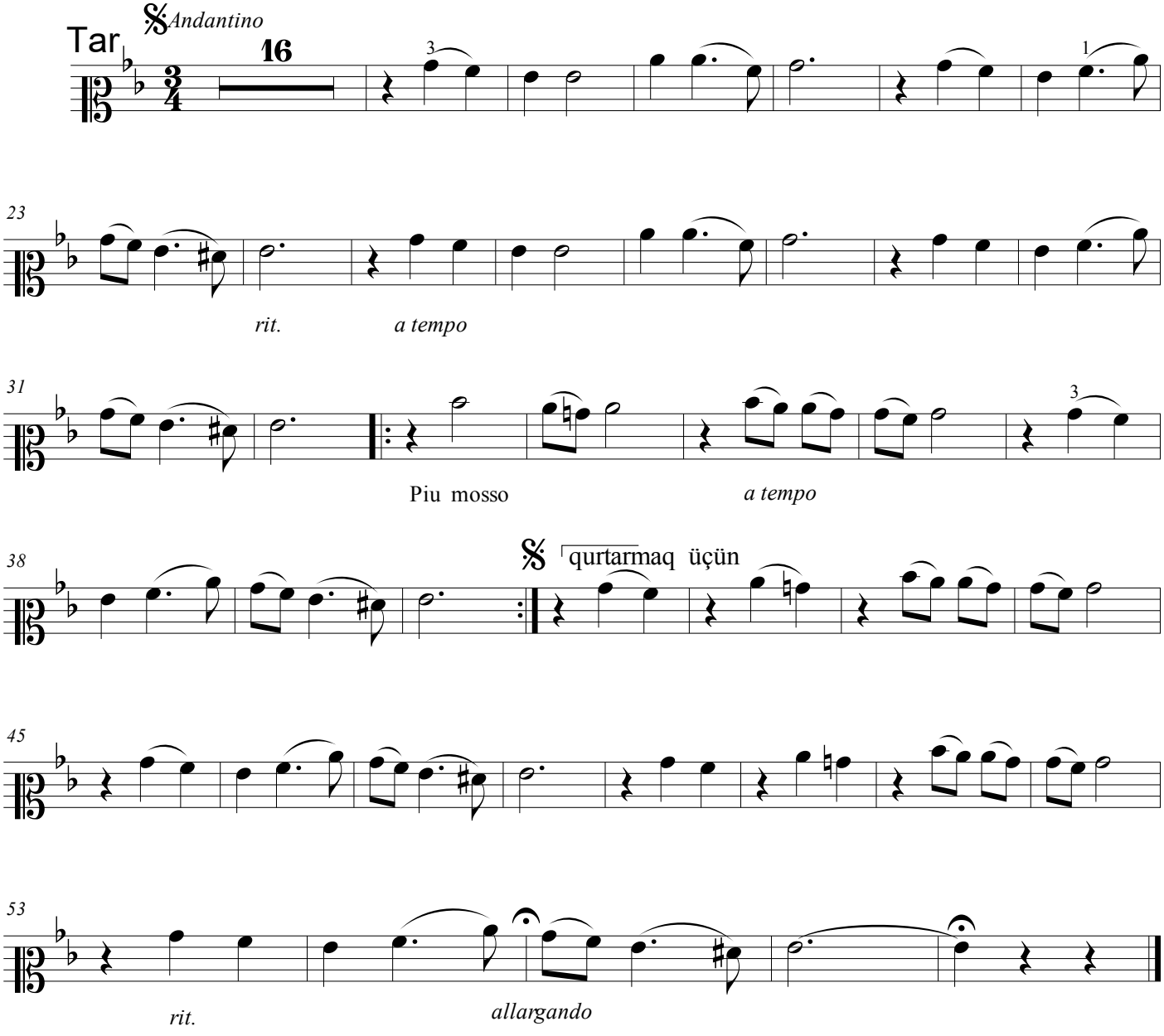
("Telefonçu qız"k/f-dən)

T.Quliyev



Alagöz

S.Rüstəmov

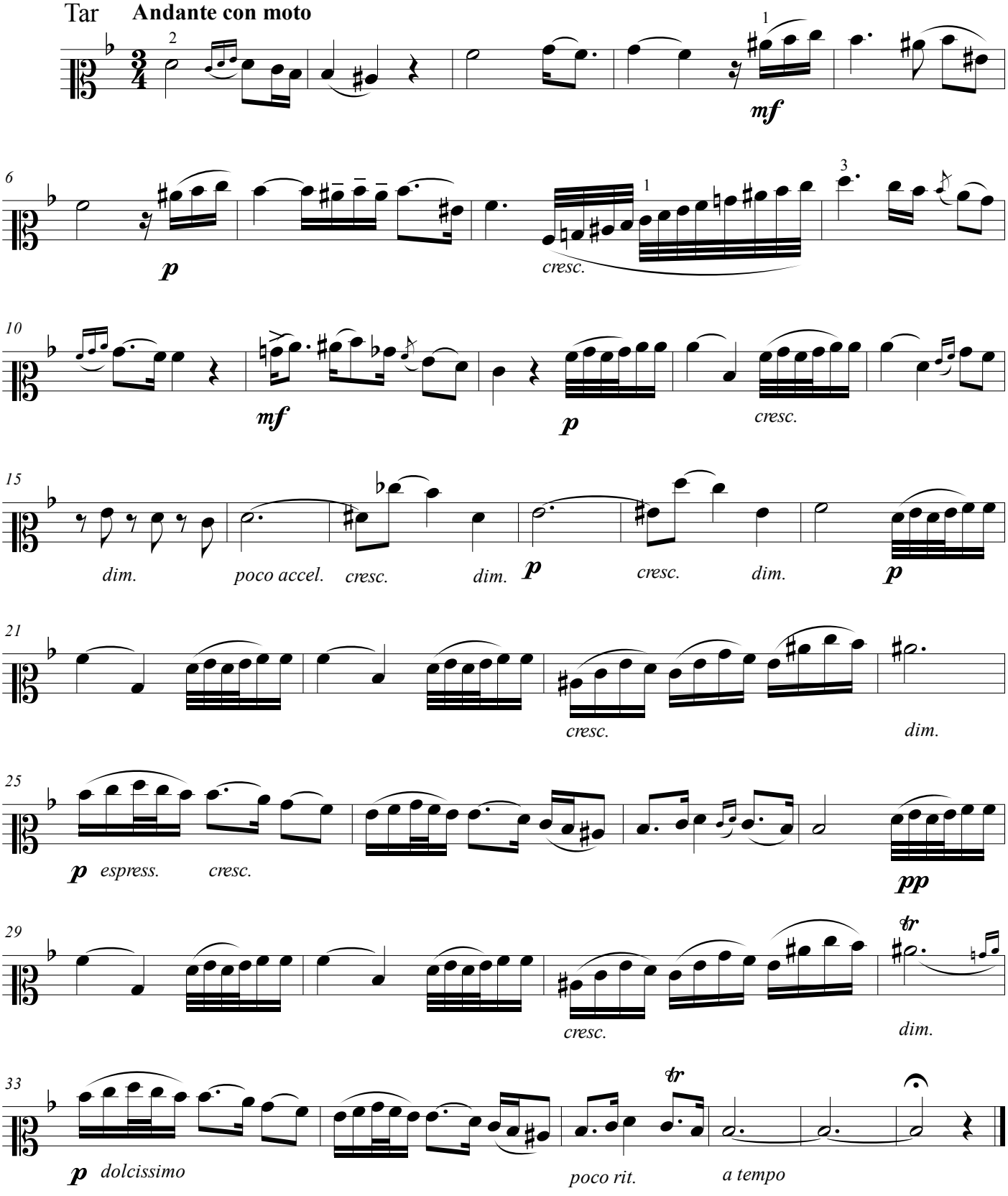


Melodiya

("Orfey və Evridika"op-dan)

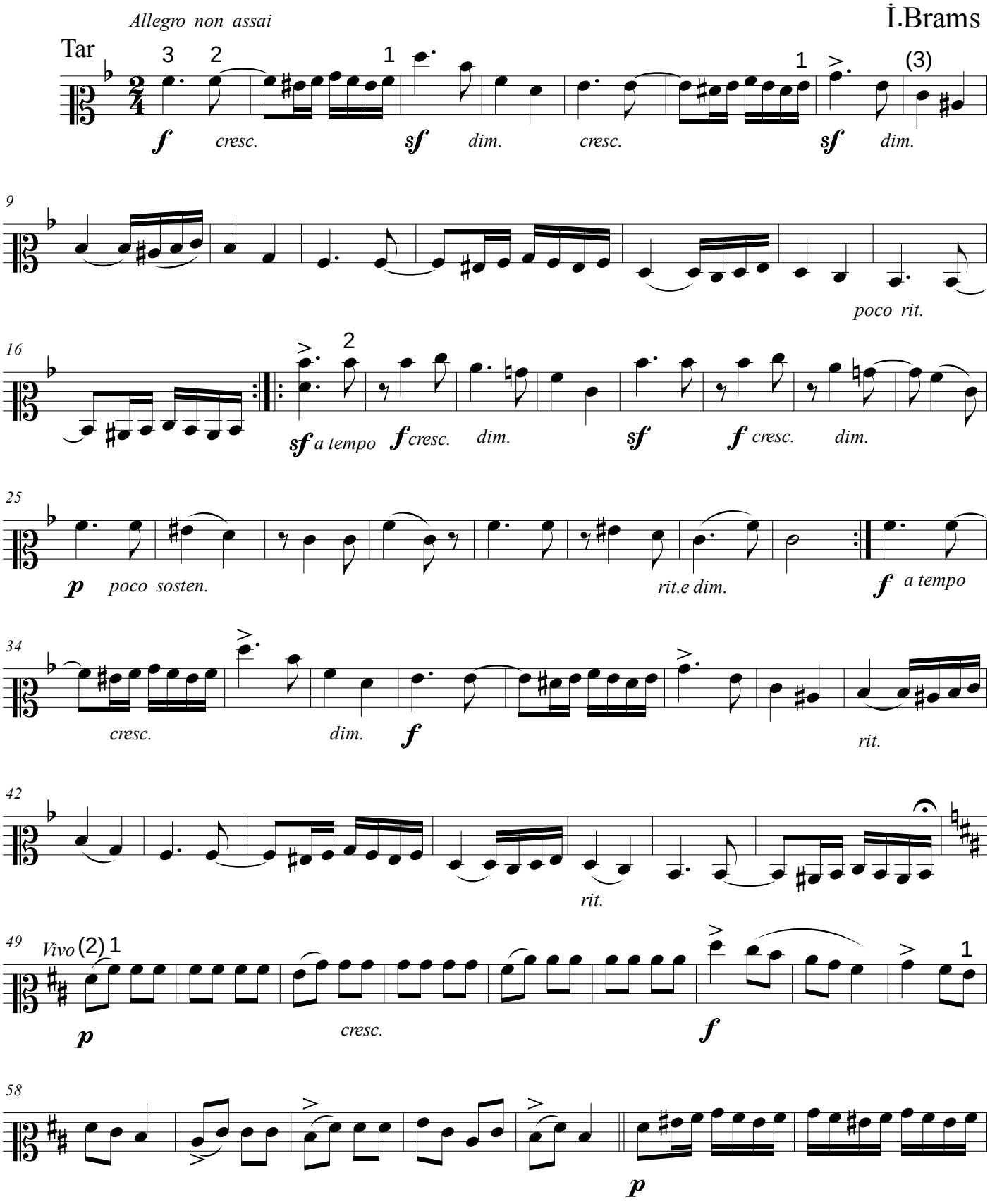
K.Qlyuk

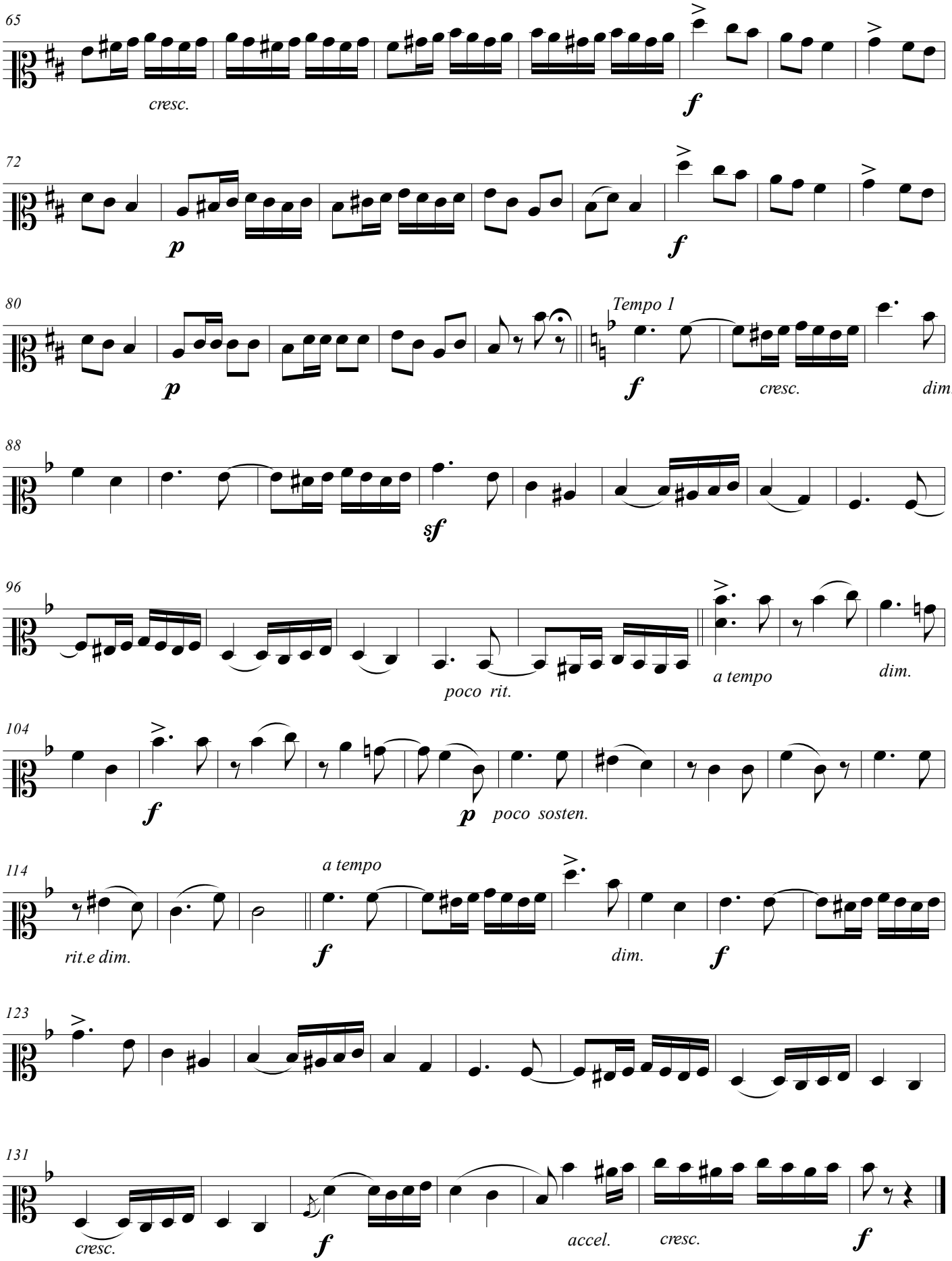
Tar **Andante con moto**



Macar rəqsi №2

İ.Brams



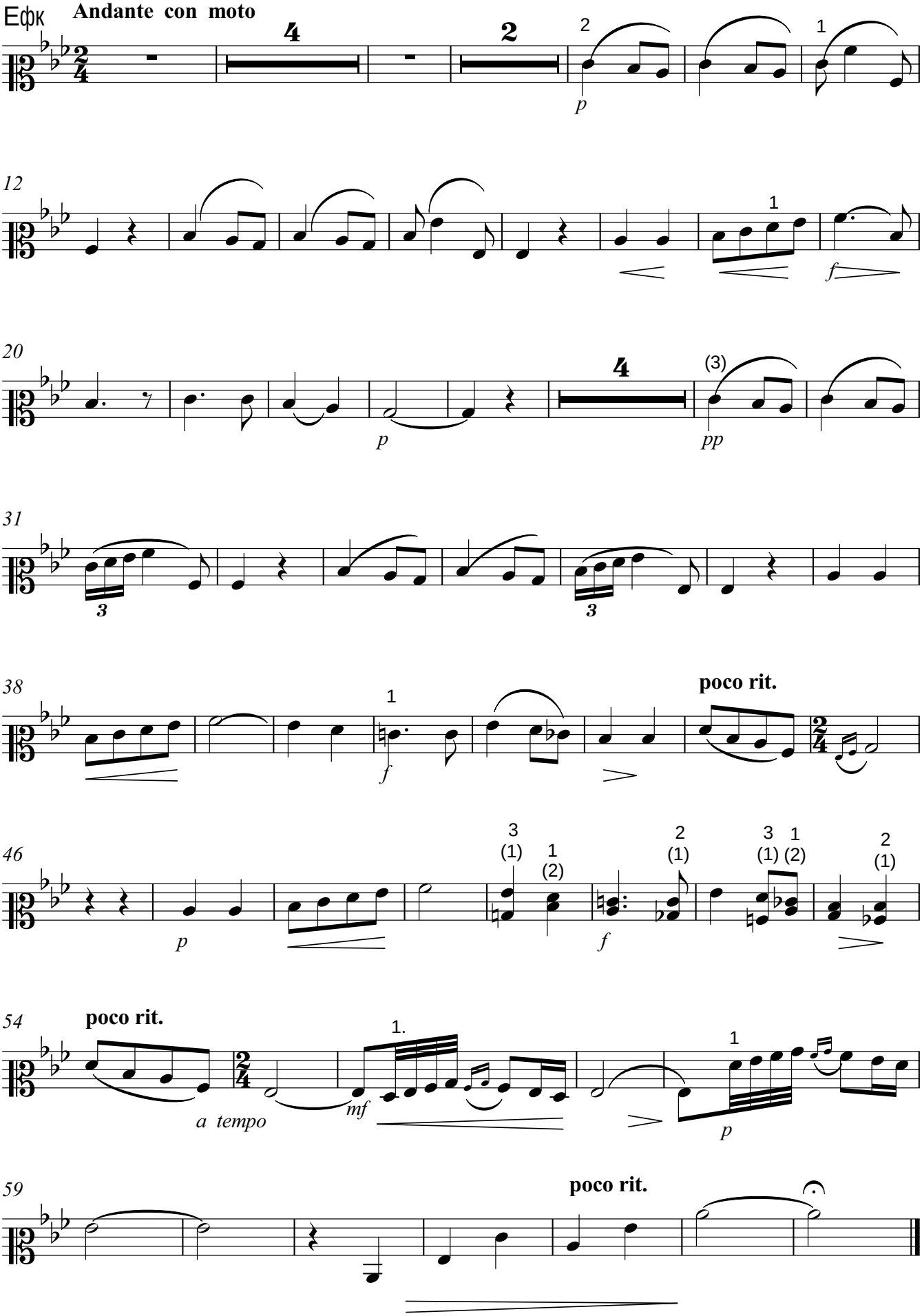

65
cresc.
f
72
p
f
80
p
Tempo 1
f
cresc.
dim.
88
sf
96
poco rit.
a tempo
dim.
104
f
p
poco sosten.
114
rit.e dim.
a tempo
f
dim.
f
123
131
cresc.
f
accel.
cresc.
f

Йфкфюэ ь удщвшнфыэ

A.Dvorjak

Ефк

Andante con moto

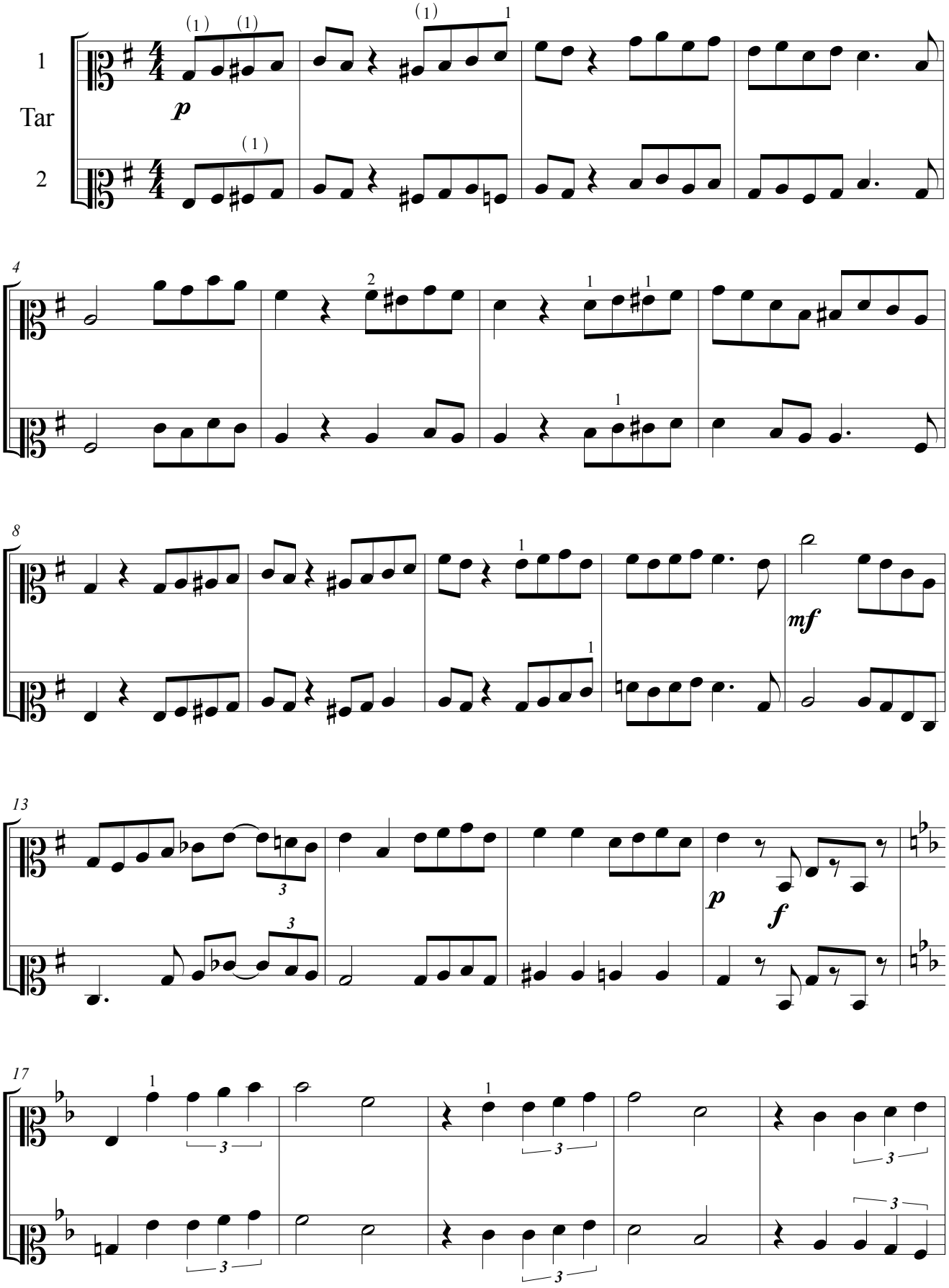


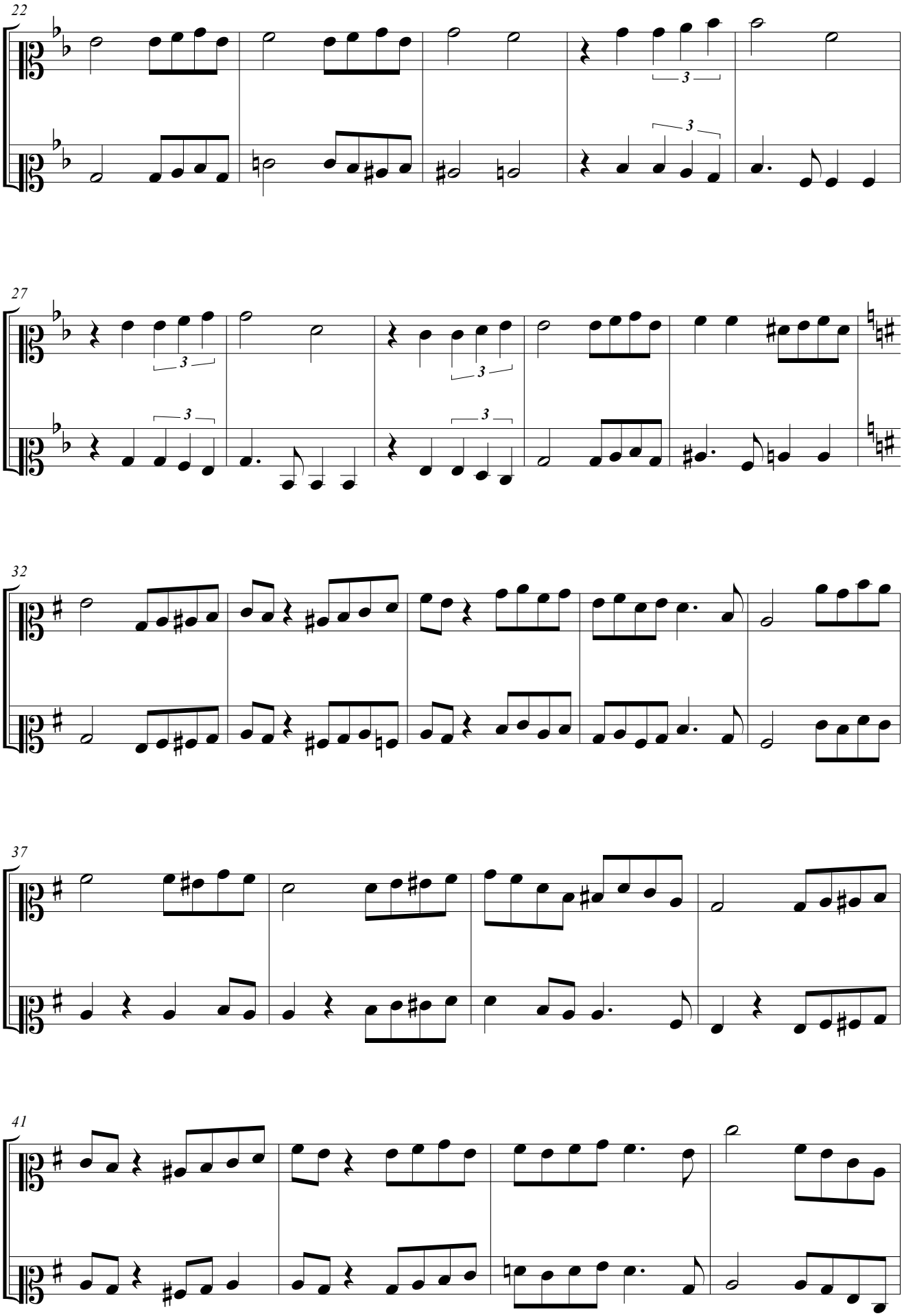
Por Una Cabeza

Tanqo

K.Qardel

Moderato

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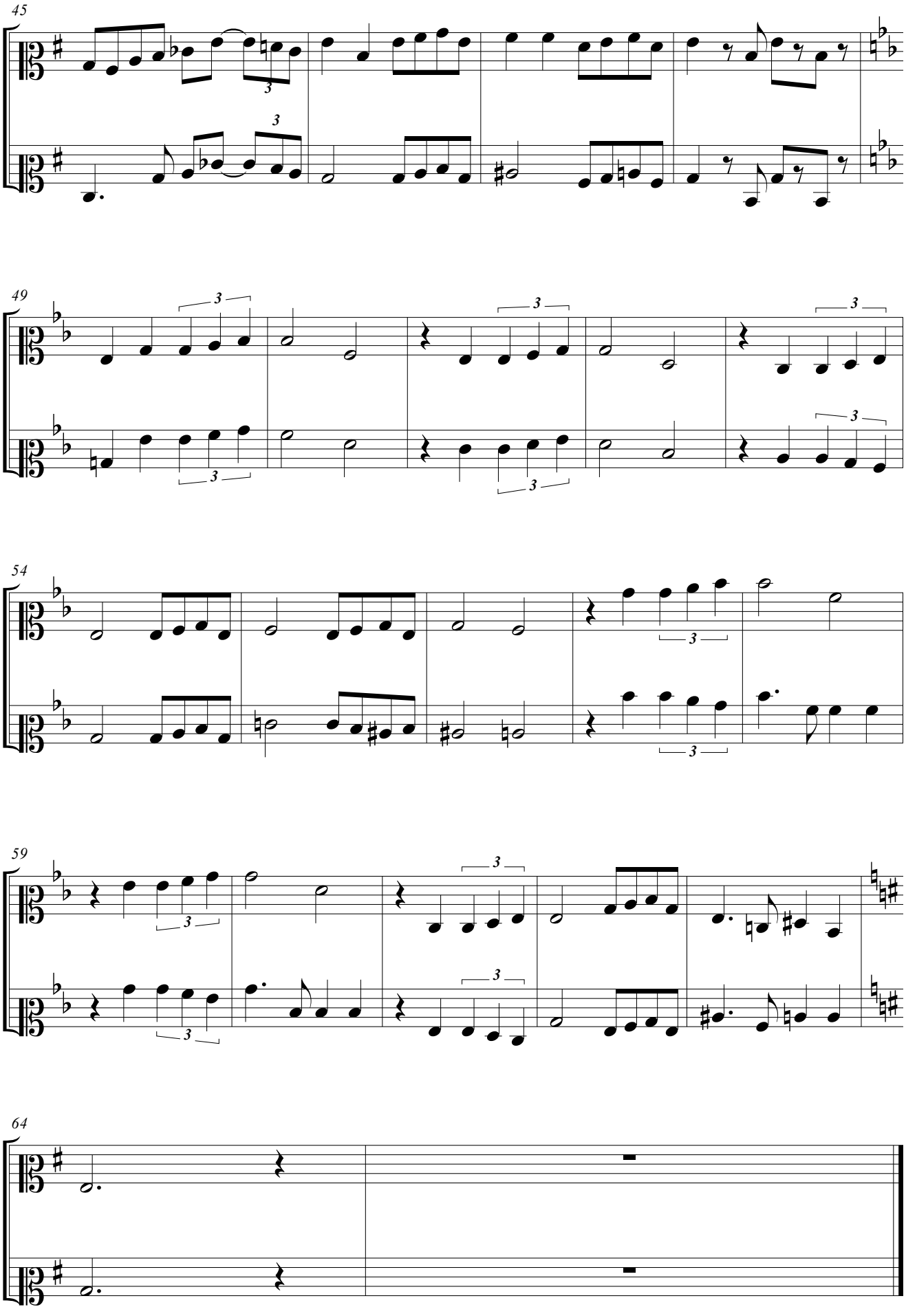
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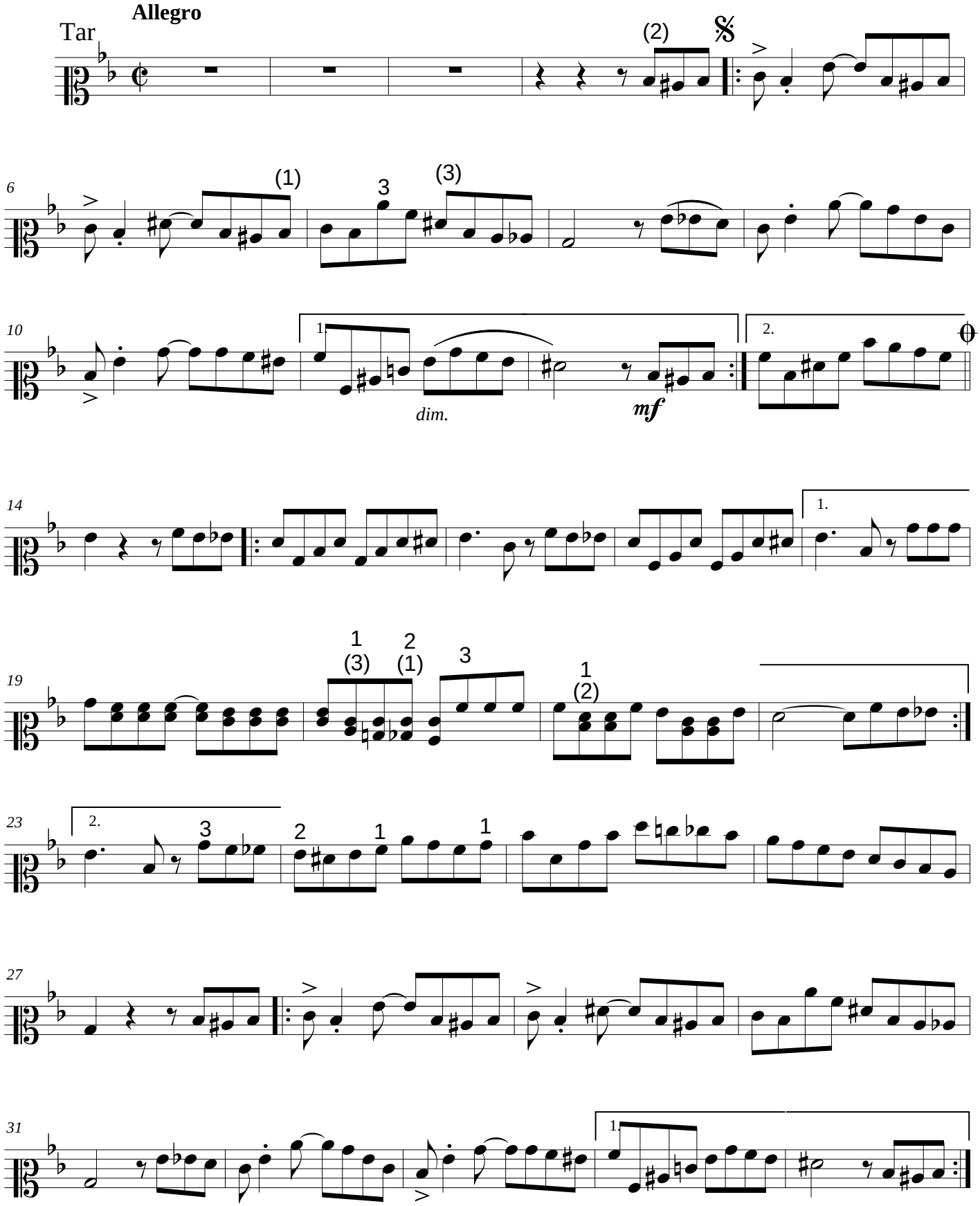
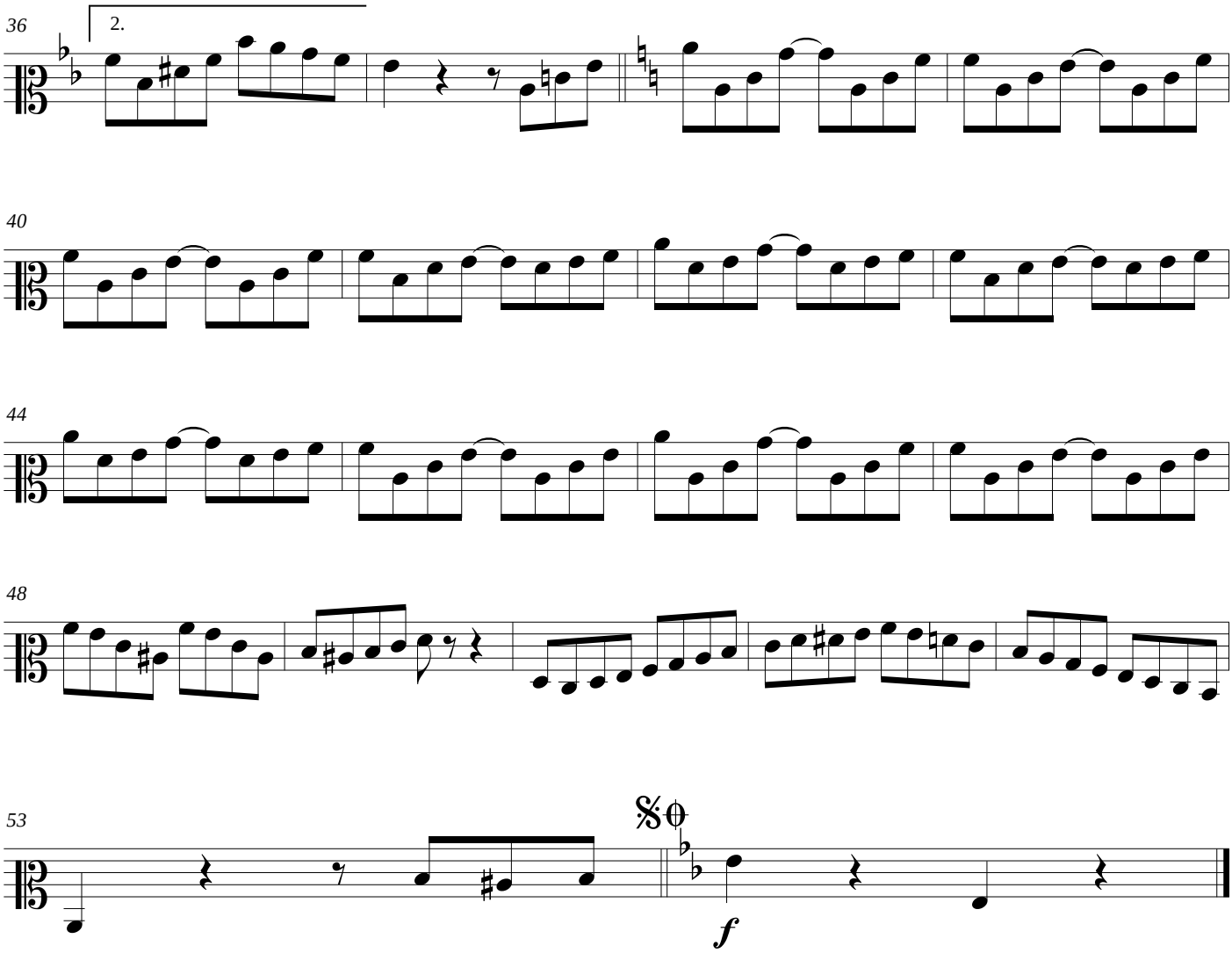
Tiko-Tiko

Samba

Z.Abreu




36
2.
40
44
48
53
f